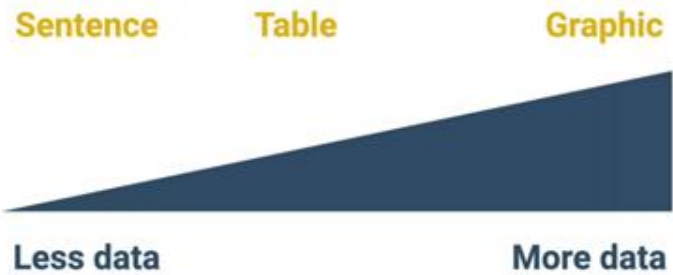


# Section 5

29- Do you really need a plot

29. Wait, do you really need a plot?  
**How much data?**



Amount of data each type can carry effectively

29. Wait, do you really need a plot?  
**How much data?**

Sentence

Table

Graphic



Less data

More data

Amount of data each type can carry effectively

In the summer holiday period,  
43% of children go on vacation,  
while the rest stays in town.

## 29. Wait, do you really need a plot? How much data?

Sentence

Table

Graphic



Less data

More data

Amount of data each type can carry effectively

In the summer holiday period,  
43% of children go on vacation,  
while the rest stays in town.

Children that go on vacation	43 %
Children that stay in town	57 %

## 29. Wait, do you really need a plot? How much data?

Sentence

Table

Graphic



Less data

More data

Amount of data each type can carry effectively

In the summer holiday period,  
43% of children go on vacation,  
while the rest stays in town.

Children that go on vacation	43 %
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## 29. Wait, do you really need a plot? How much data?

Sentence

Table

Graphic



Less data

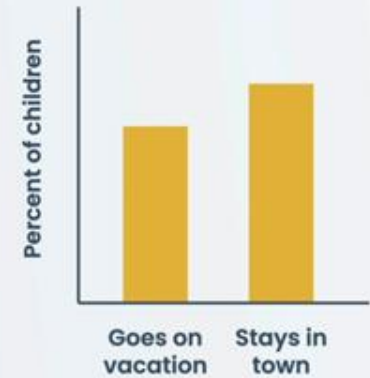
More data

Amount of data each type can carry effectively

In the summer holiday period,  
43% of children go on vacation,  
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Children that go on vacation	43 %
Children that stay in town	57 %



29. Wait, do you really need a plot?  
**How much data?**

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Table

Graphic



Less data

More data

Amount of data each type can carry effectively

In the summer holiday period,  
43% of children go on vacation,  
15% of children enroll in summer camps,  
20% spend their time with their grandparents,  
20% watch TV all day long and  
only a 2% study for next year.

## 29. Wait, do you really need a plot? How much data?

Sentence

Table

Graphic



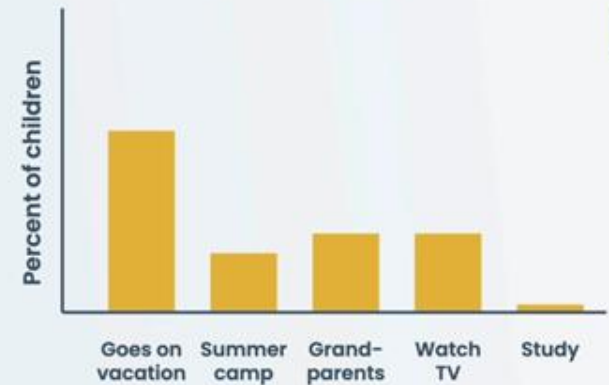
Less data

More data

Amount of data each type can carry effectively

In the summer holiday period,  
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only a 2% study for next year.

Go on vacation	43 %
Enroll in a summer camp	15 %
Go to grandparent's	20 %
Watch TV	20 %
Study for next year	2 %



## 29. Wait, do you really need a plot? How much data?

Sentence

Table

Graphic



Less data

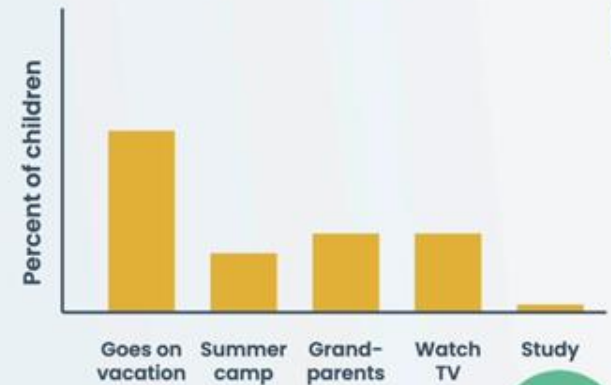
More data

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only a 2% study for next year.

Go on vacation	43 %
Enroll in a summer camp	15 %
Go to grandparent's	20 %
Watch TV	20 %
Study for next year	2 %

Quantitative



1/28/2025 8:22:16 PM

29. Wait, do you really need a plot?

## How much data?

### Sentences

Are an effective way to display numerical information, but not if there are more than two values, because it does not allow for comparisons.

29. Wait, do you really need a plot?

## How much data?

### Sentences

Are an effective way to display numerical information, but not if there are more than two values, because it does not allow for comparisons.

### Tables

Are the best way to show exact numerical values.  
But the entries should be arranged in semi-graphical form, helping the user locate the data.

## 29. Wait, do you really need a plot? How much data?

### Sentences

Are an effective way to display numerical information, but not if there are more than two values, because it does not allow for comparisons.

### Tables

Are the best way to show exact numerical values. But the entries should be arranged in semi-graphical form, helping the user locate the data.

#### Broadband and/or smartphone adoption

*% of adults in each group who have a home broadband connection or a smartphone*

	White	Black	Difference
Total 18+	80%	72%	-8
<b>Gender</b>			
Male	81	70	-11
Female	80	73	-7
<b>Age</b>			
18-29	95	98	not sig
30-49	91	83	-8
50-64	79	59	-20
65+	54	34	-20
<b>Education</b>			
High school grad or less	64	48	-16
Some college	87	89	not sig
College+	93	93	not sig
<b>Household income</b>			
<\$30,000	63	64	not sig
\$30,000-\$74,999	84	81	not sig
\$75,000+	96	96	not sig
<b>Other demographics</b>			
Parents	91	85	-6
Students	97	96	not sig

Pew Research Center's Internet Project July 18-September 30, 2013 tracking survey. N=6010 adults ages 18+. For results based on all adults, n=4,223 for whites and n=664 for African Americans.

PEW RESEARCH CENTER

29. Wait, do you really need a plot?

## How much data?

### Sentences

Are an effective way to display numerical information, but not if there are more than two values, because it does not allow for comparisons.

### Tables

Are the best way to show exact numerical values.  
But the entries should be arranged in semi-graphical form, helping the user locate the data.

### Graphics

Are best used when:

- (I) You are not interested in the particular numerical values, but on trends
- (II) When you want to compare data

# **30- Types of Plots**

# PLOTS

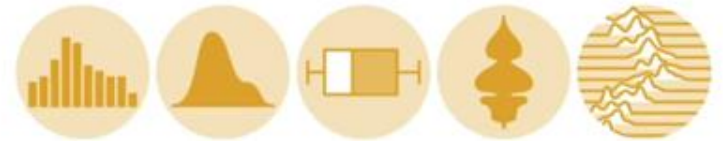
## Types of Plots



## What is the purpose?

### Distributions

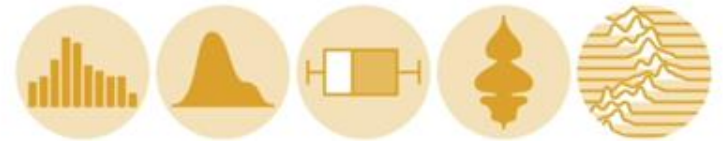
When you have a lot of observations of one variable.  
When summary statistics are not informative.



## What is the purpose?

### Distributions

When you have a lot of observations of one variable.  
When summary statistics are not informative.



### Relationship

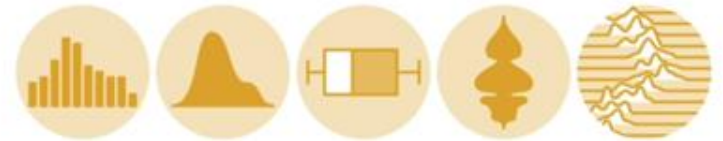
When you want to compare two (maximum three) variables, to see what is the dependence of one versus the other.



## What is the purpose?

### Distributions

When you have a lot of observations of one variable.  
When summary statistics are not informative.



### Relationship

When you want to compare two (maximum three) variables, to see what is the dependence of one versus the other.



### Ranking

You want to compare several variables, and you are interested in which one is bigger than the other, but not necessarily *how much* bigger.



## What is the purpose?

### Part to whole

When a variable is divided into categories, and you want to know what is the predominant category. Not so much for an exact comparison of the proportions of categories.



## What is the purpose?

### Part to whole

When a variable is divided into categories, and you want to know what is the predominant category. Not so much for an exact comparison of the proportions of categories.



## What is the purpose?

### Part to whole

When a variable is divided into categories, and you want to know what is the predominant category. Not so much for an exact comparison of the proportions of categories.



### Map

When your data is geographical, and you want to plot some variable on top.



## **31- Plotting Distribution**

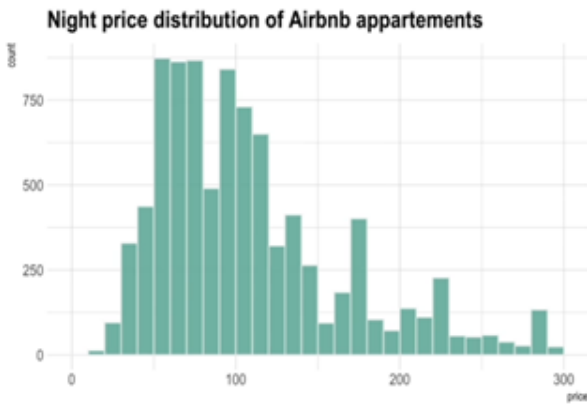
# Plotting **distributions**

## 31. Plotting Distributions



# Histogram

A **histogram** is the graphical representation of the distribution of a numeric variable.



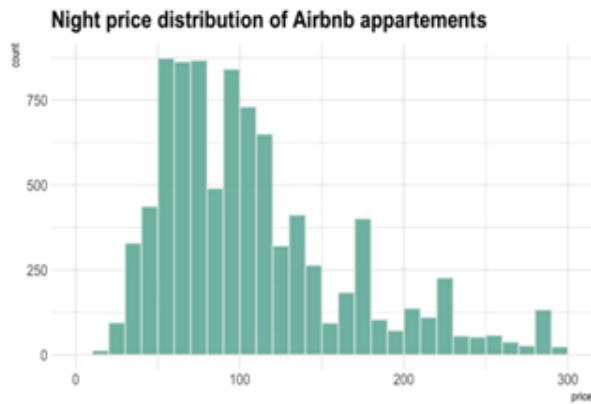
## 31. Plotting Distributions



# Histogram

A **histogram** is the graphical representation of the distribution of a numeric variable.

The variable is cut into several bins, and the number of observations per bin is represented by the height of the bar.



## 31. Plotting Distributions

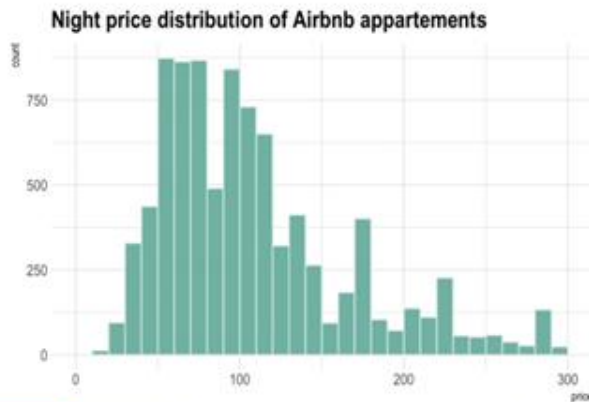


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A **histogram** is the graphical representation of the distribution of a numeric variable.

The variable is cut into several bins, and the number of observations per bin is represented by the height of the bar.

! *Try several bin sizes. It can lead to graphs that look very different.*



## 31. Plotting Distributions



# Histogram

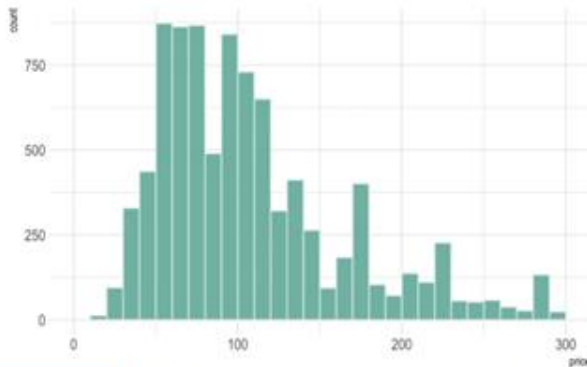
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The variable is cut into several bins, and the number of observations per bin is represented by the height of the bar.

! *Try several bin sizes. It can lead to graphs that look very different.*

! *It takes as input numeric variables only.*

Night price distribution of Airbnb appartements



## 31. Plotting Distributions



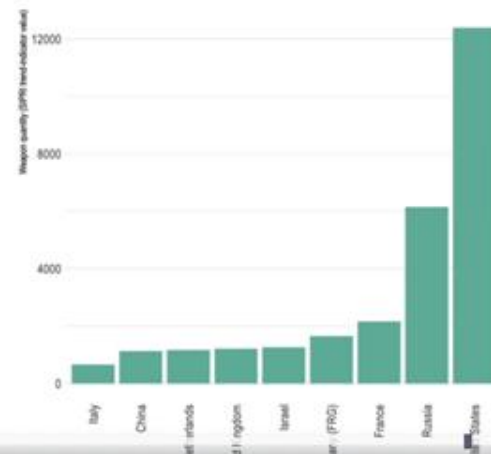
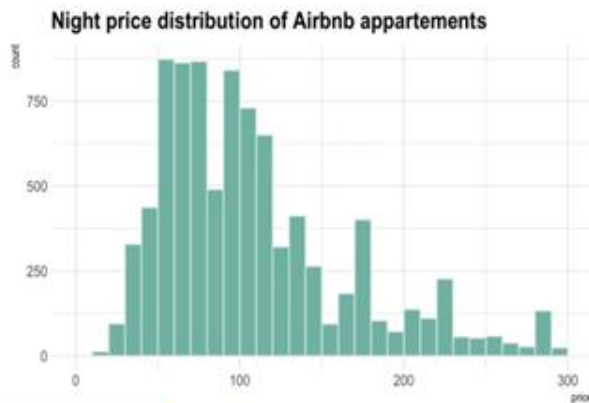
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## 31. Plotting Distributions



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## 31. Plotting Distributions

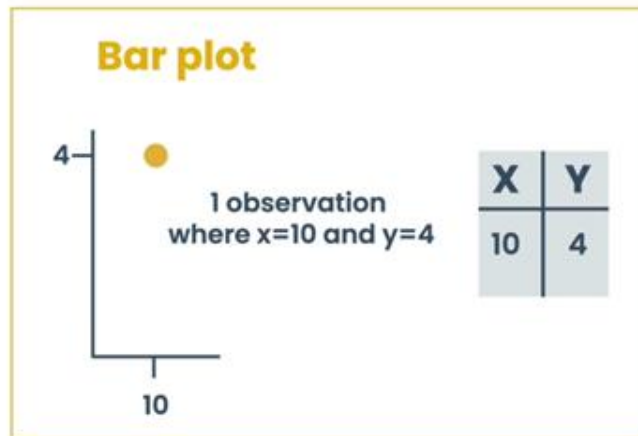


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## 31. Plotting Distributions



# Histogram

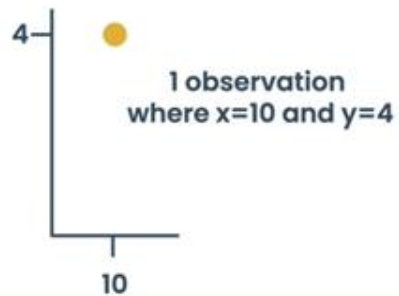
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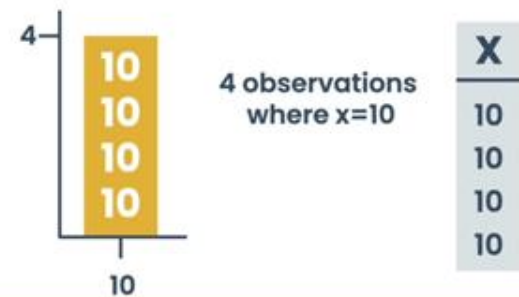


### Bar plot



X	Y
10	4

### Histogram



X
10
10
10
10

## 31. Plotting Distributions



# Histogram

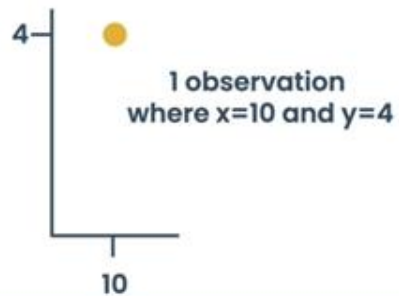
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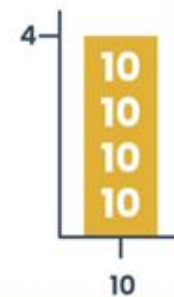


### Bar plot



X	Y
10	4

### Histogram



4 observations  
where  $x=10$

X
10
10
10
10

## 31. Plotting Distributions



# Density plot

Representation of the distribution of a numeric variable (histogram for continuous variables).



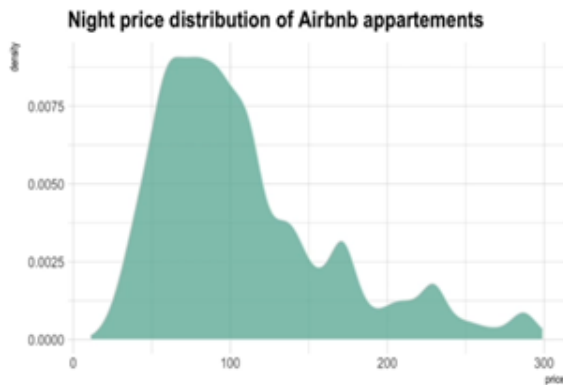
## 31. Plotting Distributions



# Density plot

Representation of the distribution of a numeric variable (histogram for continuous variables).

! *It takes as input numeric variables only.*



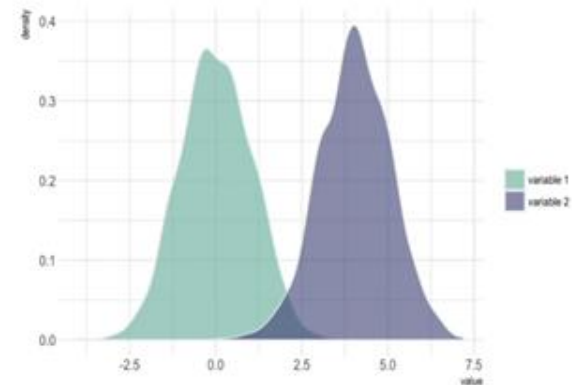
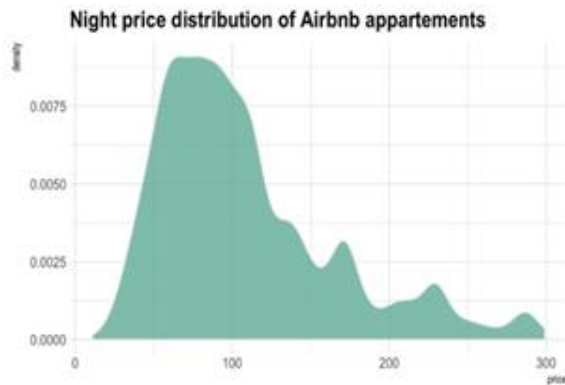
## 31. Plotting Distributions



# Density plot

Representation of the distribution of a numeric variable (histogram for continuous variables).

! It takes as input numeric variables only.



A good way to compare distributions

1/28/2025 8:28:17 PM

31. Plotting Distributions



# Boxplot

Also known as **Box and Whiskers plot**.



## 31. Plotting Distributions



# Boxplot

Also known as **Box and Whiskers plot**.

## 31. Plotting Distributions



# Boxplot

Also known as **Box and Whiskers plot**.

A boxplot summarizes the distribution of a numeric variable for several groups.



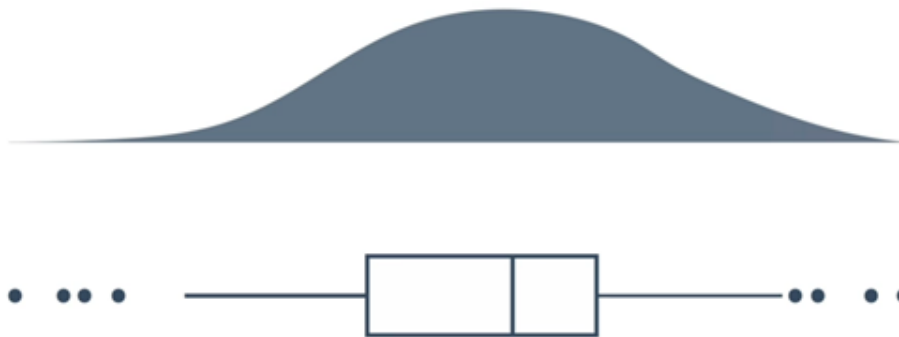
## 31. Plotting Distributions



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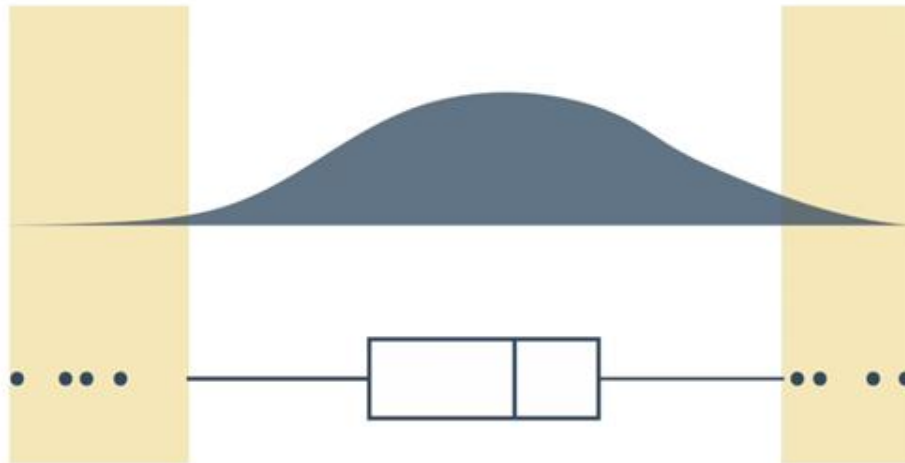
## 31. Plotting Distributions



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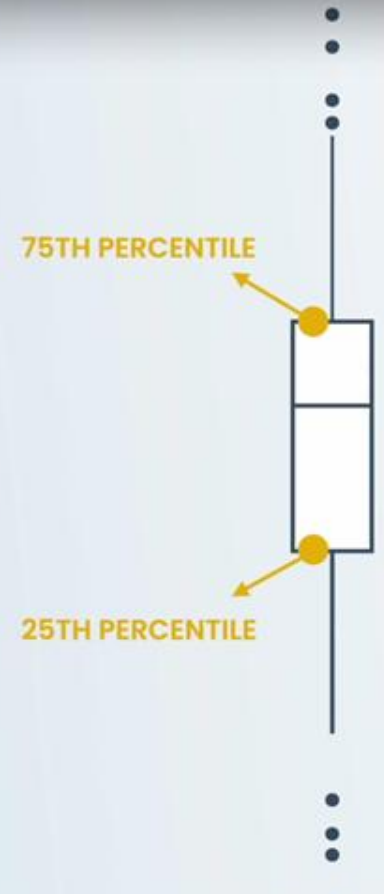
## 31. Plotting Distributions



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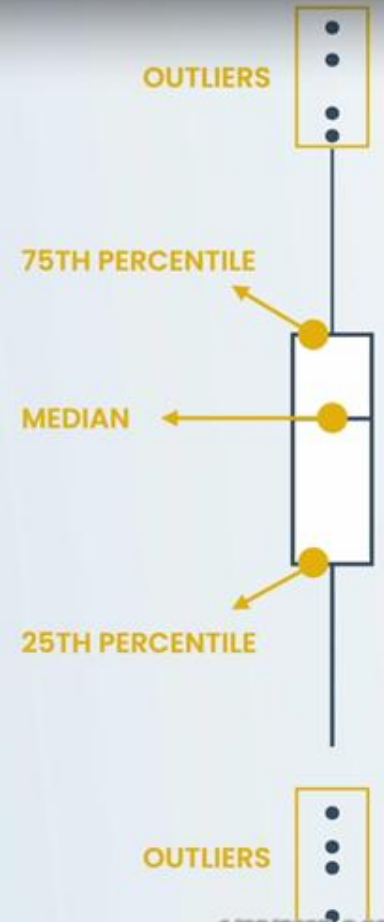
## 31. Plotting Distributions



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## 31. Plotting Distributions

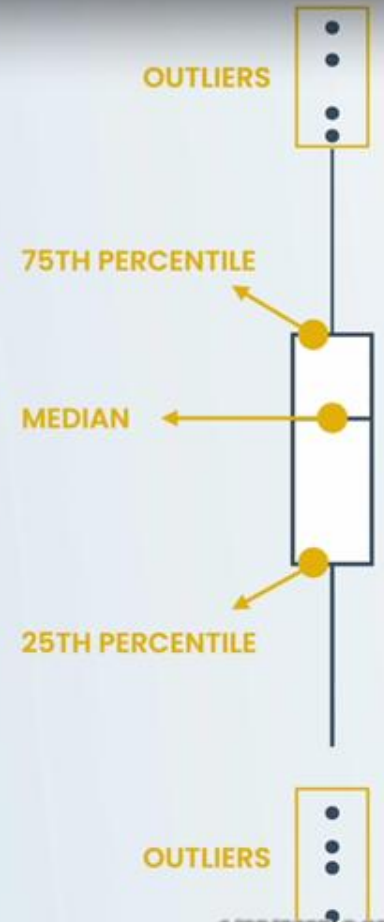


# Boxplot

Also known as **Box and Whiskers plot**.

A boxplot summarizes the distribution of a numeric variable for several groups.

The problem is that summarizing also means losing information.



## 31. Plotting Distributions

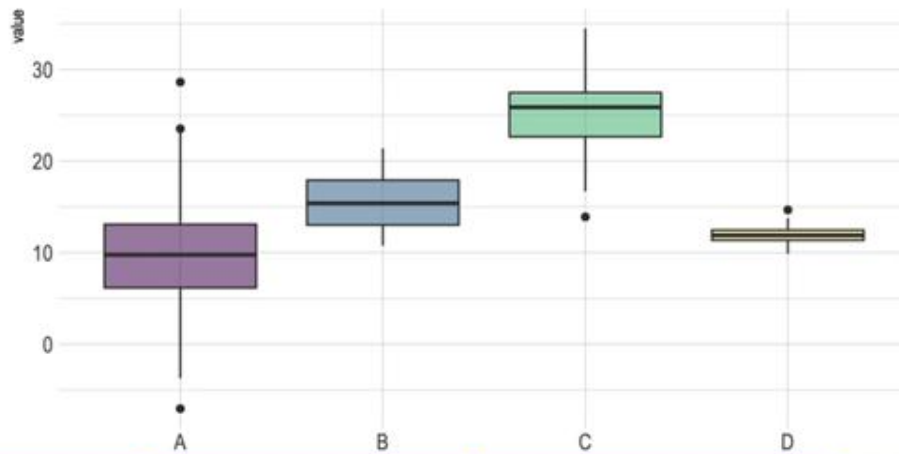


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A boxplot summarizes the distribution of a numeric variable for several groups.

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A boxplot hides the sample size

## 31. Plotting Distributions

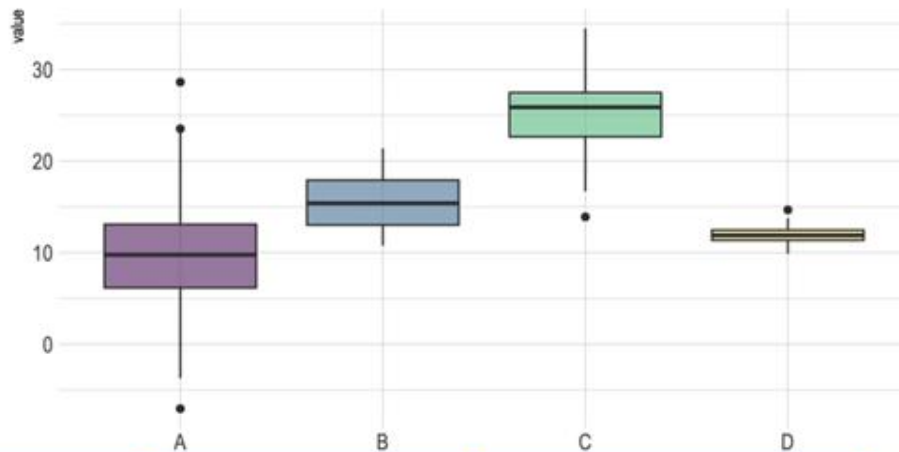


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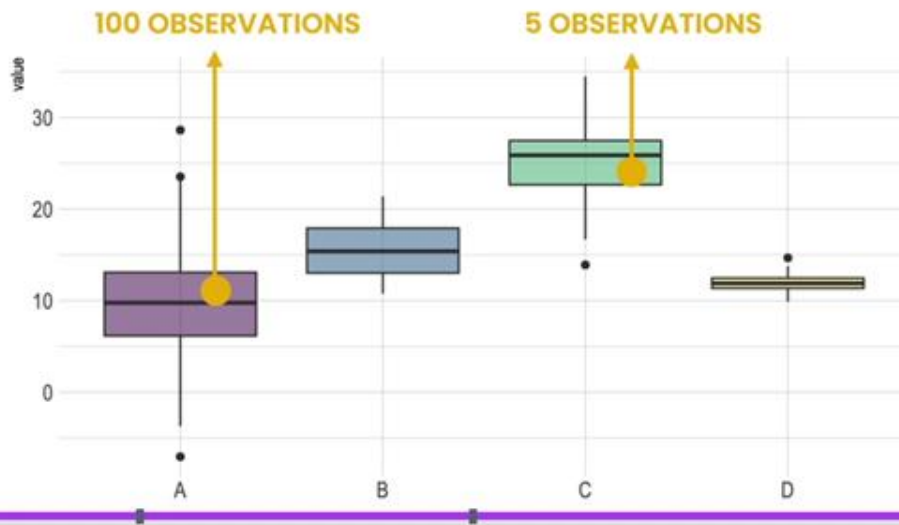


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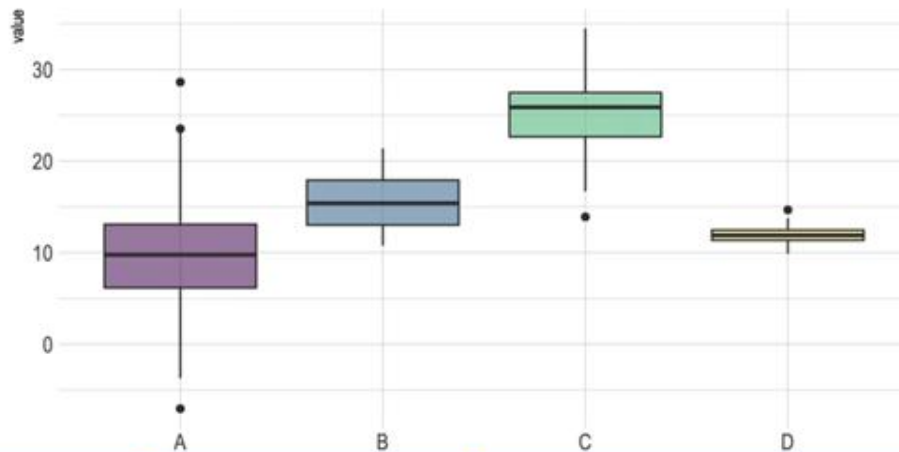


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A boxplot hides the sample size



Plot your data points on top >

## 31. Plotting Distributions

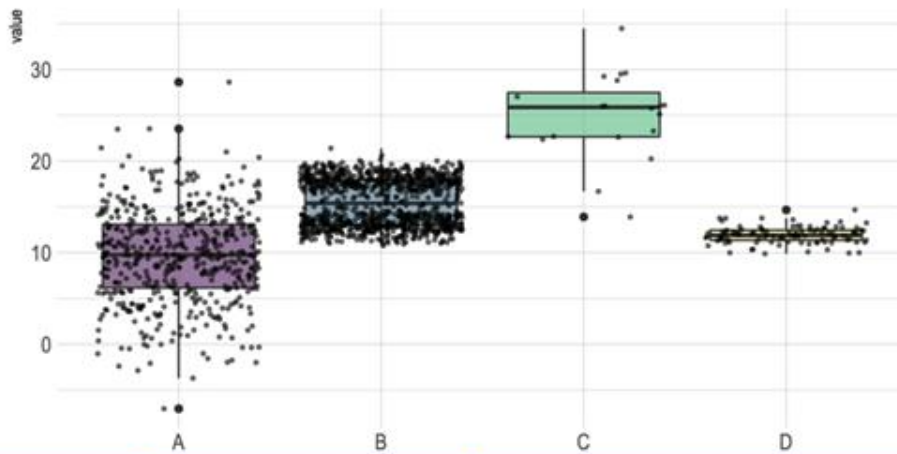


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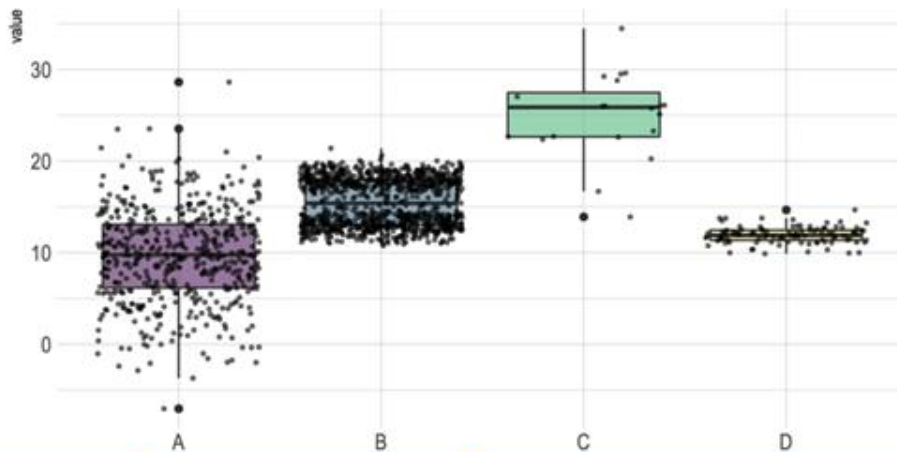


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## 31. Plotting Distributions

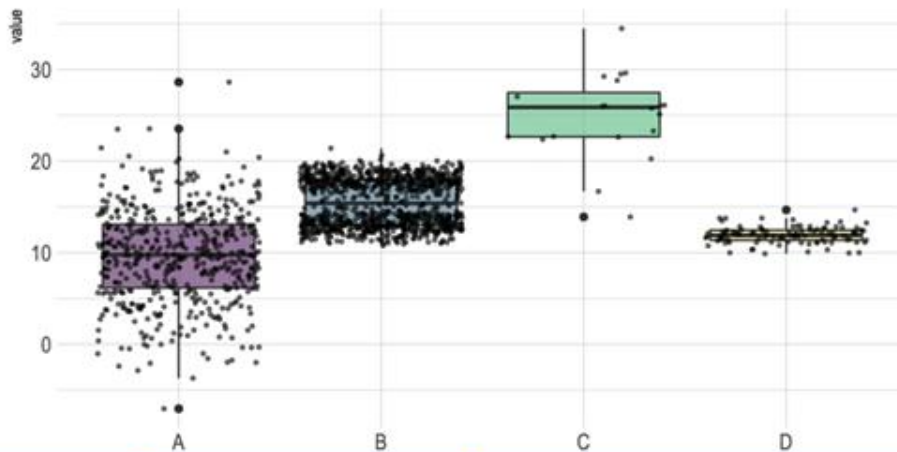


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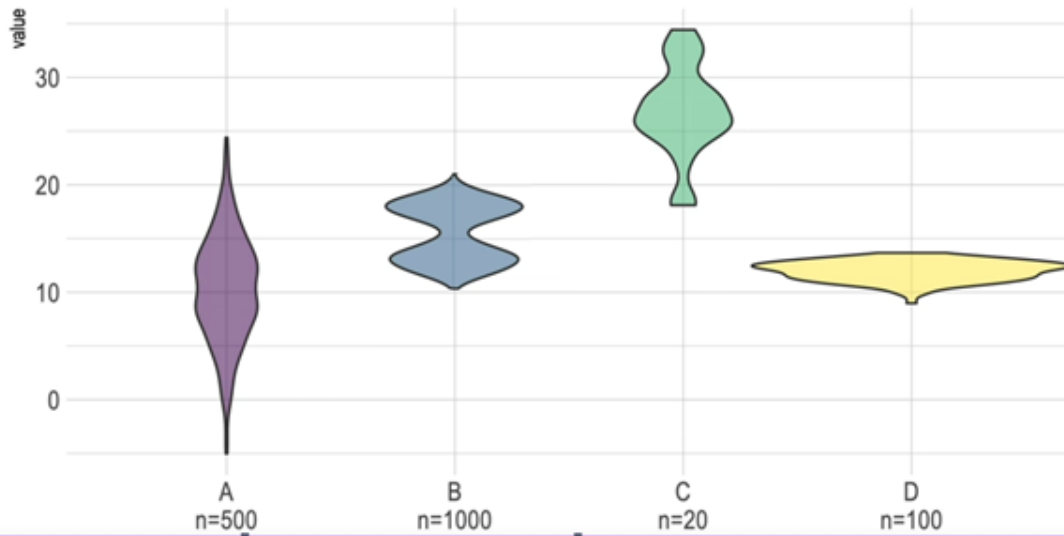
Use a violin plot

## 31. Plotting Distributions



# Violin plot

Alternative to a boxplot.



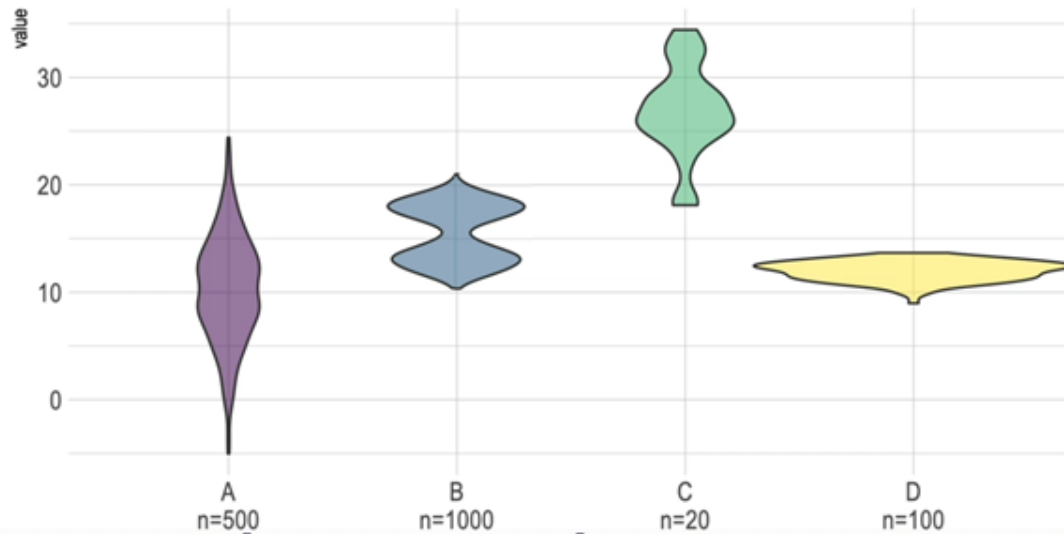
## 31. Plotting Distributions



# Violin plot

Alternative to a boxplot.

Plot of the distribution of each variable in a symmetric way.



## 31. Plotting Distributions

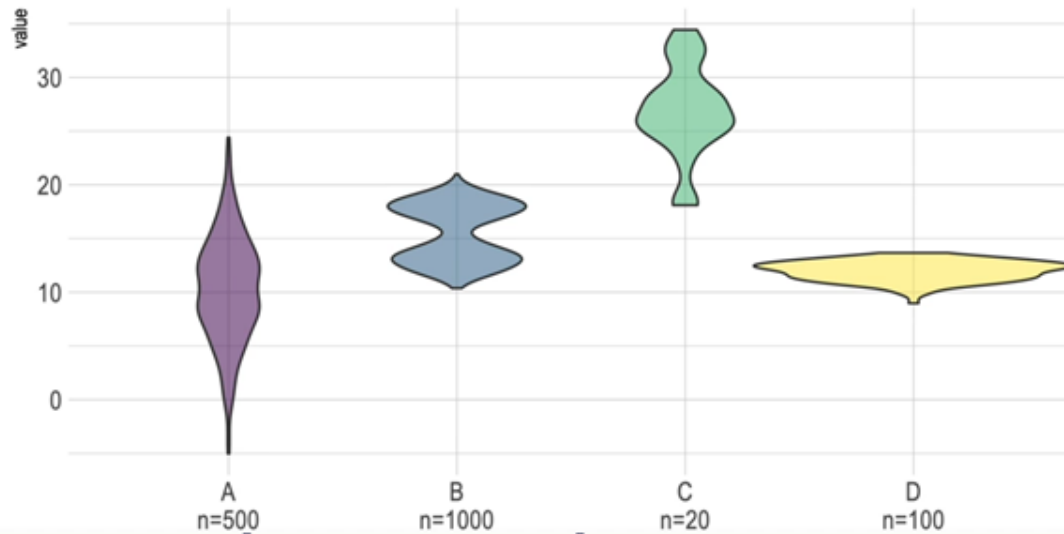


# Violin plot

Alternative to a boxplot.

Plot of the distribution of each variable in a symmetric way.

Good when we have lots of data and cannot show individual observations.



## 31. Plotting Distributions

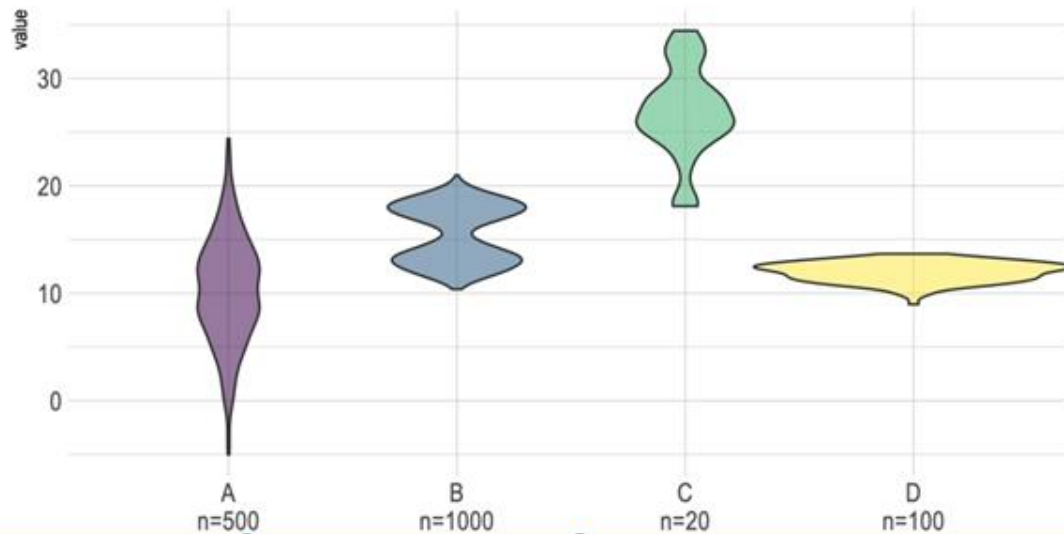


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## 31. Plotting Distributions

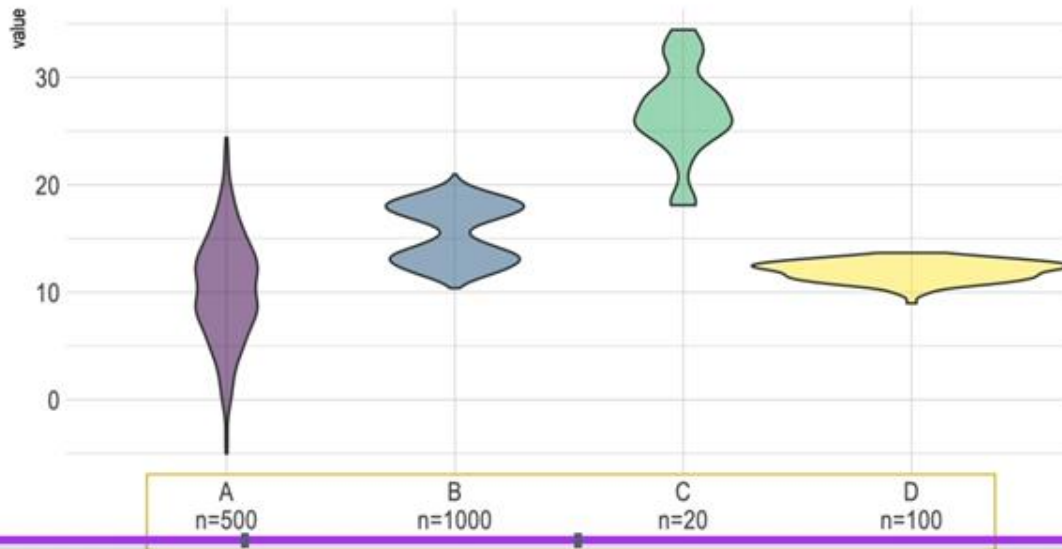


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If sample sizes are very different, show it

## 31. Plotting Distributions

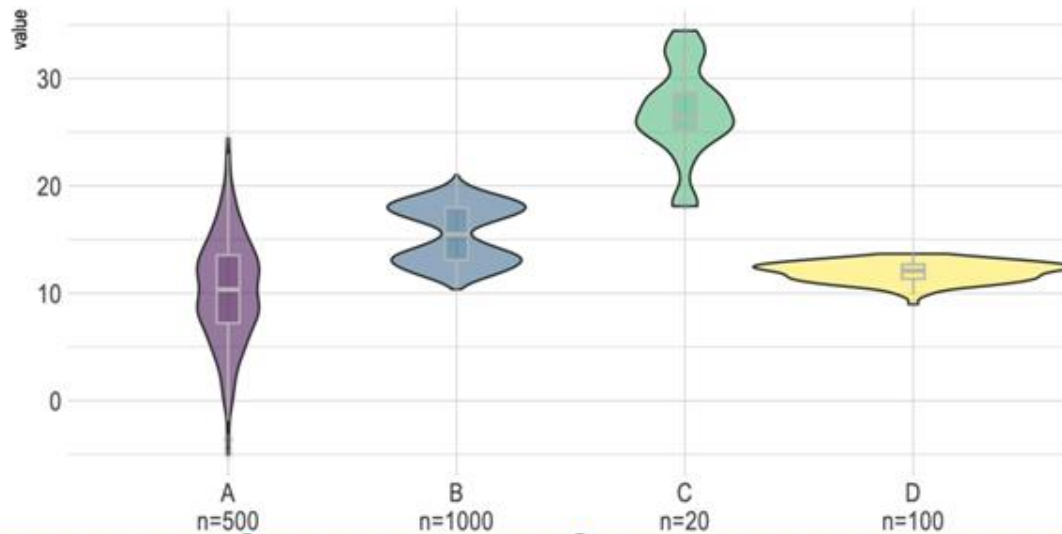


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Plot of the distribution of each variable in a symmetric way.

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If sample sizes are very different, show it

Can be used together with a boxplot

Unless your variables have an implicit order, order them by median value

## 31. Plotting Distributions

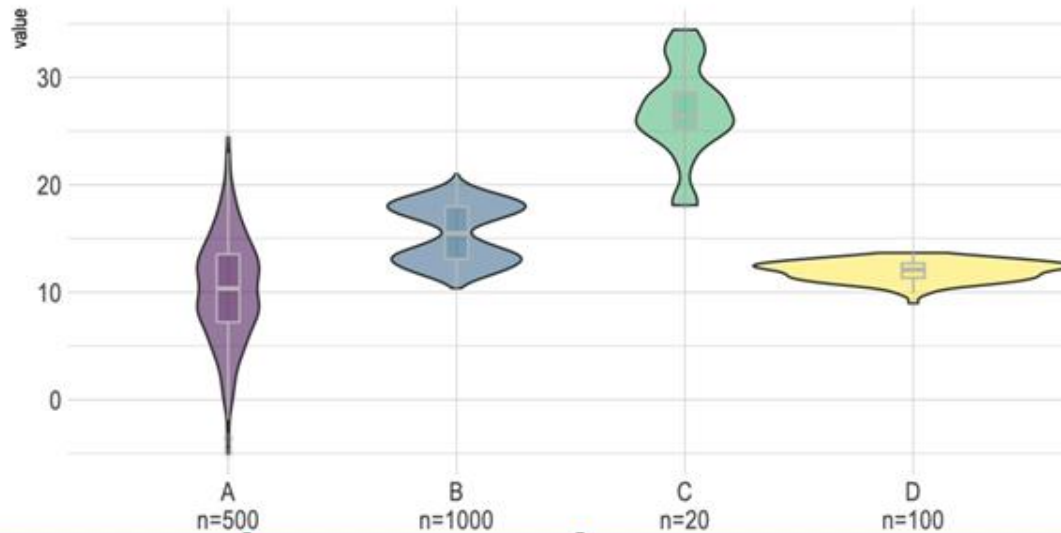


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## 31. Plotting Distributions

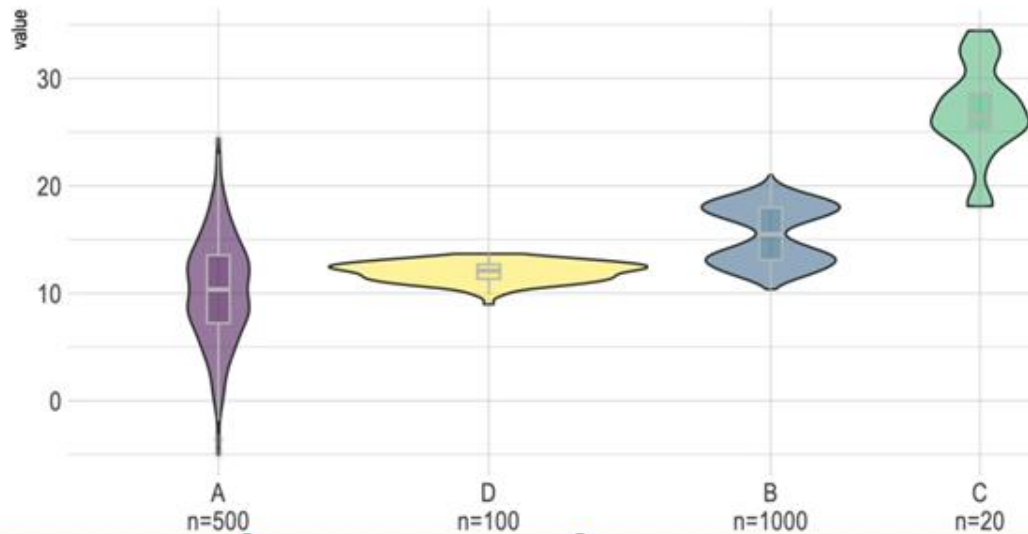


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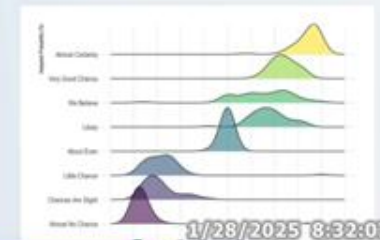


If sample sizes are very different, show it

Can be used together with a boxplot

Unless your variables have an implicit order, order them by median value

For few variables: consider a ridgeline plot.

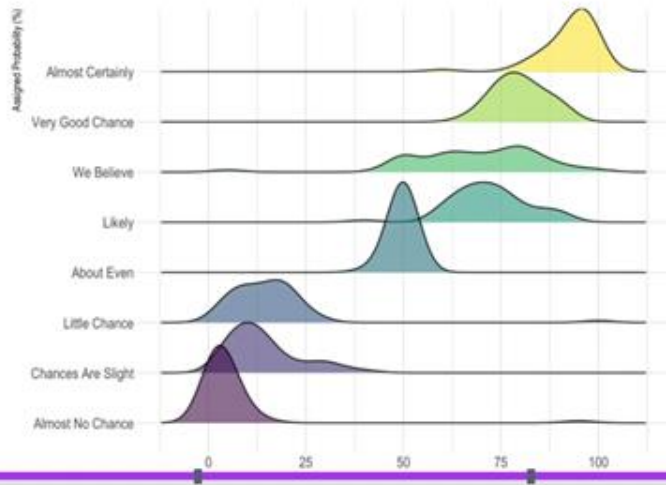


## 31. Plotting Distributions



# Ridgeline plot

Ridgeline plots show the distribution of a numerical value for several groups.



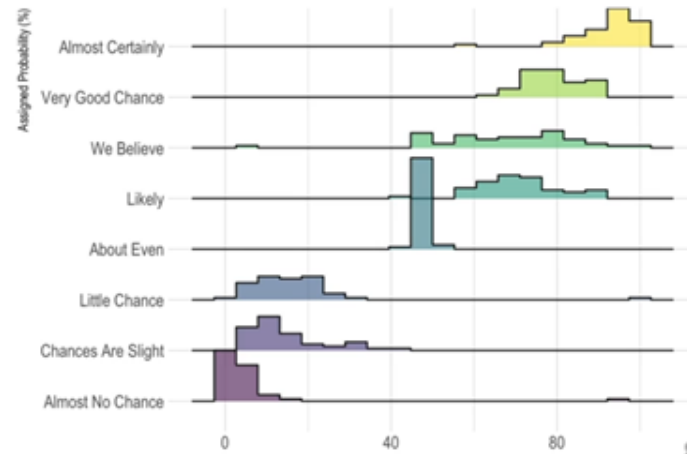
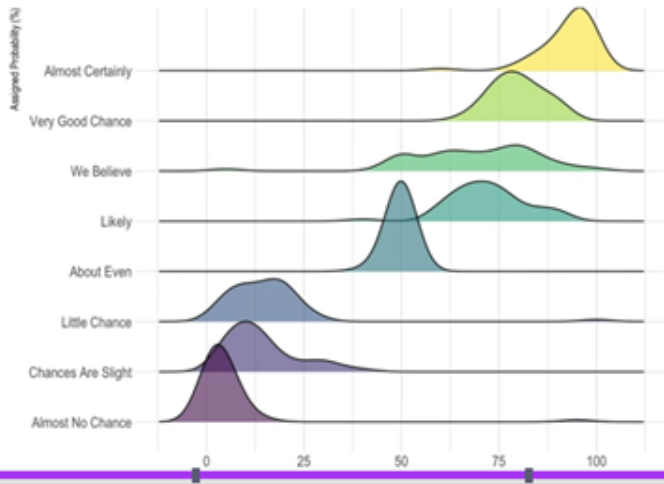
## 31. Plotting Distributions



# Ridgeline plot

Ridgeline plots show the distribution of a numerical value for several groups.

The distribution can be shown using density plots or histograms.



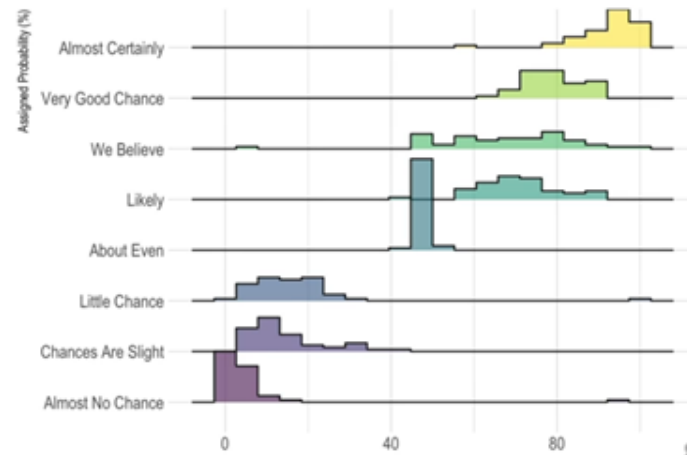
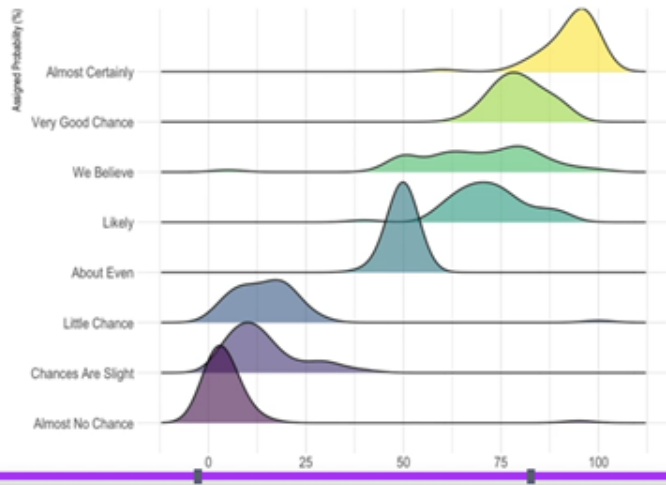
## 31. Plotting Distributions



# Ridgeline plot

Ridgeline plots show the distribution of a numerical value for several groups.

The distribution can be shown using density plots or histograms.



## 31. Plotting Distributions

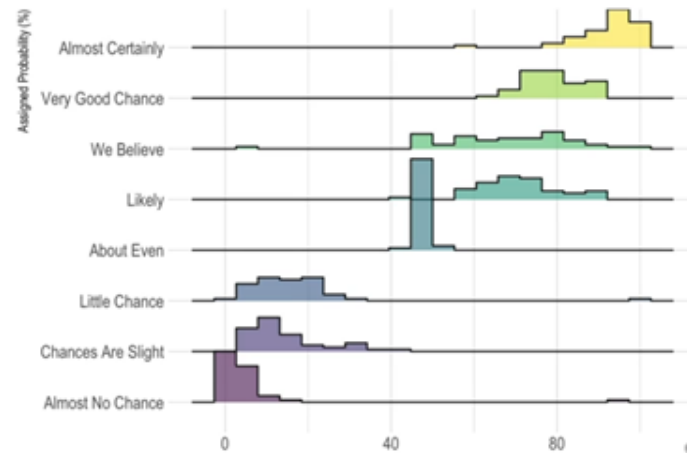
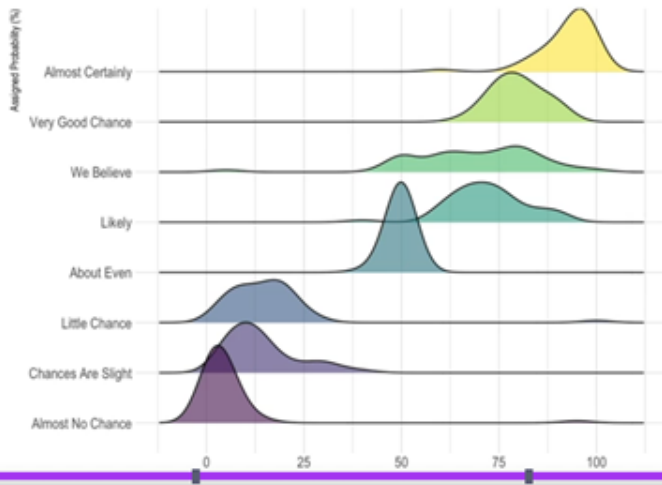


# Ridgeline plot

Ridgeline plots show the distribution of a numerical value for several groups.

The distribution can be shown using density plots or histograms.

Only good when: you have few variables & there is a clear pattern (not too many overlaps)



# Plotting distributions



## **32- Plotting Relationship Between Variables**

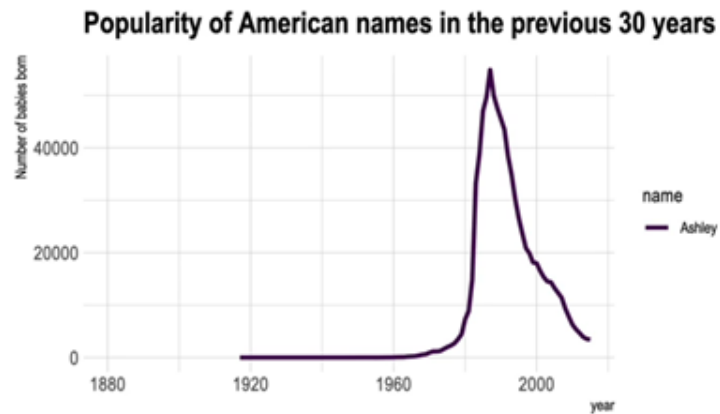
# Relationships between variables

## 32. Plotting Relationships between variables



# Line plot

A line chart graph displays the evolution of one or several numeric variables.



## 32. Plotting Relationships between variables



# Line plot

A line chart graph displays the evolution of one or several numeric variables.

Often used to visualize a trend in data over intervals of time – a time series.

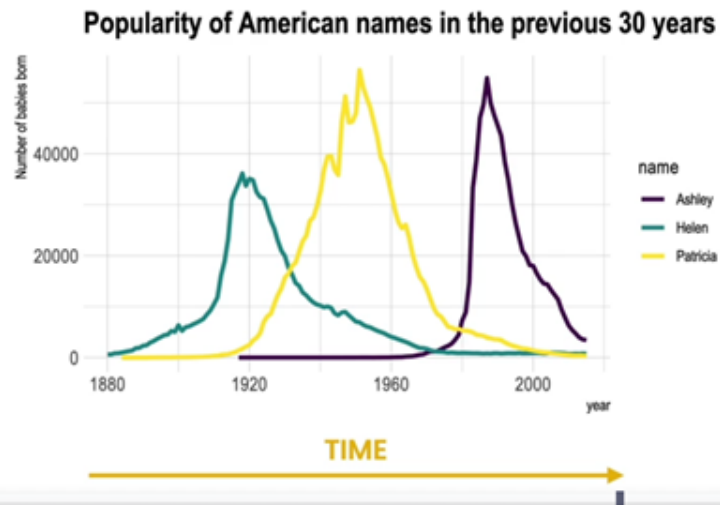


## 32. Plotting Relationships between variables



# Line plot

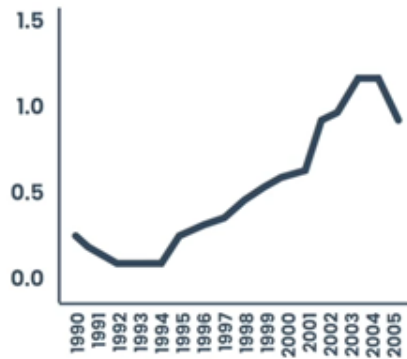
A line chart graph displays the evolution of one or several numeric variables. Often used to visualize a trend in data over intervals of time – a time series. When we see a line plot, we assume that variable x is continuous.



## 32. Plotting Relationships between variables

When we see a line plot, we assume that variable x is continuous.

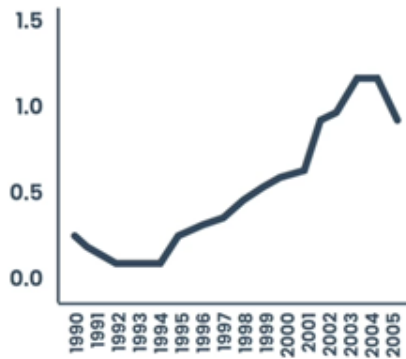
**Numerical and continuous  
or  
Numerical and discrete  
with very high resolution**



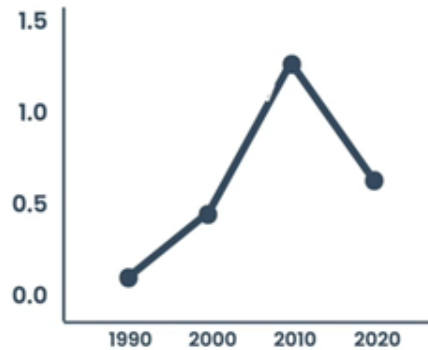
## 32. Plotting Relationships between variables

When we see a line plot, we assume that variable x is continuous.

**Numerical and continuous  
or  
Numerical and discrete  
with very high resolution**



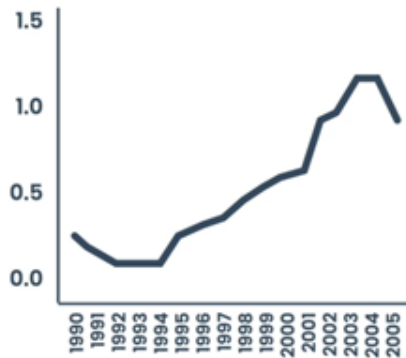
**Numerical and discrete  
with low resolution**



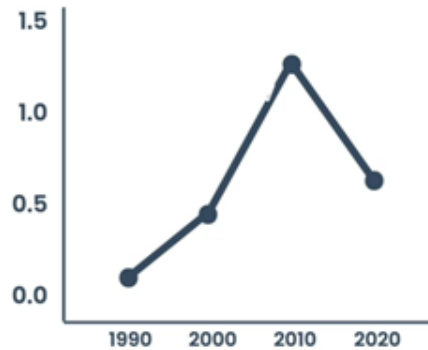
## 32. Plotting Relationships between variables

When we see a line plot, we assume that variable x is continuous.

**Numerical and continuous  
or  
Numerical and discrete  
with very high resolution**



**Numerical and discrete  
with low resolution**

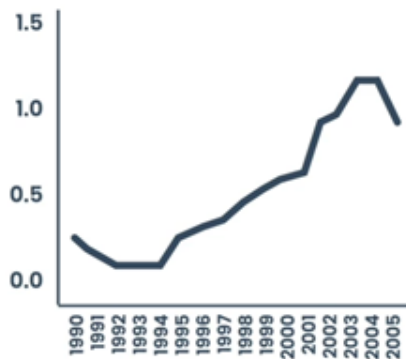


Connected scatterplot

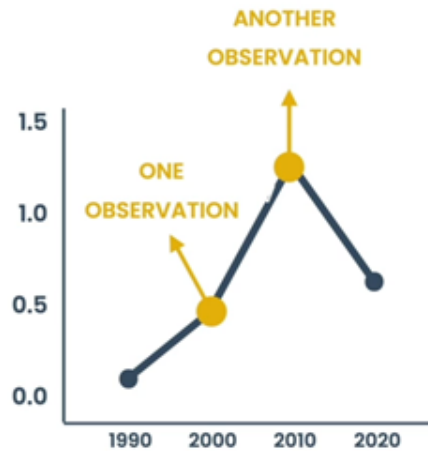
## 32. Plotting Relationships between variables

When we see a line plot, we assume that variable x is continuous.

**Numerical and continuous  
or  
Numerical and discrete  
with very high resolution**



**Numerical and discrete  
with low resolution**

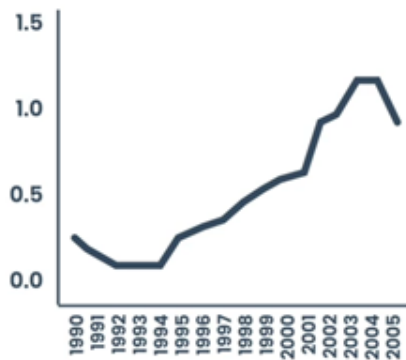


Connected scatterplot

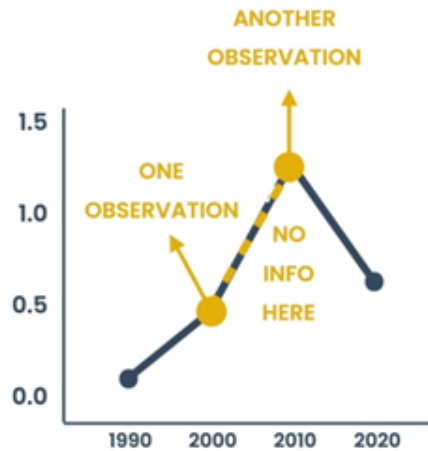
## 32. Plotting Relationships between variables

When we see a line plot, we assume that variable x is continuous.

**Numerical and continuous**  
or  
**Numerical and discrete**  
with very high resolution



**Numerical and discrete**  
with low resolution

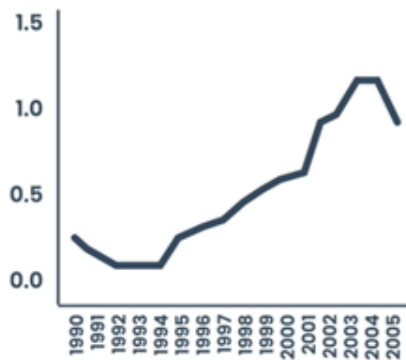


Connected scatterplot

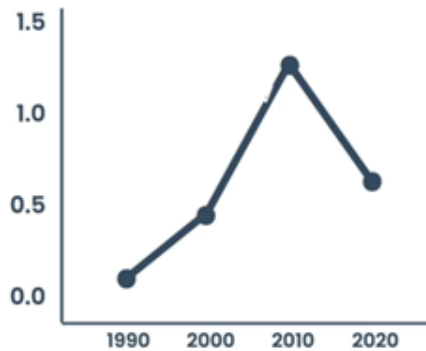
## 32. Plotting Relationships between variables

When we see a line plot, we assume that variable x is continuous.

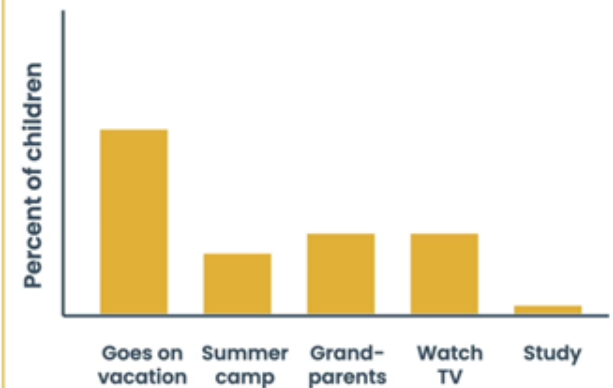
**Numerical and continuous**  
or  
**Numerical and discrete**  
with very high resolution



**Numerical and discrete**  
with low resolution



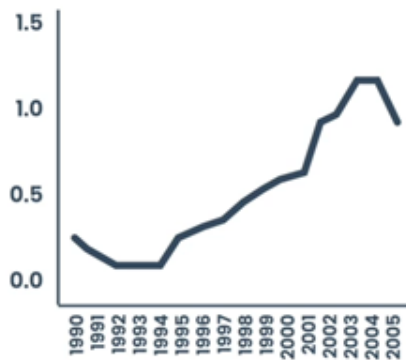
**Categorical**



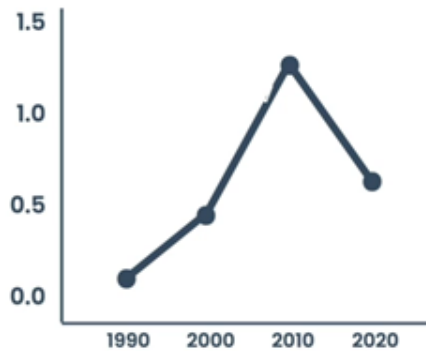
## 32. Plotting Relationships between variables

When we see a line plot, we assume that variable x is continuous.

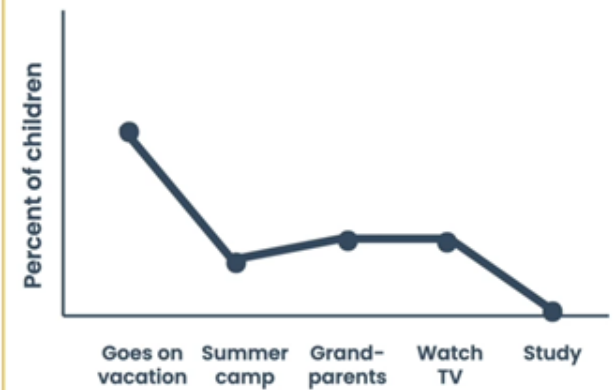
**Numerical and continuous**  
or  
**Numerical and discrete**  
with very high resolution



**Numerical and discrete**  
with low resolution



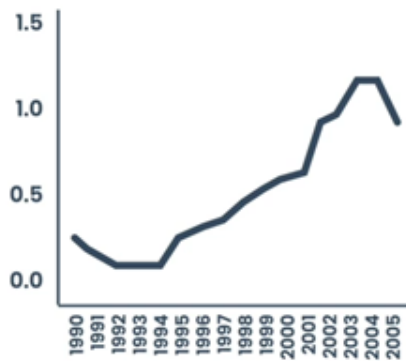
**Categorical**



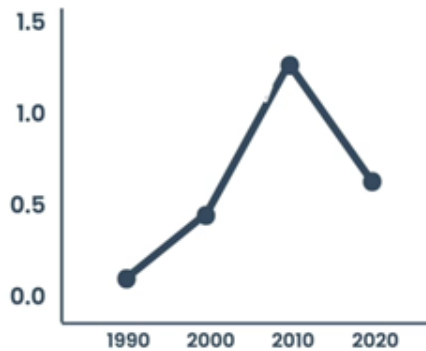
## 32. Plotting Relationships between variables

When we see a line plot, we assume that variable x is continuous.

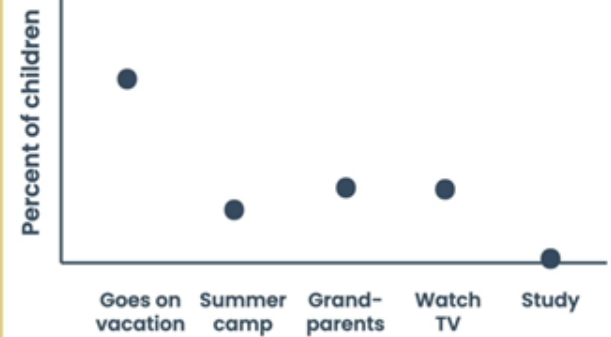
**Numerical and continuous**  
or  
**Numerical and discrete**  
with very high resolution



**Numerical and discrete**  
with low resolution



**Categorical**



32. Plotting Relationships between variables



**Line plot**



**Variation: the area plot**

Same line plot, but the area beneath the line is shaded.



## 32. Plotting Relationships between variables

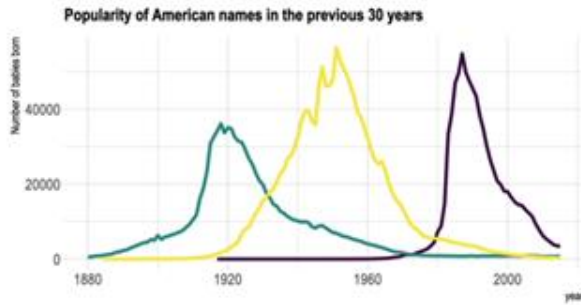


**Line plot**

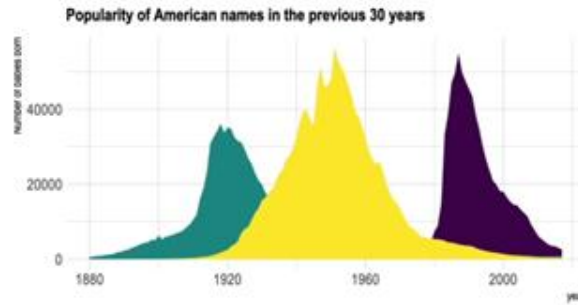


**Variation: the area plot**

Same line plot, but the area beneath the line is shaded.



Line plot



Area plot

## 32. Plotting Relationships between variables



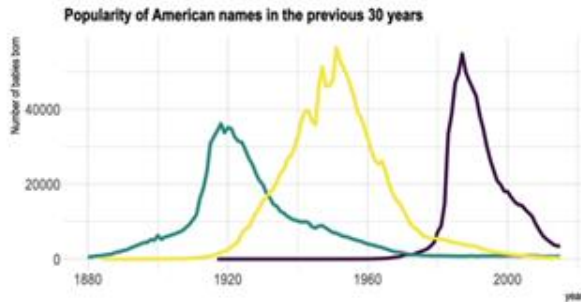
**Line plot**



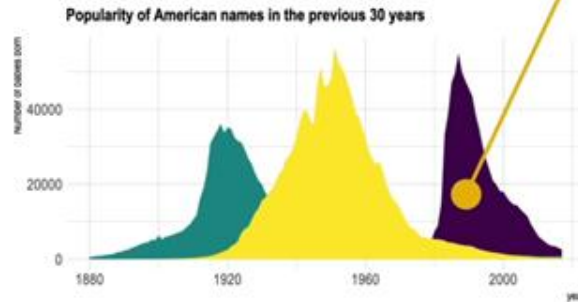
**Variation: the area plot**

Same line plot, but the area beneath the line is shaded.

**DOES NOT COMPLY WITH  
THE PRINCIPLE OF MINIMUM INK**



**Line plot**



**Area plot**

## 32. Plotting Relationships between variables



**Line plot**

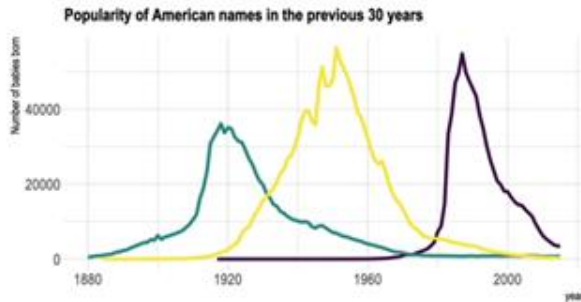


**Variation: the area plot**

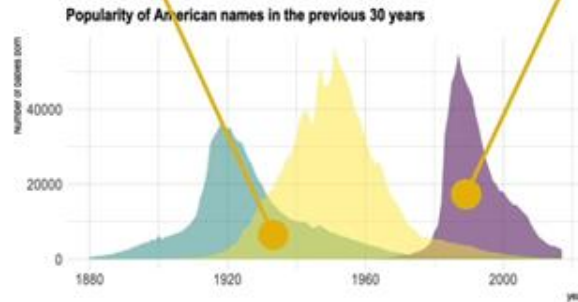
Same line plot, but the area beneath the line is shaded.

**ONE AREA COVERS THE OTHER**

**DOES NOT COMPLY WITH  
THE PRINCIPLE OF MINIMUM INK**



**Line plot**



**Area plot**

32. Plotting Relationships between variables



**Line plot**



**Variation: the stacked area plot**



32. Plotting Relationships between variables



**Line plot**



**Variation: the stacked area plot**

Displays the **distributions** of variables so as to avoid overlap between variables.



## 32. Plotting Relationships between variables

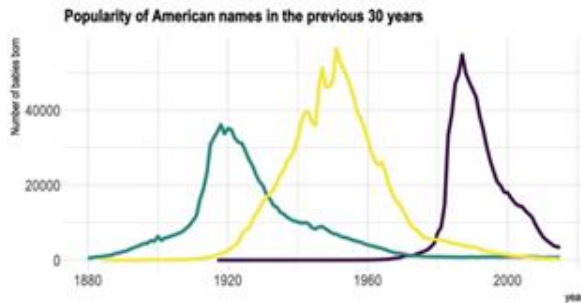


Line plot

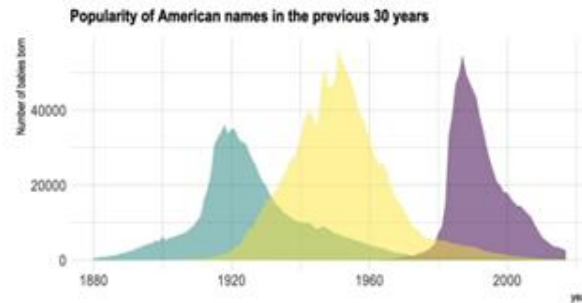


Variation: the stacked area plot

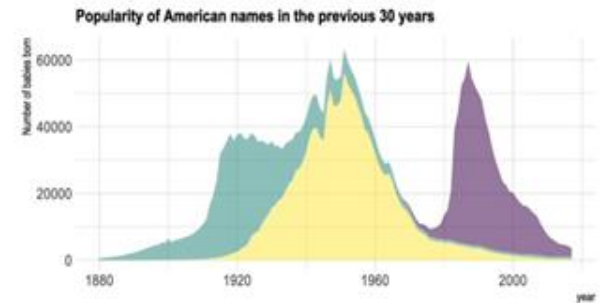
Displays the **distributions** of variables so as to avoid overlap between variables.



Line plot



Area plot



Stacked area plot

### 32. Plotting Relationships between variables

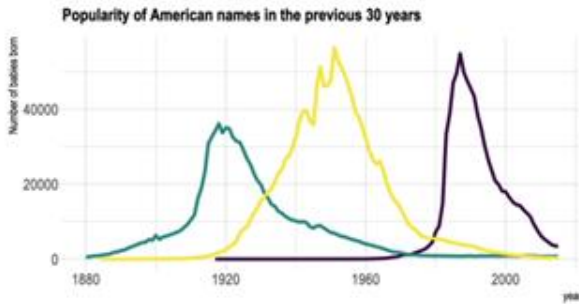


**Line plot**

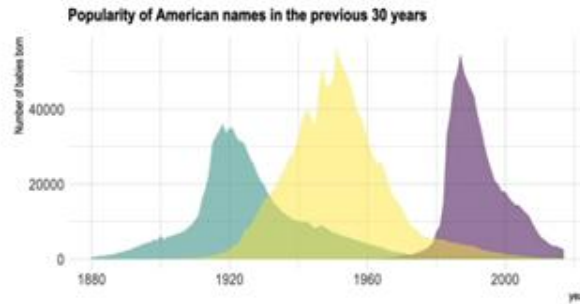


**Variation: the stacked area plot**

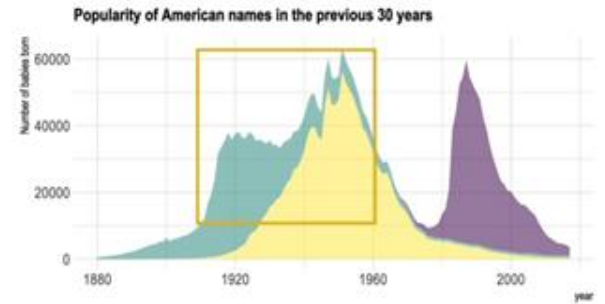
Displays the **distributions** of variables so as to avoid overlap between variables.



Line plot



Area plot



Stacked area plot

## 32. Plotting Relationships between variables

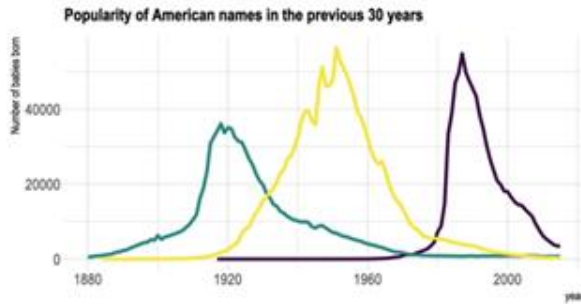


**Line plot**

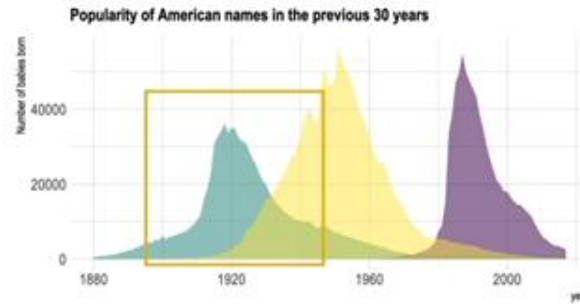


**Variation: the stacked area plot**

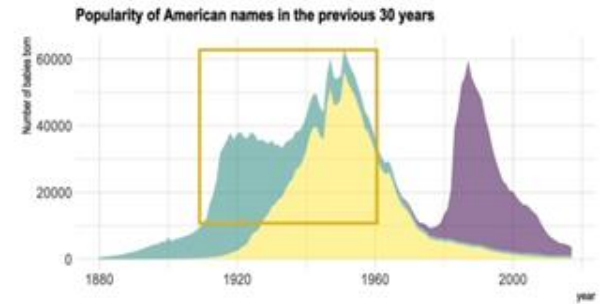
Displays the **distributions** of variables so as to avoid overlap between variables.



Line plot



Area plot



Stacked area plot

### 32. Plotting Relationships between variables

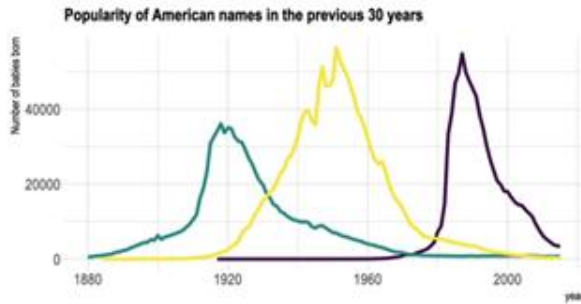


**Line plot**

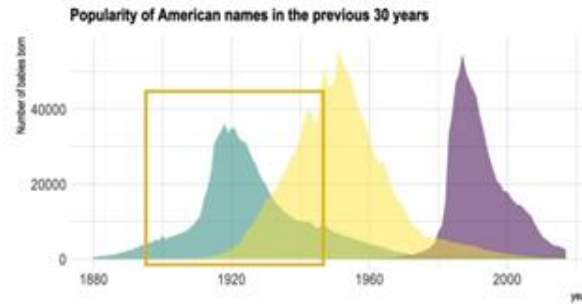


**Variation: the stacked area plot**

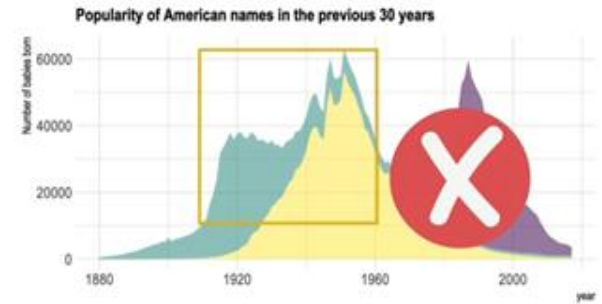
Displays the **distributions** of variables so as to avoid overlap between variables.



Line plot



Area plot



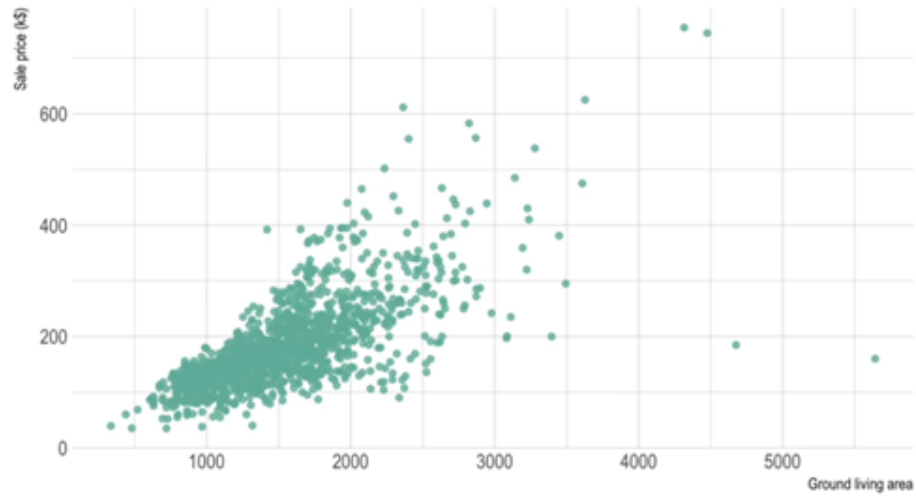
Stacked area plot

32. Plotting Relationships between variables



# Scatter plot

Ground living area partially explains sale price of apartments

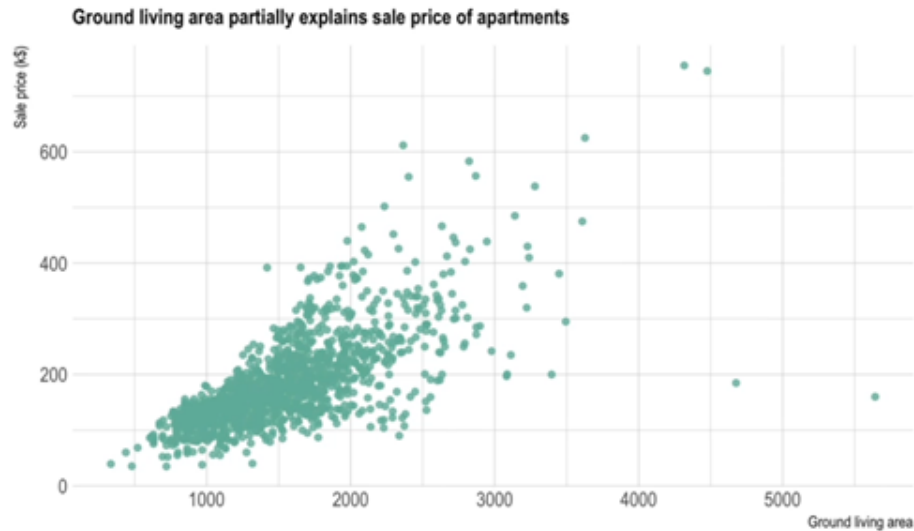


## 32. Plotting Relationships between variables



# Scatter plot

A scatterplot displays the relationship between two numeric variables.



## 32. Plotting Relationships between variables

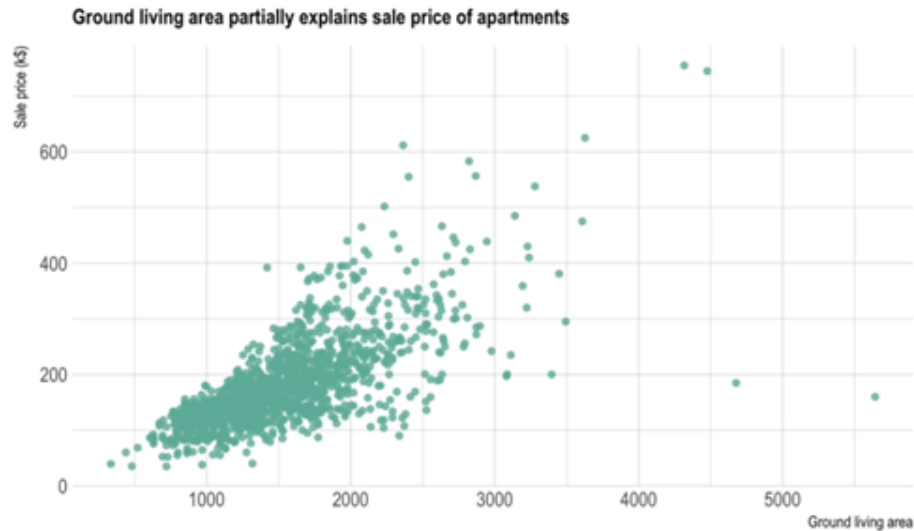


# Scatter plot

A scatterplot displays the relationship between two numeric variables.

For each data point, the value of its first variable is represented on the X axis, the second on the Y axis.

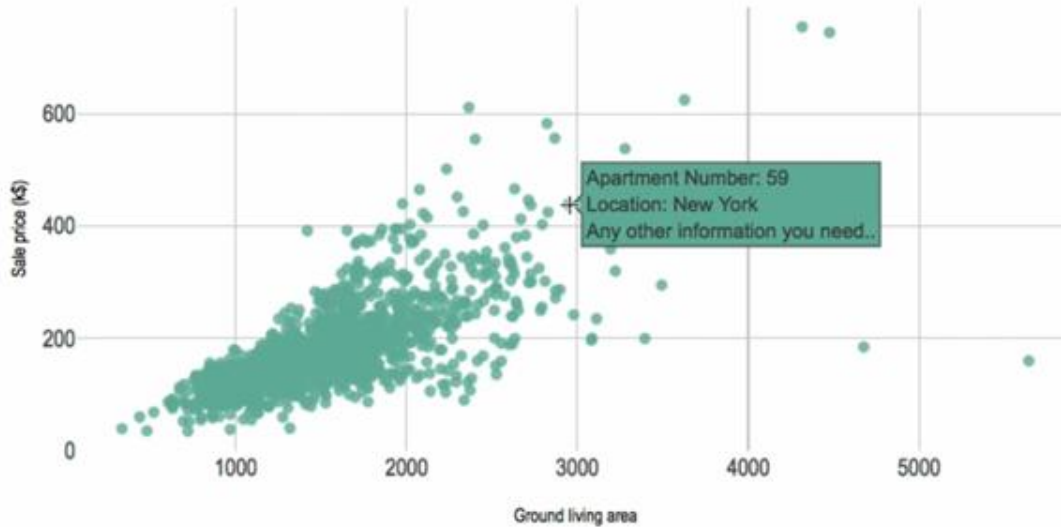
Very useful to reveal patterns of your data





# Scatter plot > Variation: interactive scatter plot

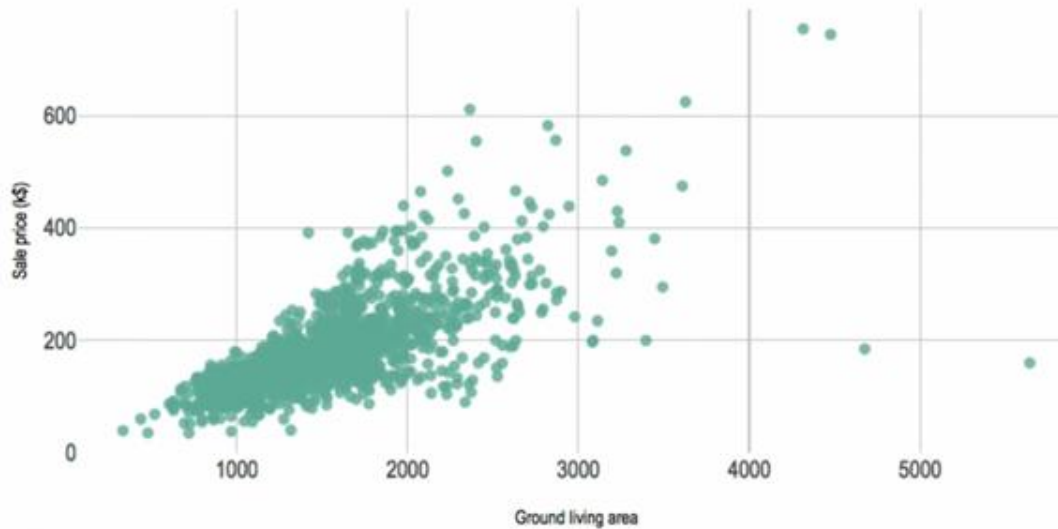
Ground living area partially explains sale price of apartments





# Scatter plot > Variation: interactive scatter plot

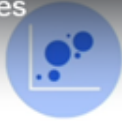
Ground living area partially explains sale price of apartments



32. Plotting Relationships between variables



**Scatter plot** >



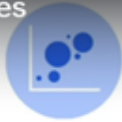
**Variation: the bubble plot**



## 32. Plotting Relationships between variables

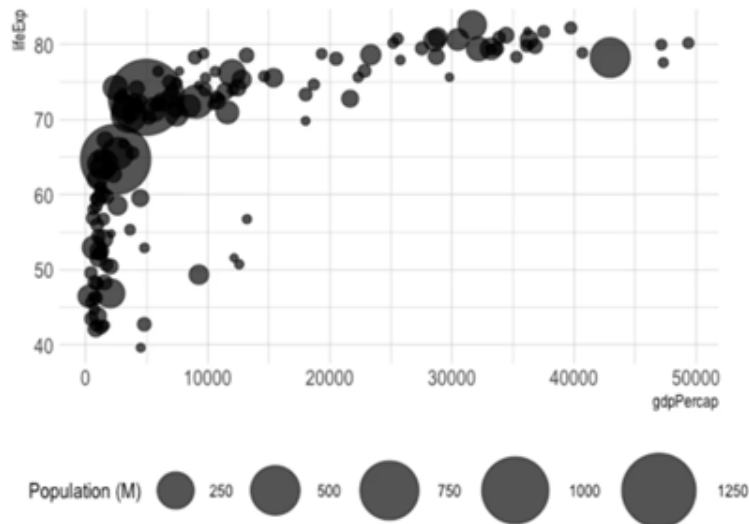


**Scatter plot**



**Variation: the bubble plot**

A bubble plot is a scatterplot where a third dimension is added:  
the value of an additional numeric variable is represented through the size of the dots.



32. Plotting Relationships between variables

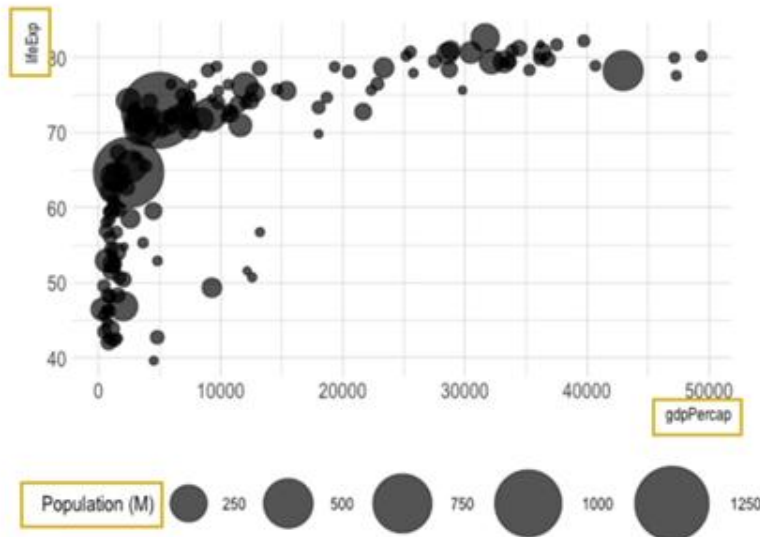


# Scatter plot



# Variation: the bubble plot

A bubble plot is a scatterplot where a third dimension is added: the value of an additional numeric variable is represented through the size of the dots.



3rd dimension must be proportional to the **area**, not diameter.

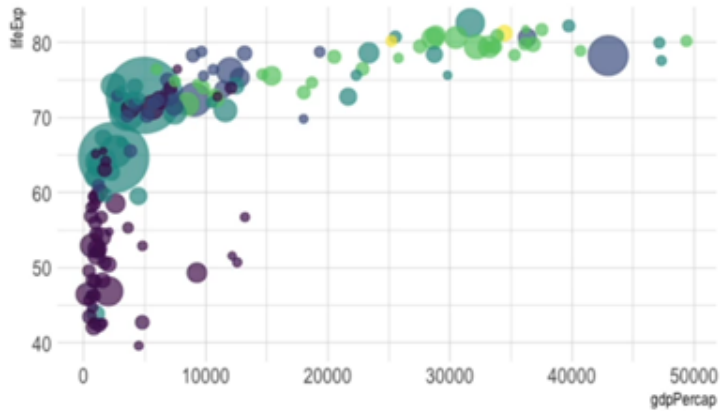


Scatter plot >



Variation: the bubble plot

A bubble plot is a scatterplot where a third dimension is added: the value of an additional numeric variable is represented through the size of the dots.



Population (M) 250 500 750 1000 1250

SOURCE: DATA TO VISUALIZE



3rd dimension must be proportional to the **area**, not diameter.

The relationship between the variable of the X and Y axis is much more obvious than the relationship with the third variable. Prioritize.

#1



#4



Adding color means adding a 4th variable.

1/28/2025 8:41:00 PM



## Heat map

A heatmap is a graphical representation of data where the values contained in a matrix are represented as colors.



## Heat map

A heatmap is a graphical representation of data where the values contained in a matrix are represented as colors.

Like a table but without caring for the exact values



## Heat map

A heatmap is a graphical representation of data where the values contained in a matrix are represented as colors.

Like a table but without caring for the exact values

Very useful to reveal patterns of your data



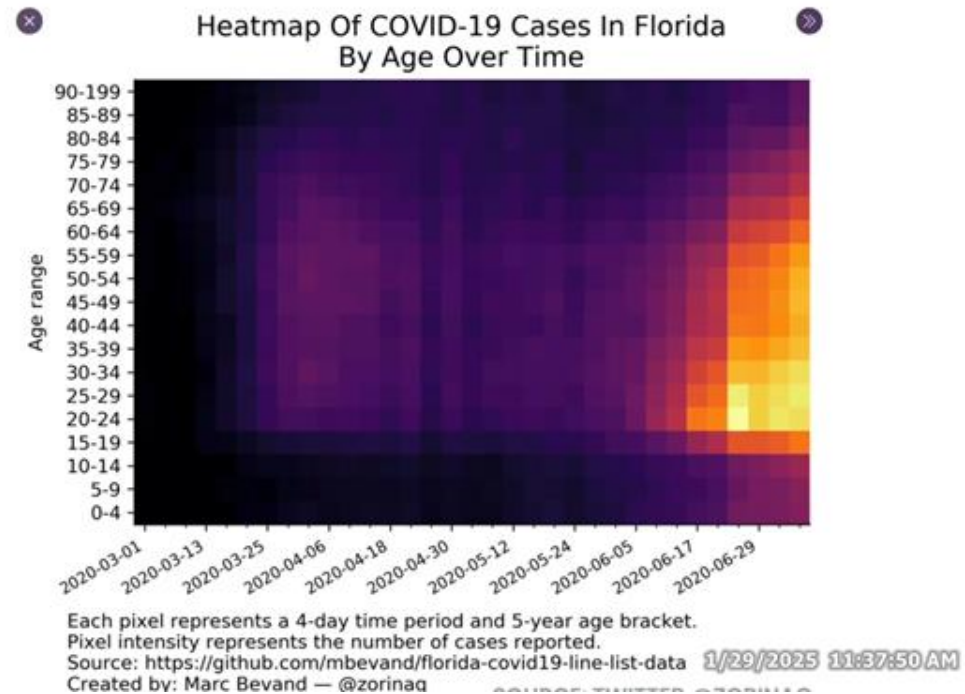


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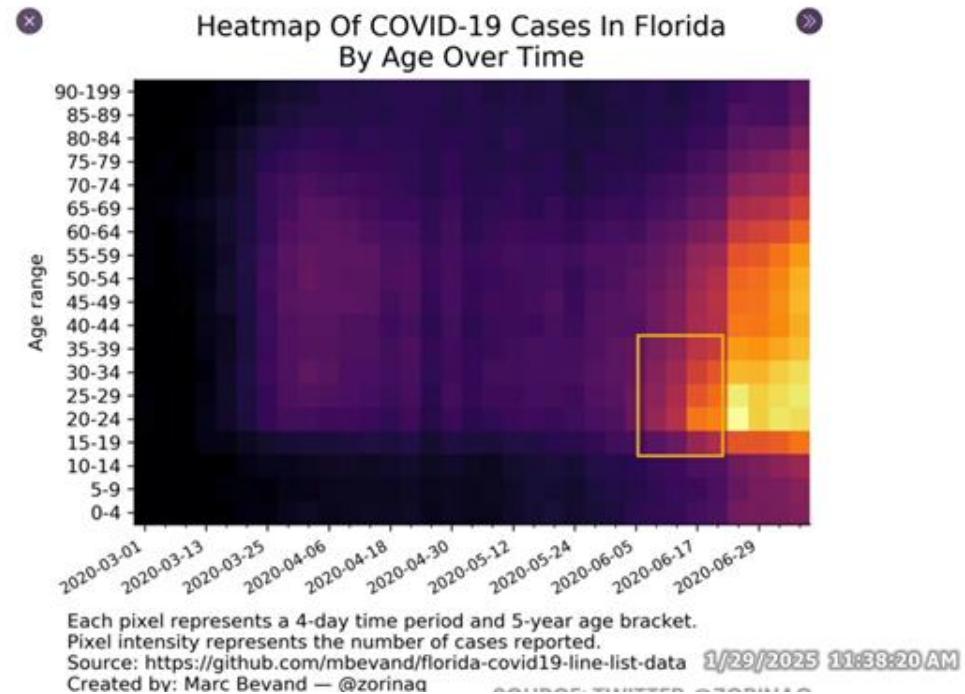


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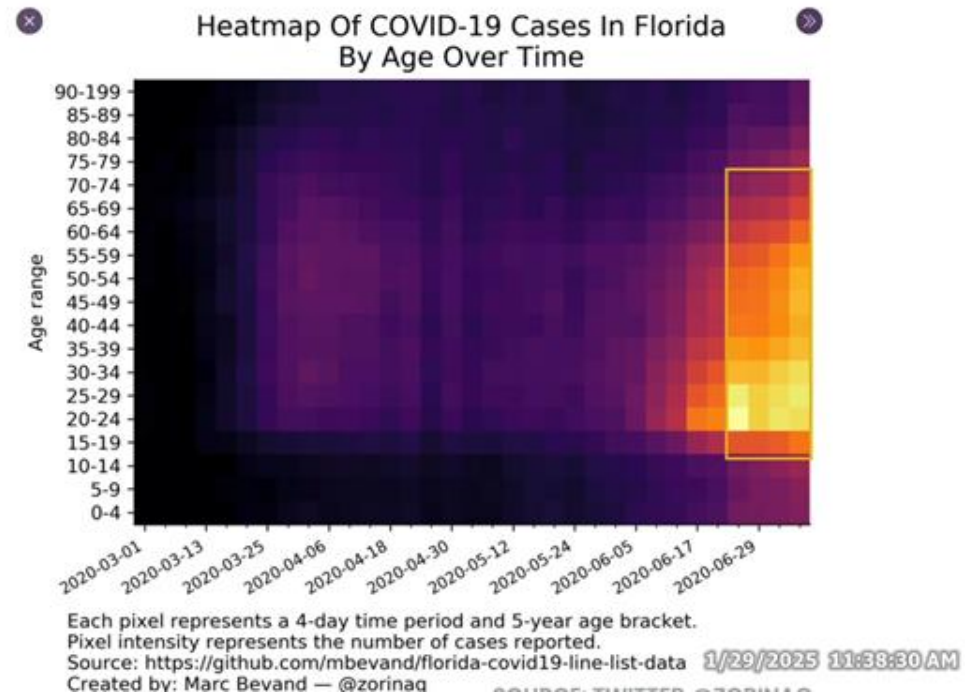


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Like a table but without caring for the exact values

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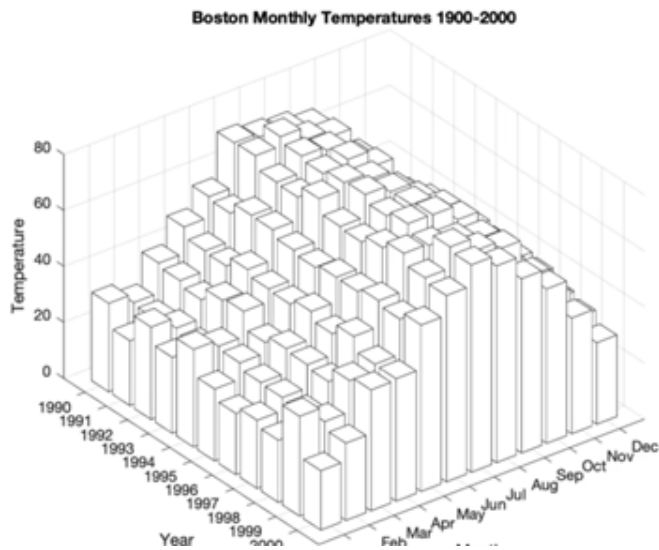
## Heat map

A heatmap is a graphical representation of data where the values contained in a matrix are represented as colors.

Like a table but without caring for the exact values

Very useful to reveal patterns of your data

Depicts the relationship between 3 variables.





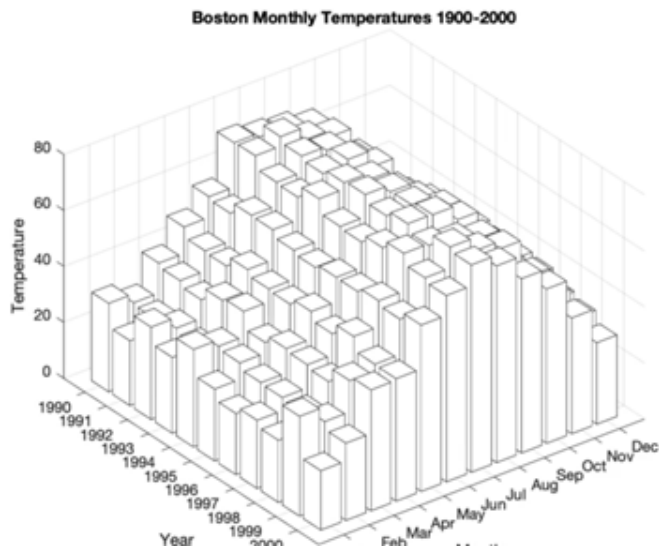
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A heatmap is a graphical representation of data where the values contained in a matrix are represented as colors.

Like a table but without caring for the exact values

Very useful to reveal patterns of your data

Depicts the relationship between 3 variables.





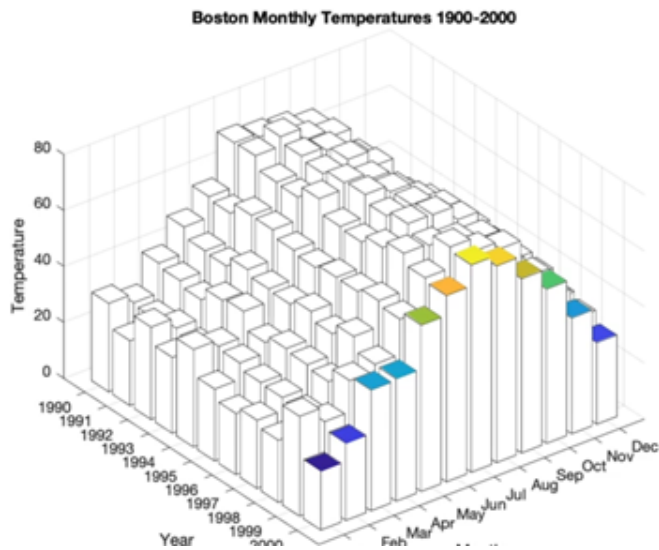
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Like a table but without caring for the exact values

Very useful to reveal patterns of your data

Depicts the relationship between 3 variables.





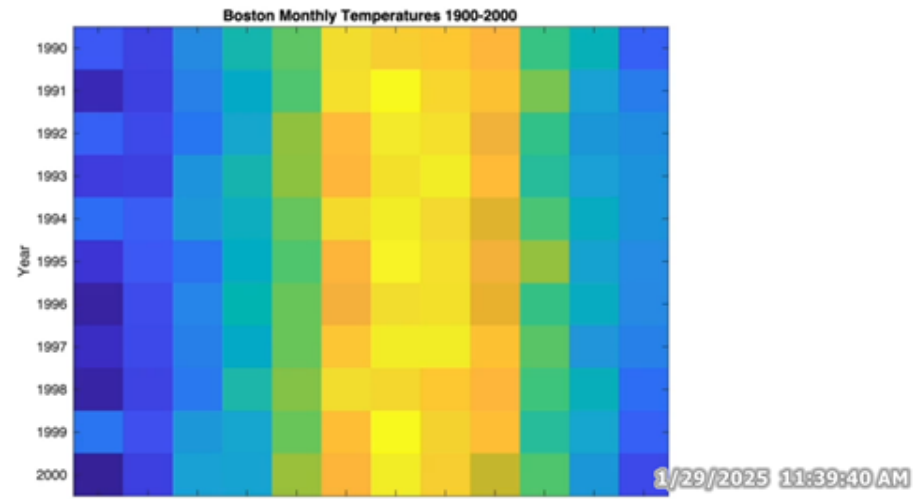
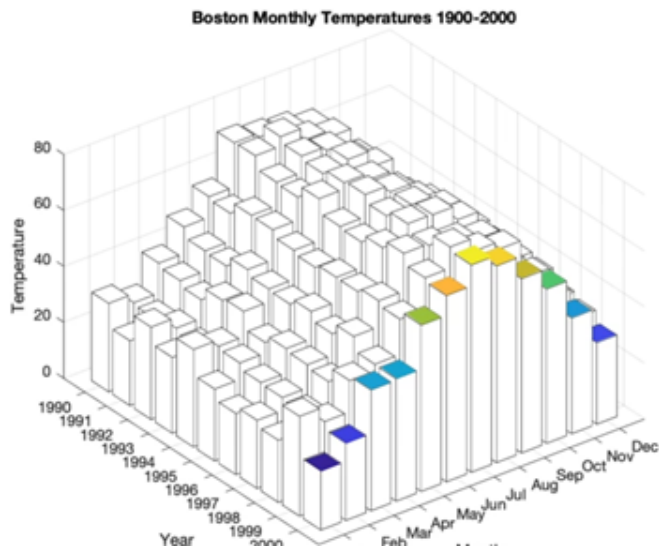
## Heat map

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Like a table but without caring for the exact values

Very useful to reveal patterns of your data

Depicts the relationship between 3 variables.



# Relationships between variables



# Relationships between variables



# Relationships between variables





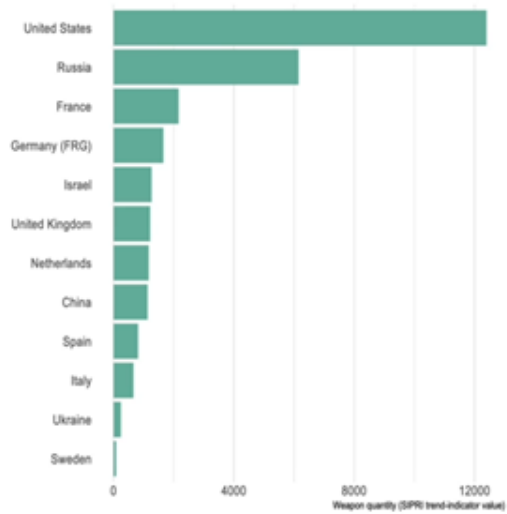
## **33- Plotting Ranking**

# Plotting rankings



## Barplot

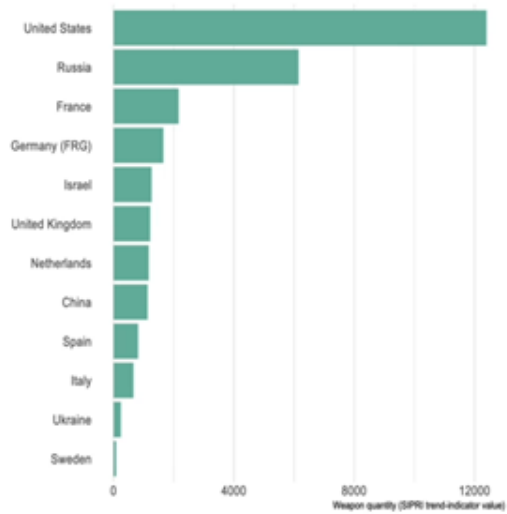
A barplot shows the relationship between a numeric and a categoric variable.





## Barplot

A barplot shows the relationship between a numeric and a categoric variable.



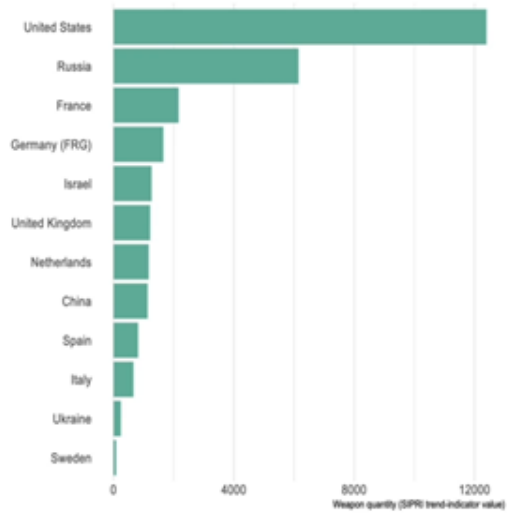


## Barplot

A barplot shows the relationship between a numeric and a categoric variable.

Each categoric variable = bar

Numeric value = length of the bar



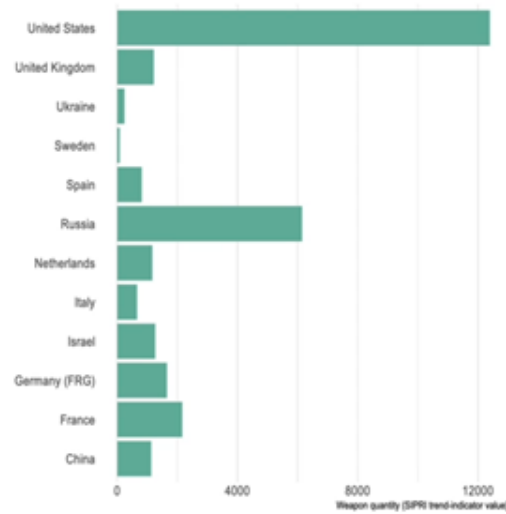
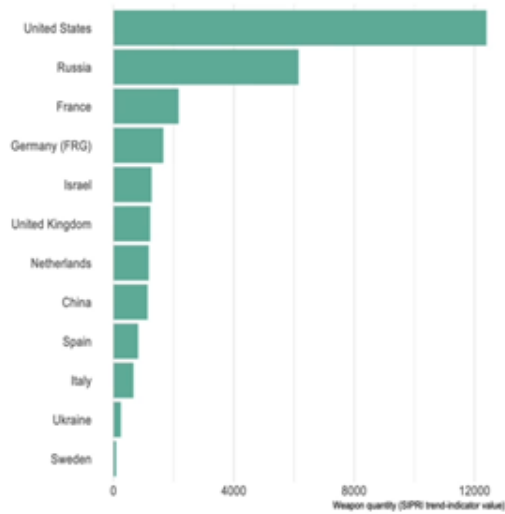


## Barplot

A barplot shows the relationship between a numeric and a categoric variable.

Each categoric variable = bar

Numeric value = length of the bar



Order your barplots



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Numeric value = length of the bar



Order your barplots

If several observations per  
categorical variable, use a  
grouped bar chart

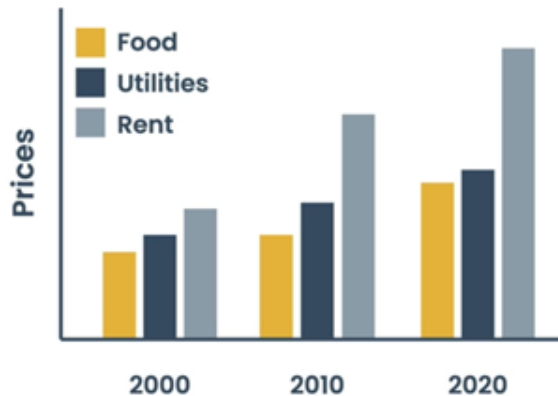


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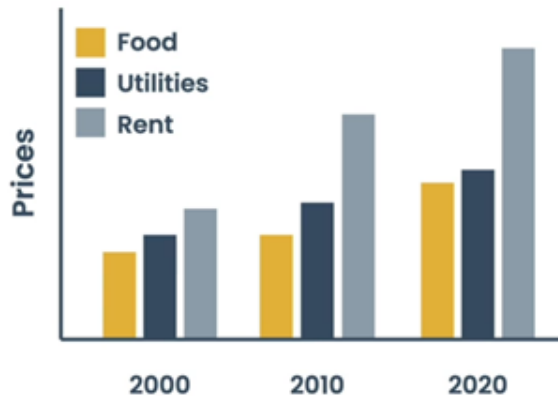


## Barplot

A barplot shows the relationship between a numeric and a categorical variable.

Each categorical variable = bar

Numeric value = length of the bar



Grouped barplot



Stacked barplot



Order your barplots

If several observations per categorical variable, use a grouped bar chart



**Barplot** >



**Variation: the lollipop plot**



**Barplot**



**Variation: the lollipop plot**

The bar is replaced with a line ending with a dot.





**Barplot**



**Variation: the lollipop plot**

The bar is replaced with a line ending with a dot.



**Good idea because**

Good for dense barplots with similar values

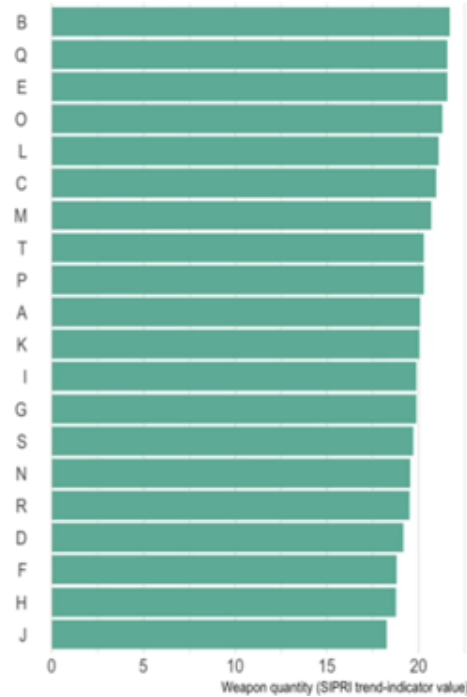


Barplot >



Variation: the lollipop plot

The bar is replaced with a line ending with a dot.



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Good for dense barplots with similar values



Principle of minimum ink



It is clearer that we do not have to decode area

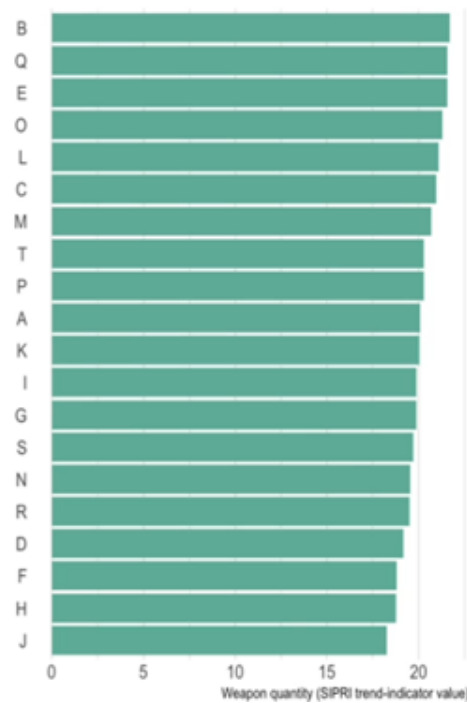


Barplot >



Variation: the lollipop plot

The bar is replaced with a line ending with a dot.



Good idea because



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Principle of minimum ink



It is clearer that we do not have to decode area



Decode position in a common scale

#1



#3

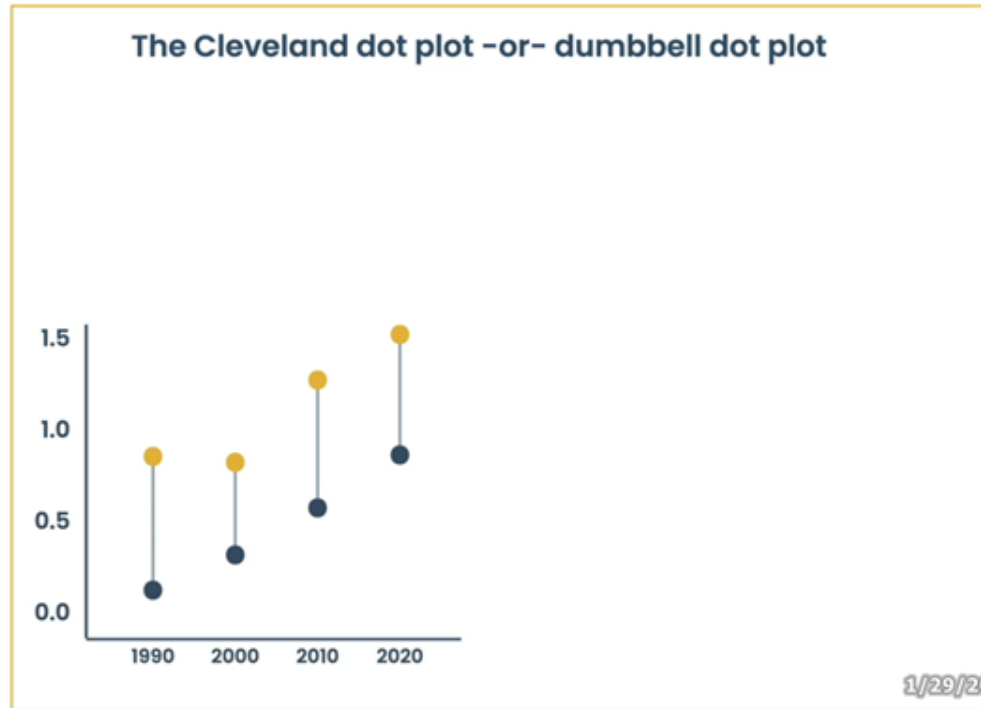
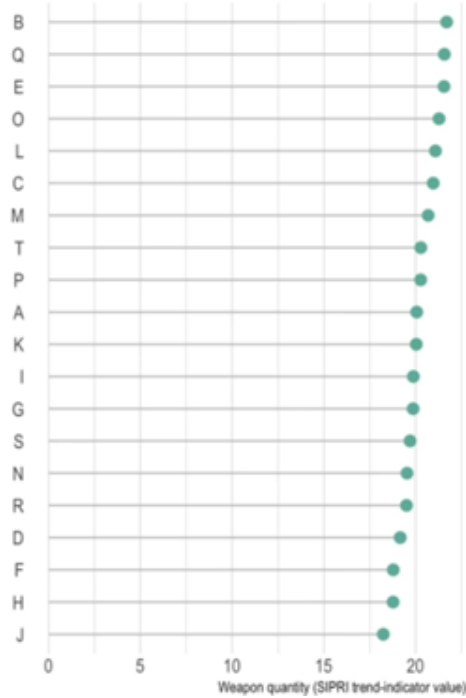




**Barplot**



**Variation: the lollipop plot**

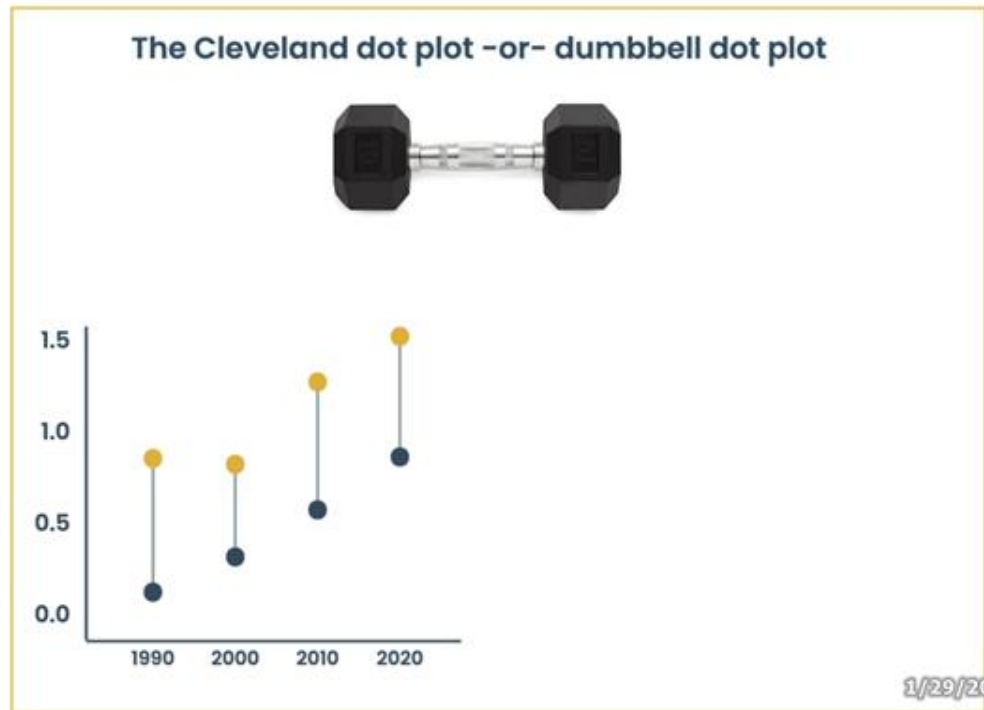
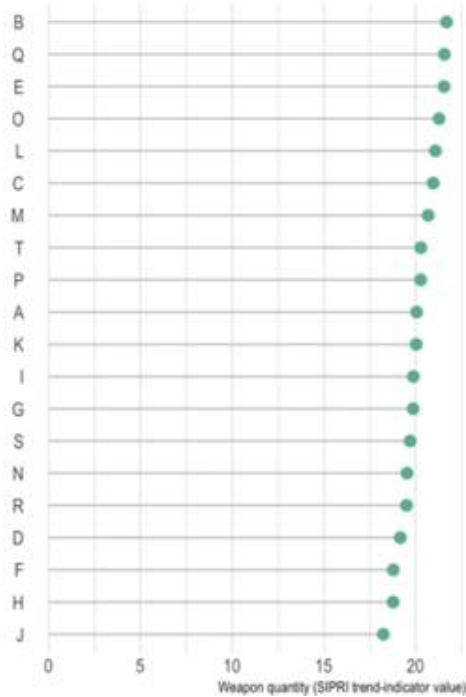




Barplot >



Variation: the lollipop plot

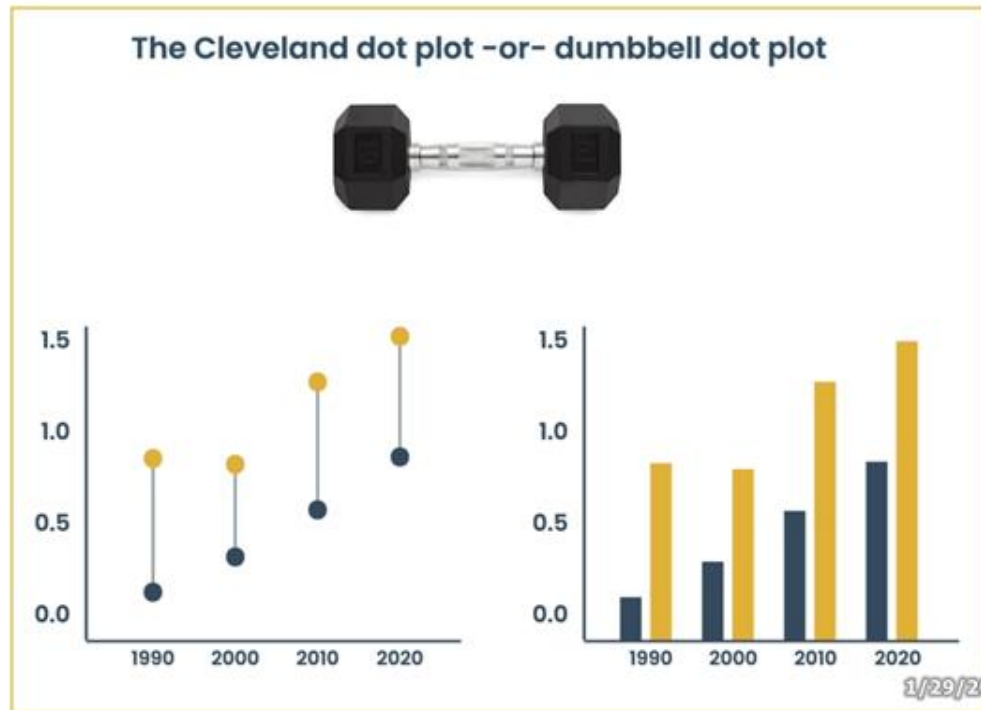
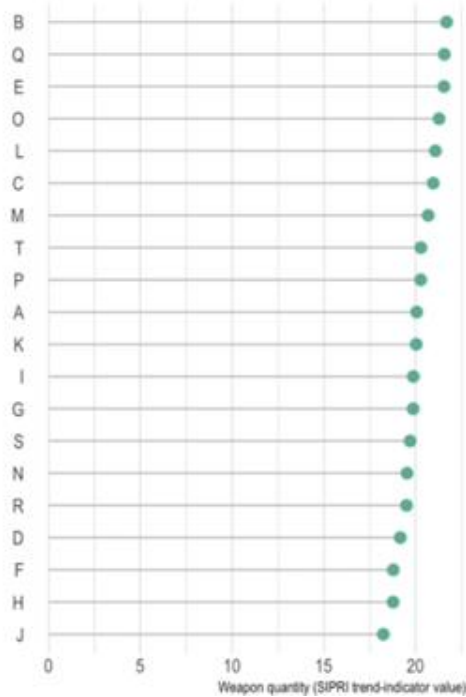




Barplot >



Variation: the lollipop plot



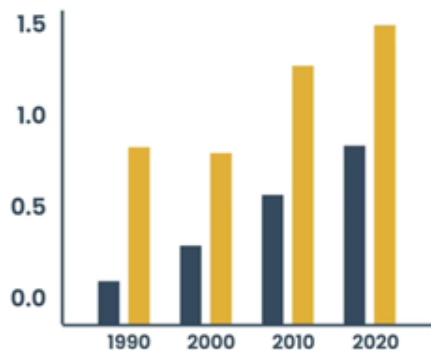
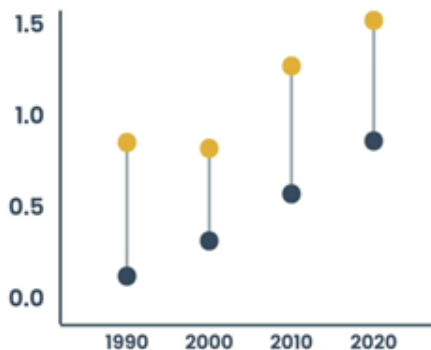


Barplot >



Variation: the lollipop plot

The Cleveland dot plot -or- dumbbell dot plot



### Total Revenue by City and Gender

Out of 23 cities, eight locations experience a 20% or greater difference in revenue generated by males versus females. Hidalgo experiences the greatest difference with females generating 86% more revenue than males.





**Barplot** >



**Variation: the circular barplot**



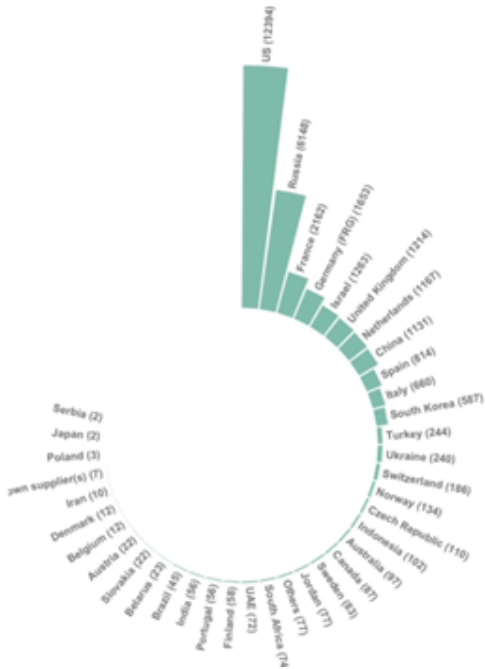
Barplot >



## Variation: the circular barplot

A bar plot where the x-axis is wrapped around a circle.

Bad idea: the user has to mentally “undo” the coordinates transformation.

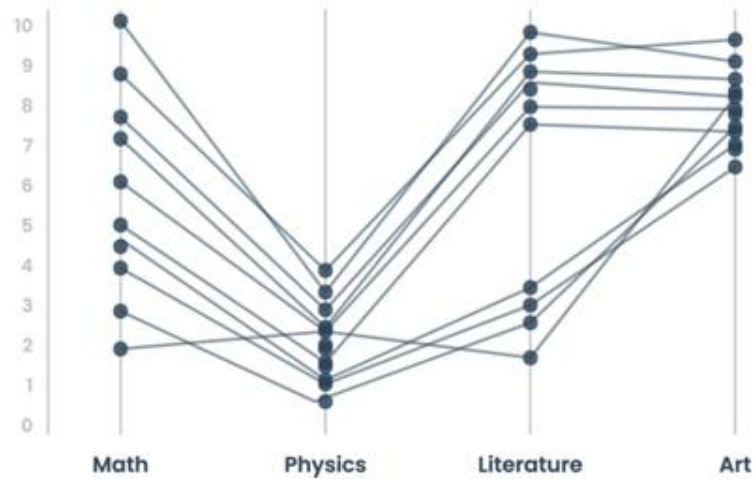






## Parallel plot

Useful when we want to compare multivariate data.

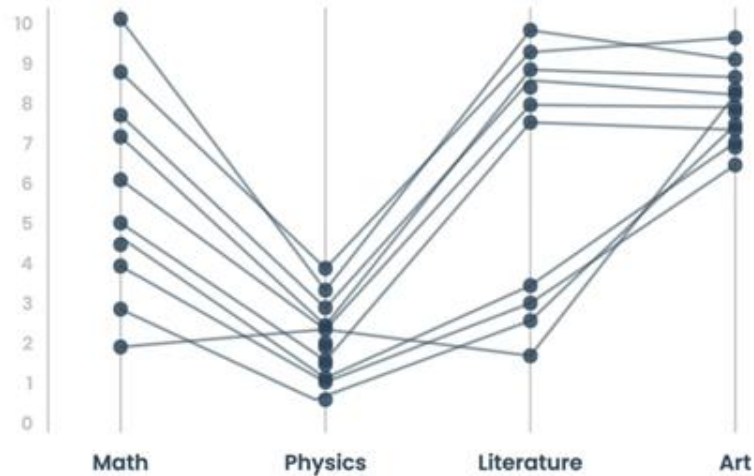




## Parallel plot

Useful when we want to compare multivariate data.

Each vertical bar represents a variable and usually has its own scale. (The units can even be different). Values are plotted as series of lines connected across each axis.

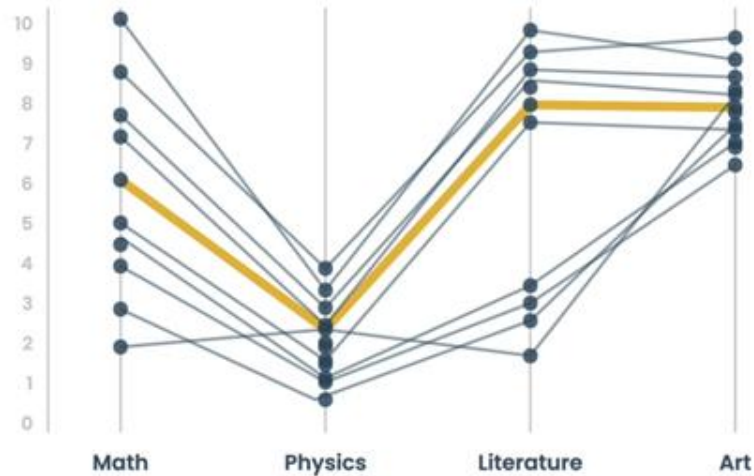




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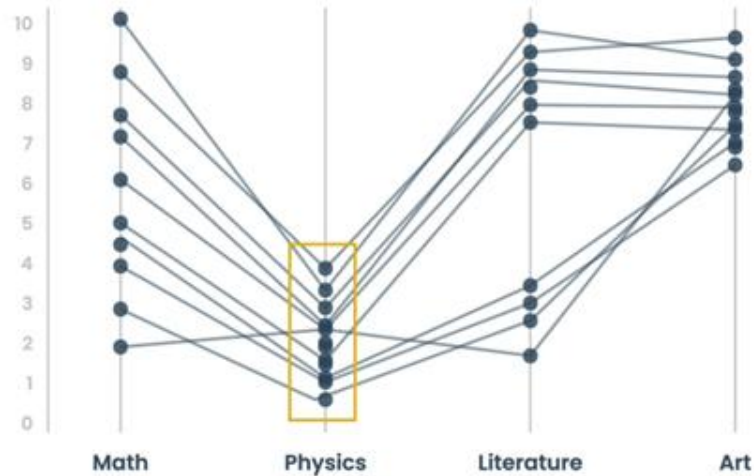




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Each vertical bar represents a variable and usually has its own scale. (The units can even be different). Values are plotted as series of lines connected across each axis.

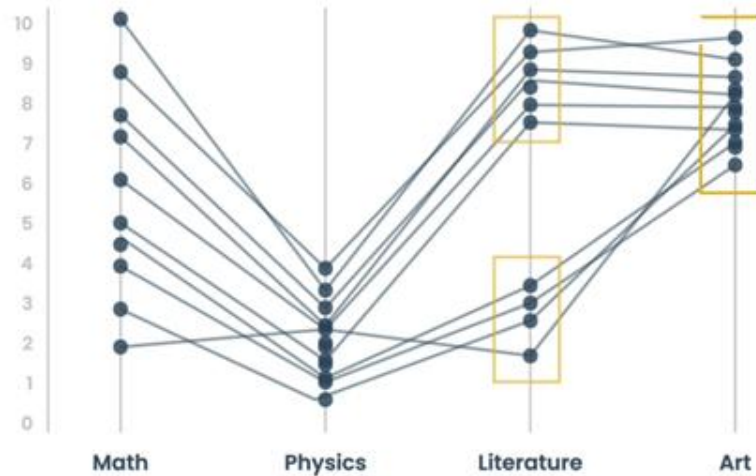




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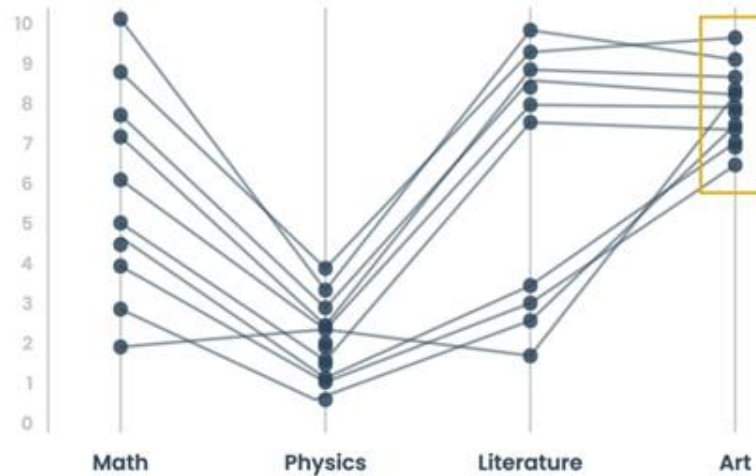




## Parallel plot

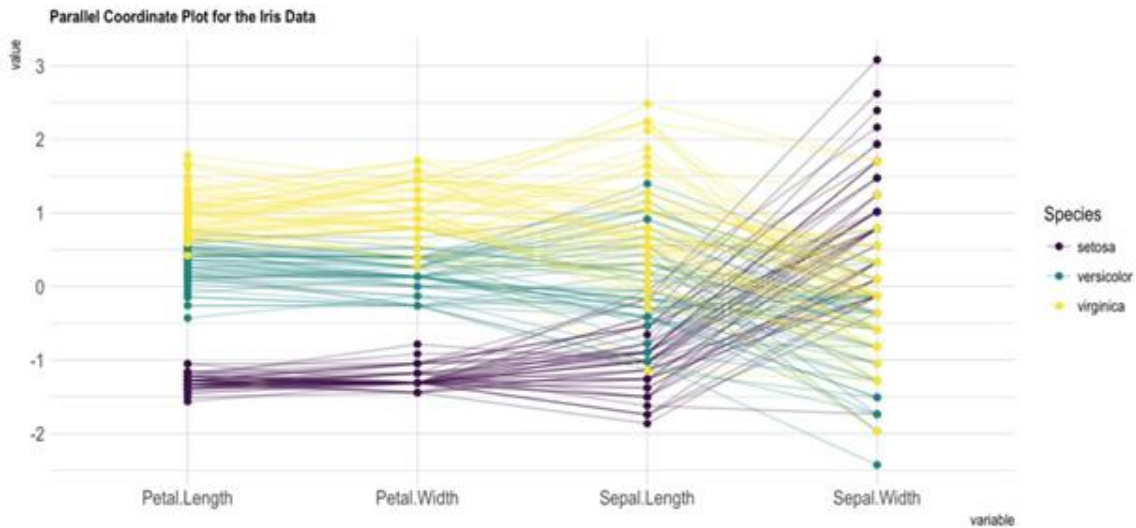
Useful when we want to compare multivariate data.

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## Parallel plot

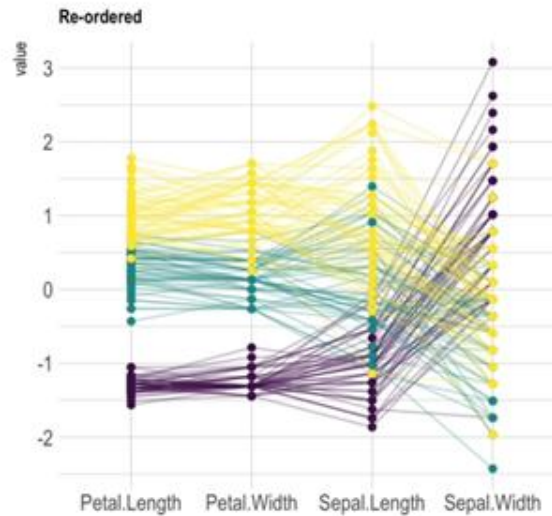
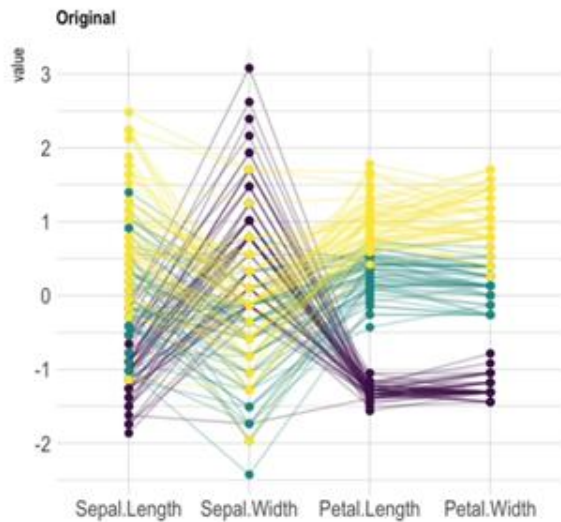


**To achieve a good result:**

Use thin lines if there are many samples



## Parallel plot



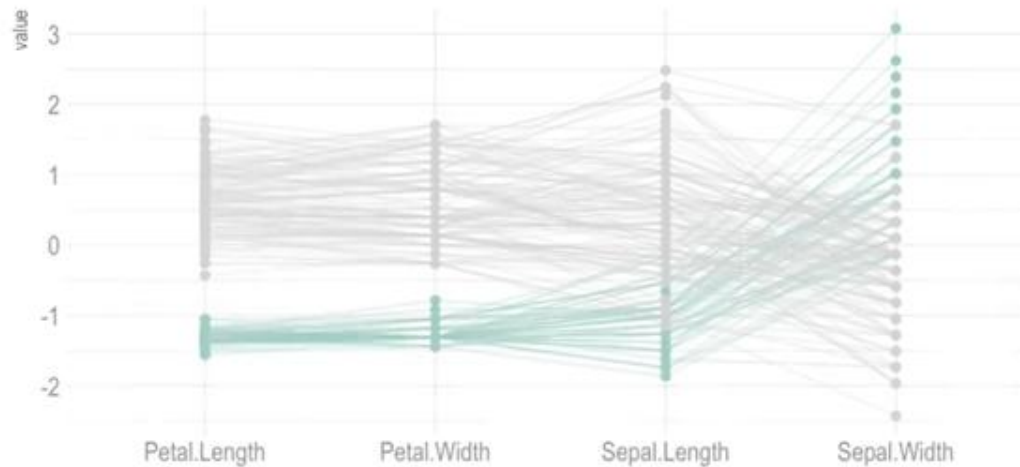
**To achieve a good result:**

Use thin lines if there are many samples

Sort the variables on the X axis



## Parallel plot



### To achieve a good result:

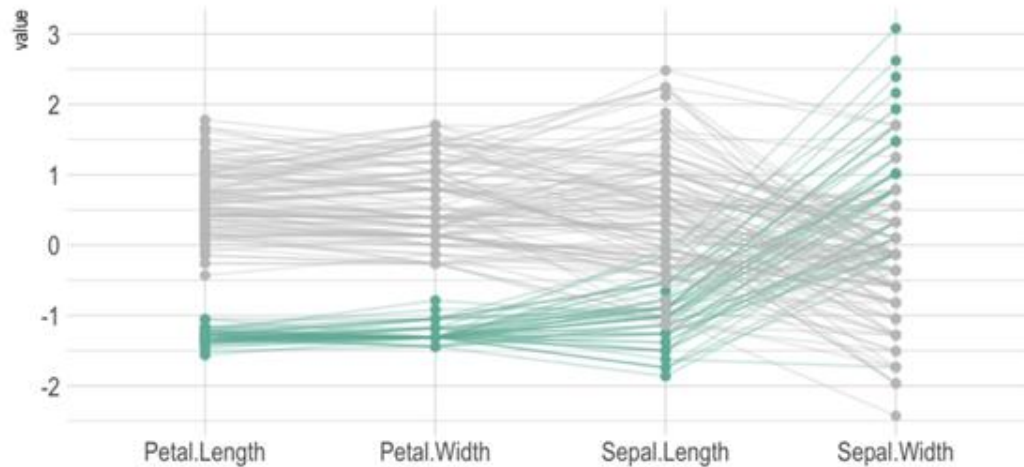
Use thin lines if there are many samples

Sort the variables on the X axis

If there are too many lines, use highlighting of groups or individual samples



## Parallel plot



### To achieve a good result:

Use thin lines if there are many samples

Sort the variables on the X axis

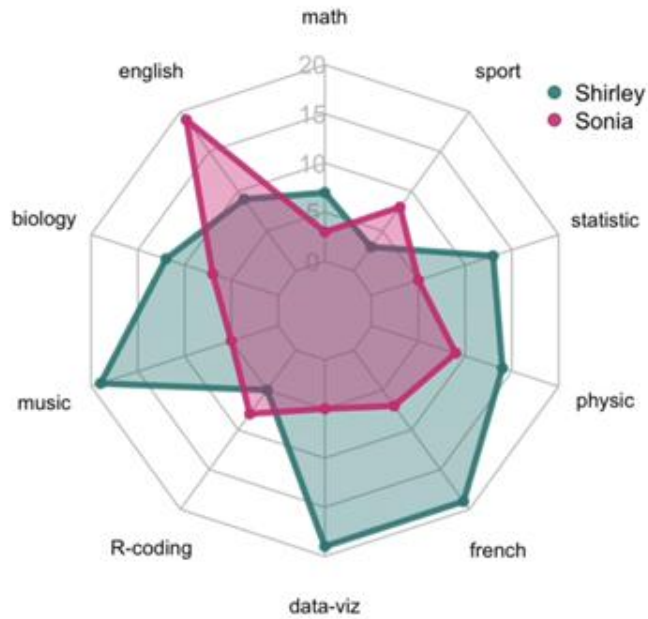
If there are too many lines, use highlighting of groups or individual samples



Parallel plot



Variation: the radar/spider plot

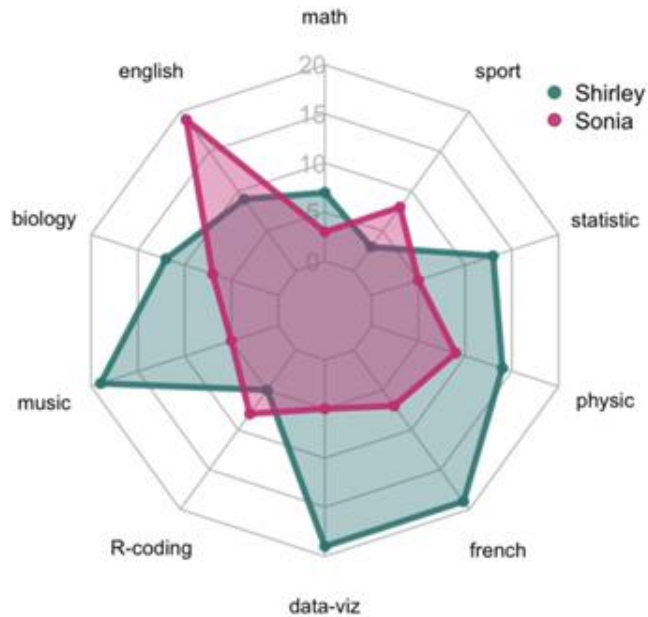




Parallel plot >



Variation: the radar/spider plot



**A bad idea because**

The circular layout makes it more difficult to read



**Parallel plot**



**Variation: the radar/spider plot**



### **A bad idea because**

The circular layout makes it more difficult to read

The reader focuses too much on areas

The shapes of the areas vary depending on the ordering of the variables



## Wordcloud







## Wordcloud



A horrible idea b







## Wordcloud



**A horrible idea because**

Area is hard to decode

Longer words appear bigger

Different angles make the perception of words different



## Wordcloud



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## Wordcloud



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# Plotting rankings



# Plotting rankings



## **34- Comparing Part to Whole**

# Comparing **part to whole**



## Pie chart



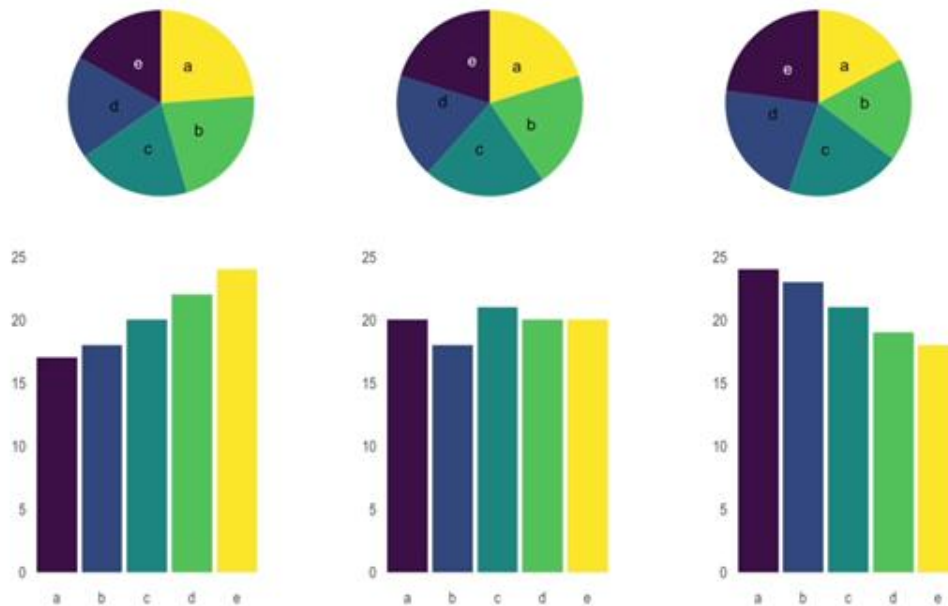
## **Pie chart**

A pie chart is a circle divided into sectors that each represent a proportion of the whole. It is often used to show proportion, where the sum of the sectors equal 100%.



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**The only acceptable use of a pie chart**



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A pie chart is a circle divided into sectors that each represent a proportion of the whole. It is often used to show proportion, where the sum of the sectors equal 100%.

### **The only acceptable use of a pie chart**

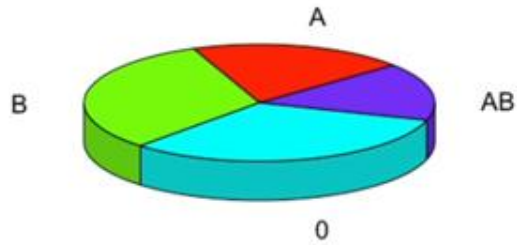
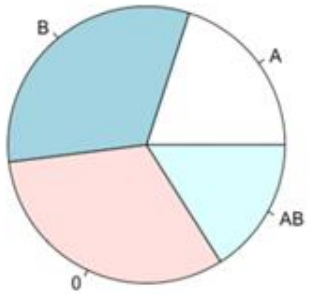
If you're comparing one part to the whole = only 2 slices

The exact values are irrelevant

The slices are easily compared at a glance

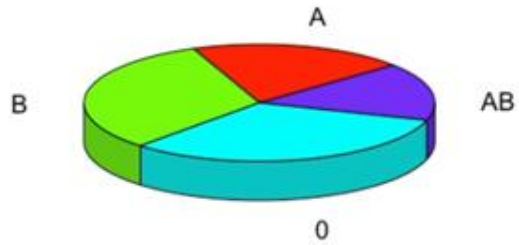
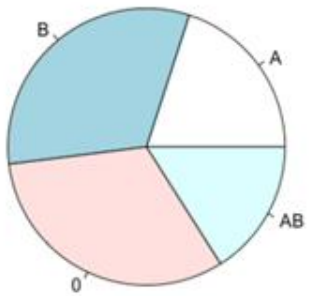


# Pie chart

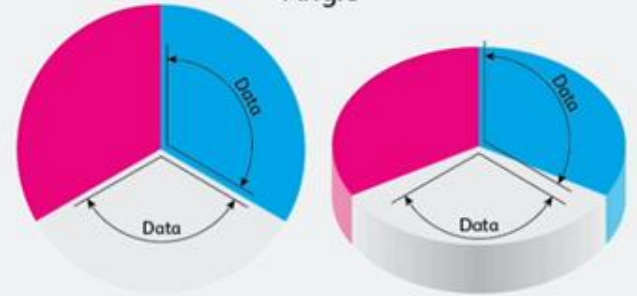




# Pie chart

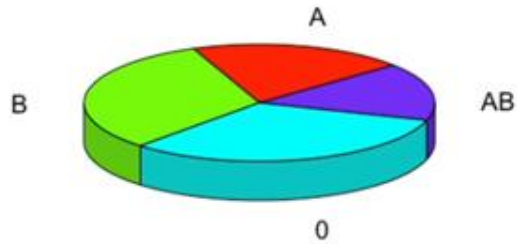
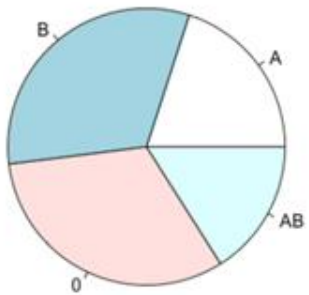


Angle

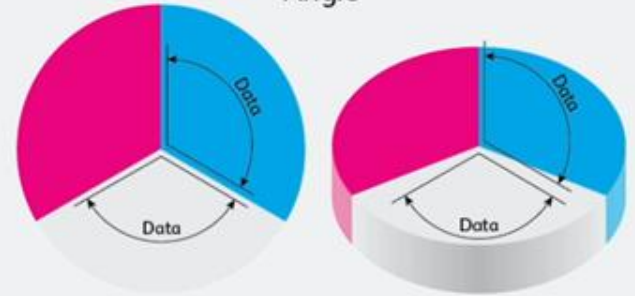




# Pie chart

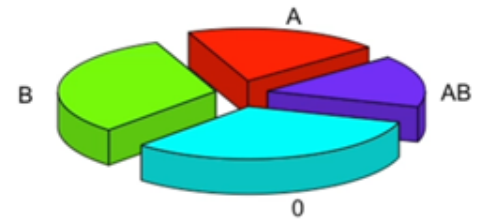
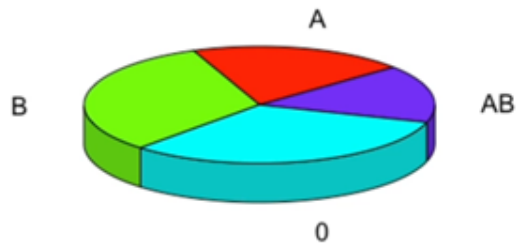
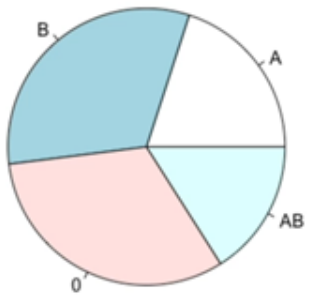


Angle



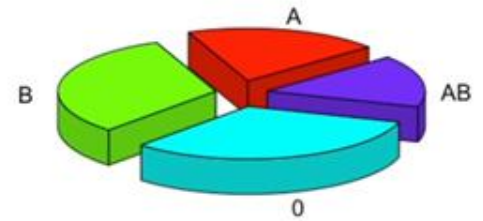
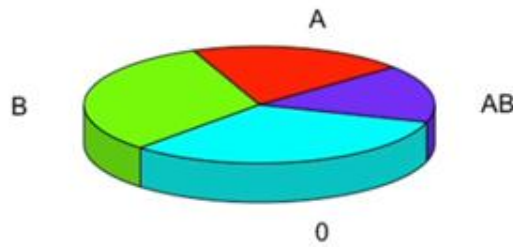
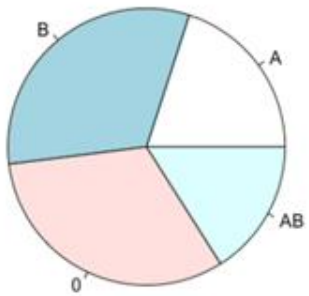


# Pie chart





# Pie chart



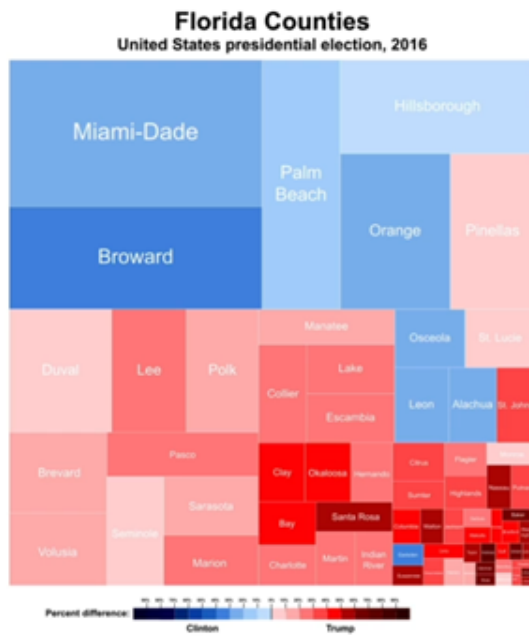
Used  
Available

A doughnut plot



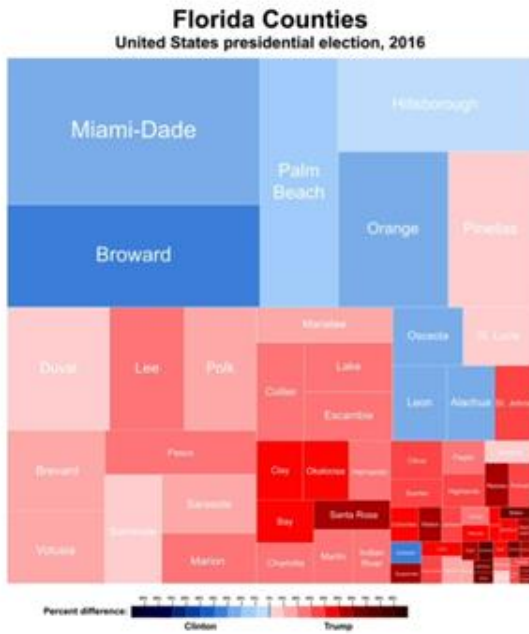
# Treemap

A Treemap displays hierarchical data as a set of nested rectangles. Each group is represented by a rectangle whose area is proportional to its value.



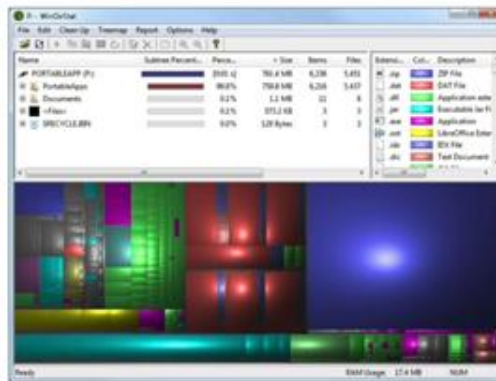
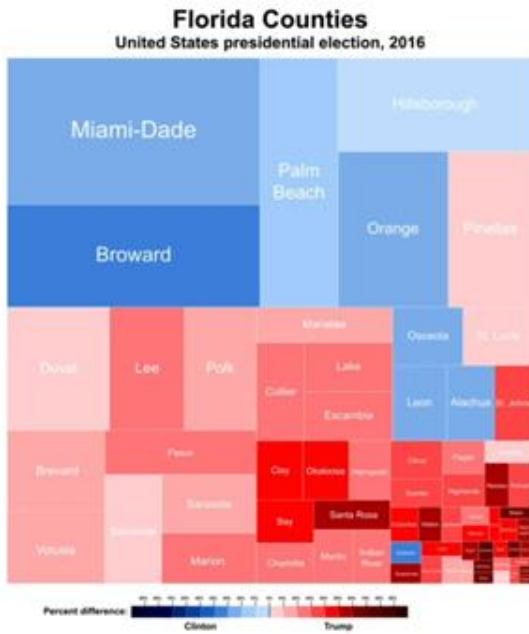


A Treemap displays hierarchical data as a set of nested rectangles. Each group is represented by a rectangle whose area is proportional to its value.





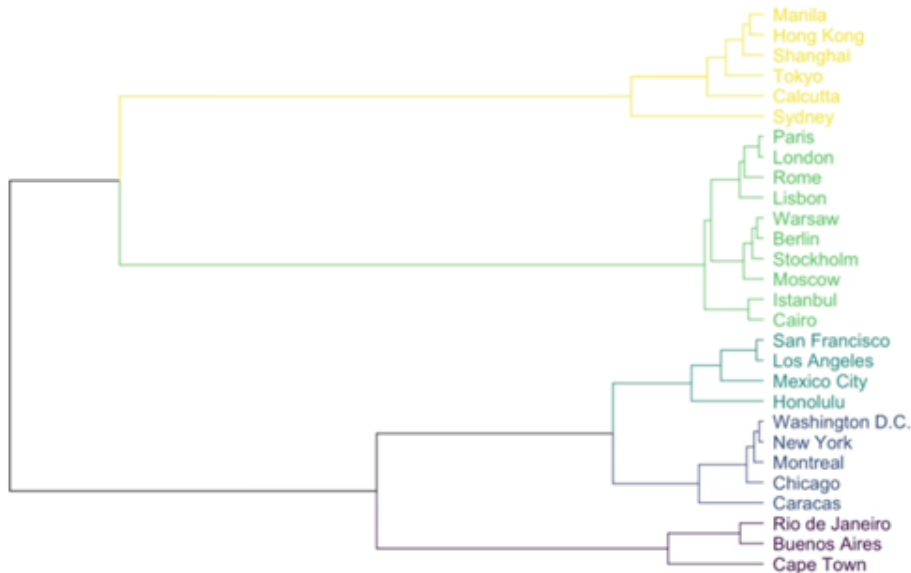
A Treemap displays hierarchical data as a set of nested rectangles. Each group is represented by a rectangle whose area is proportional to its value.





# Dendrogram

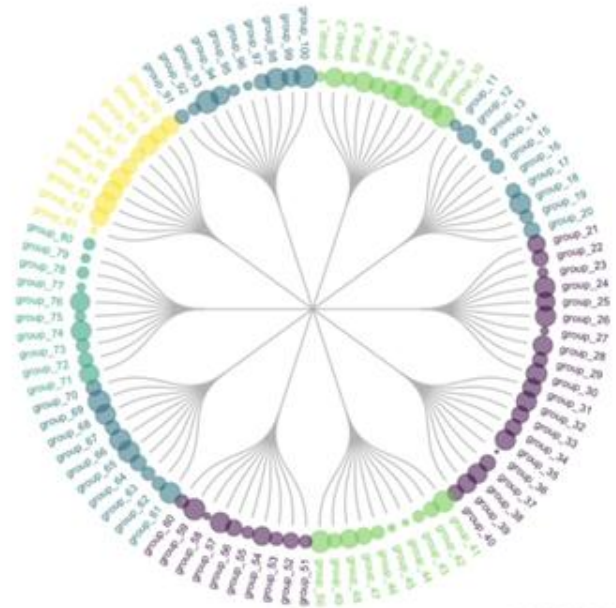
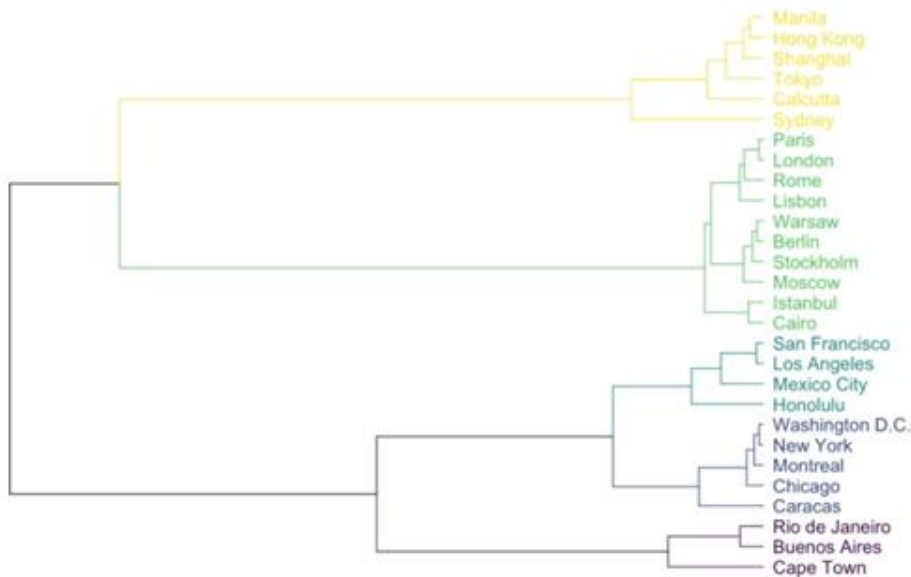
A dendrogram is a diagram that depicts hierarchical relationships between categories.





# Dendrogram

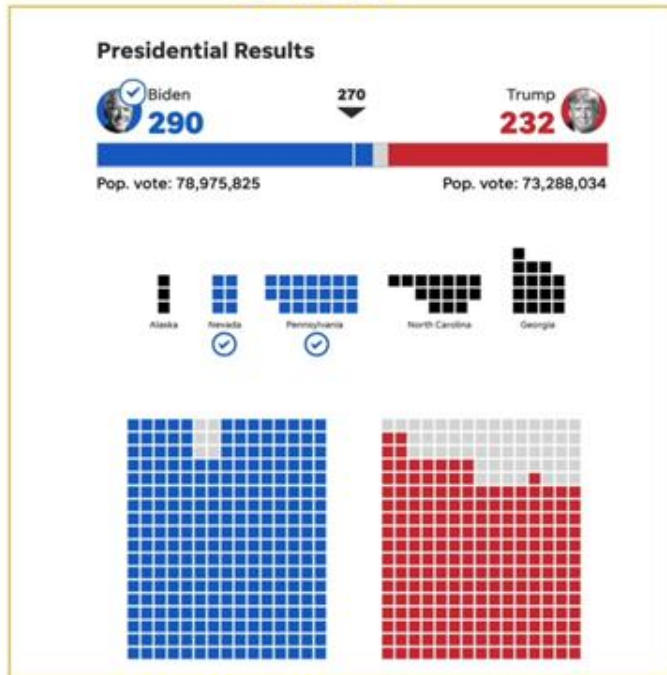
A dendrogram is a diagram that depicts hierarchical relationships between categories.



## Mixed modern approaches > The 2020 US Election

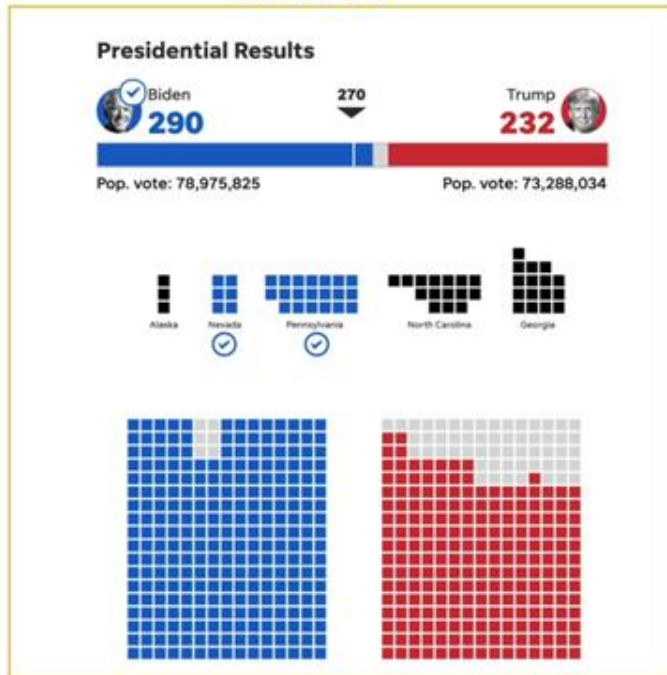
# Mixed modern approaches > The 2020 US Election

USA TODAY



# Mixed modern approaches > The 2020 US Election

## USA TODAY

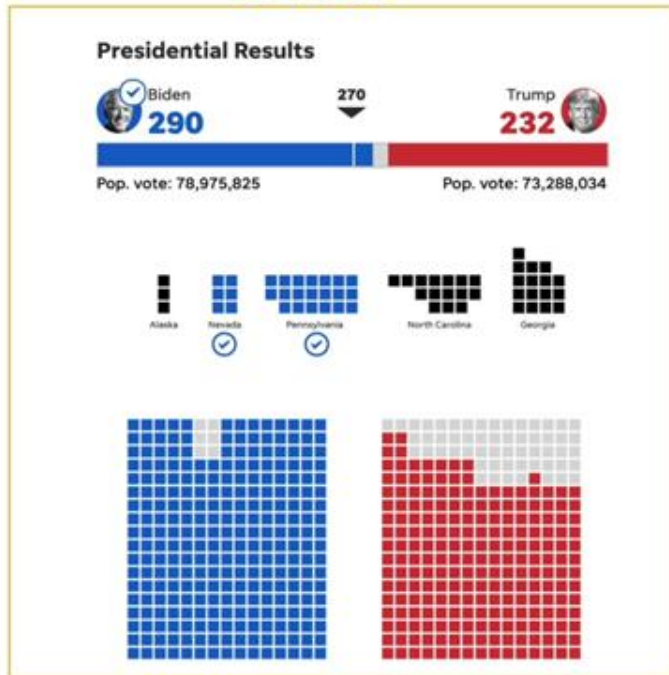


## BBC

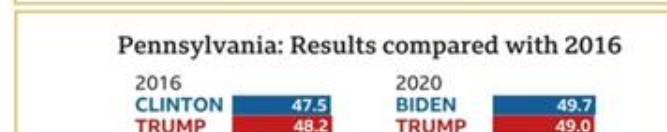


# Mixed modern approaches > The 2020 US Election

## USA TODAY

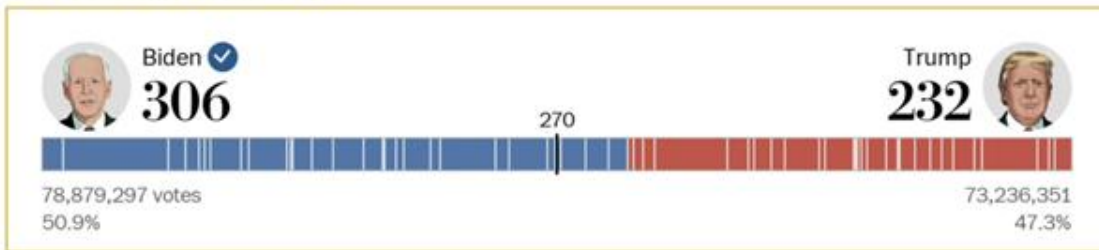


## BBC

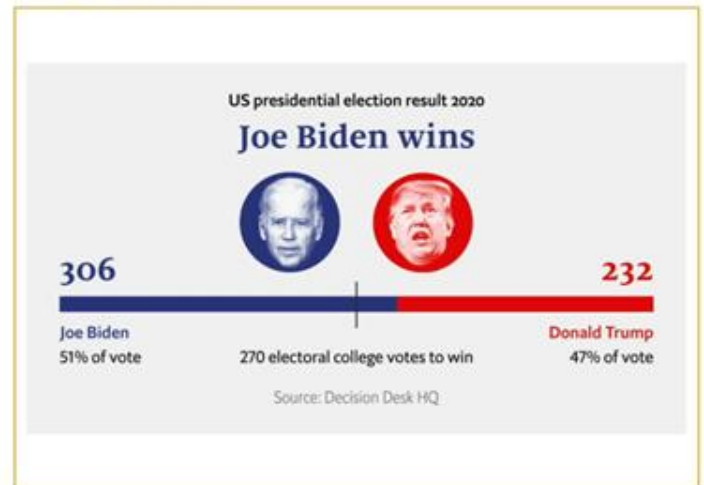


# Mixed modern approaches > The 2020 US Election

## THE WASHINGTON POST

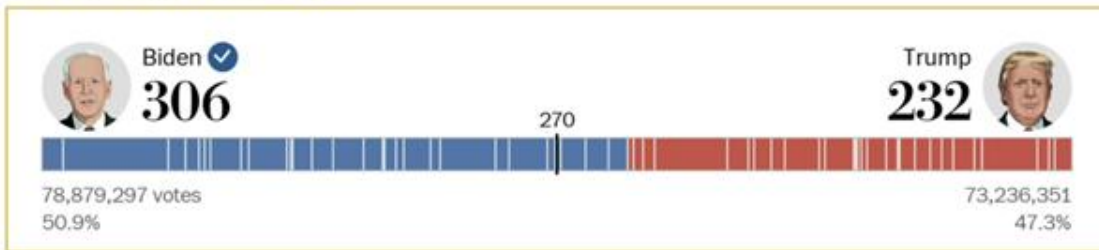


## THE ECONOMIST

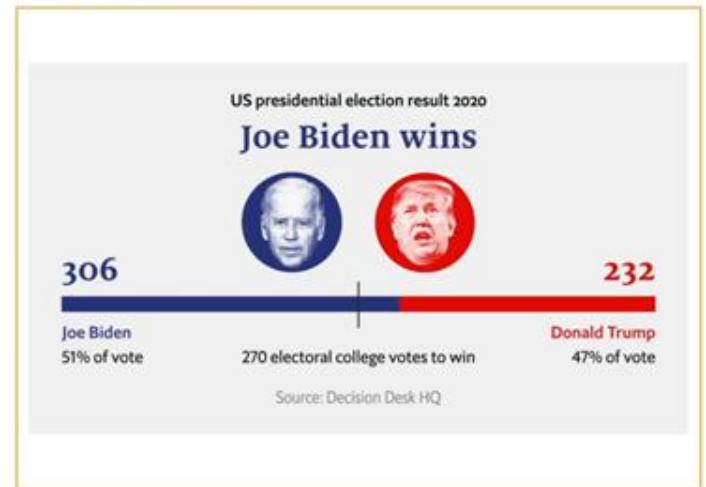


# Mixed modern approaches > The 2020 US Election

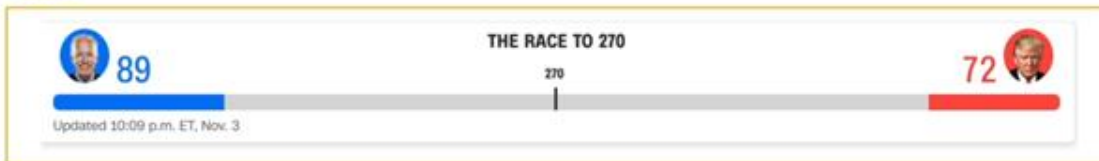
## THE WASHINGTON POST



## THE ECONOMIST



## CNN



# Comparing part to whole



# Comparing part to whole



## **36- Plotting Spatial Data: Maps**

# Drawing **maps**



## Background map

The starting point of any geospatial visualization.

### (1) Find spatial data

Shape file (\*.shp)

GeoJSON

R Libraries

Google/OpenStreet map



## Background map

The starting point of any geospatial visualization.

### (1) Find spatial data

- Shape file (\*.shp)
- GeoJSON
- R Libraries
- Google/OpenStreet map

### (2) Plot it

- maps package in R
- ggplot2 package in R
- ggmap package in R
- rgdal(), rgeos()



## Background map

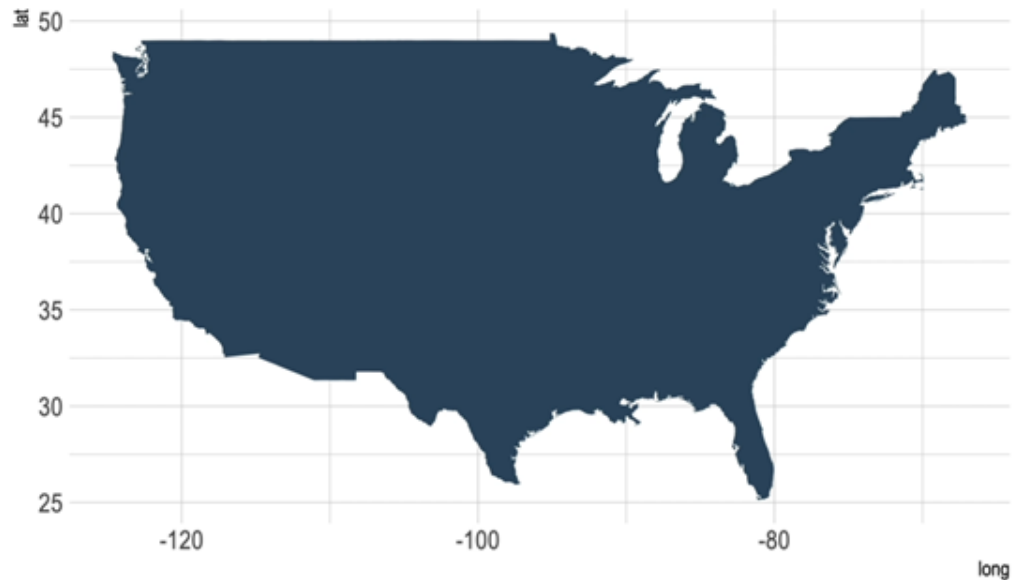
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1/29/2025 11:57:34 AM



## Background map

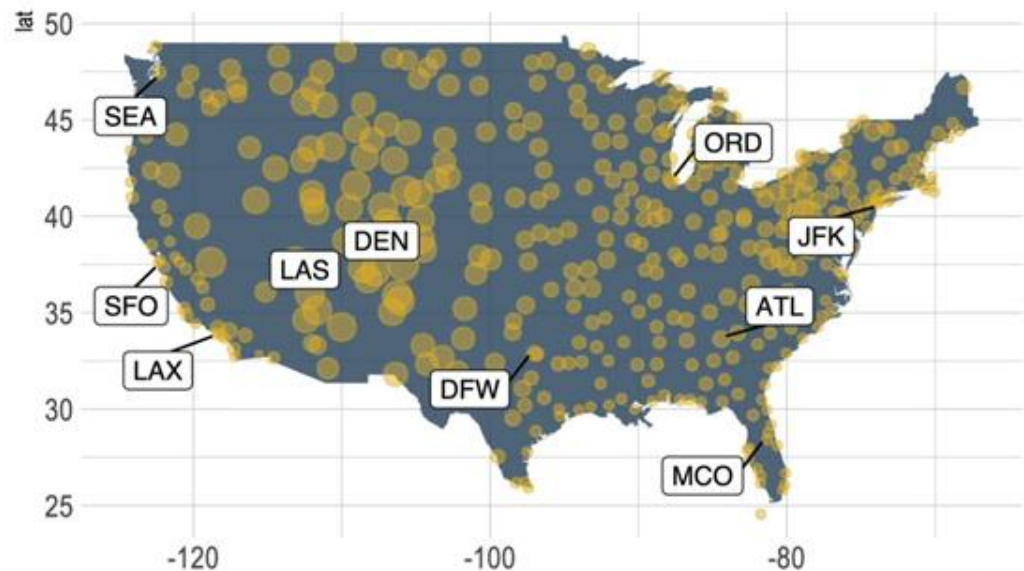
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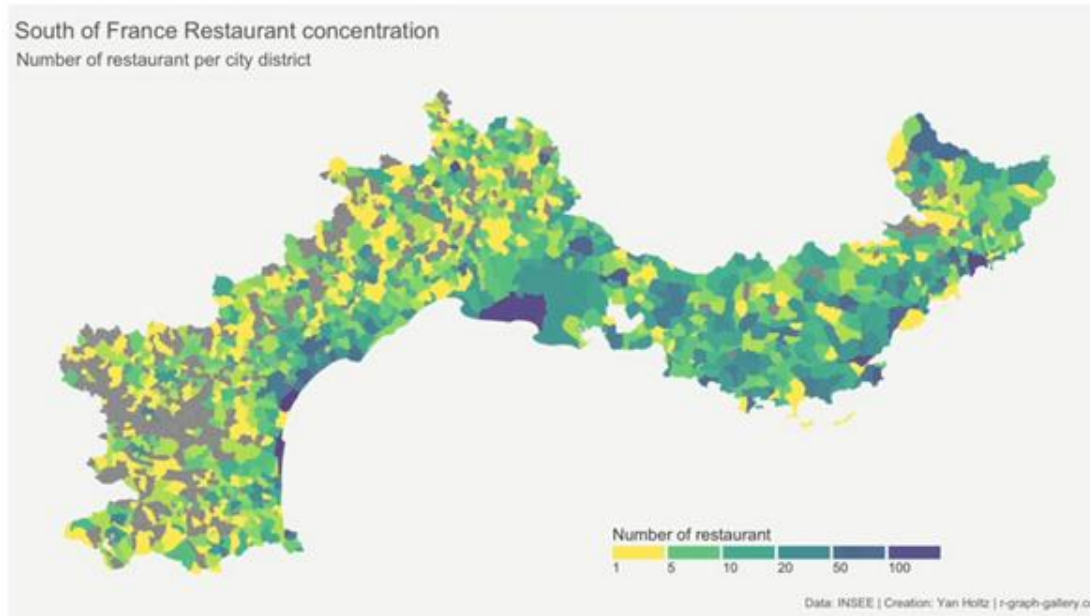


**Background map**



**Variation: the choropleth map**

A choropleth map displays divided geographical areas or regions that are coloured in relation to a numeric variable.



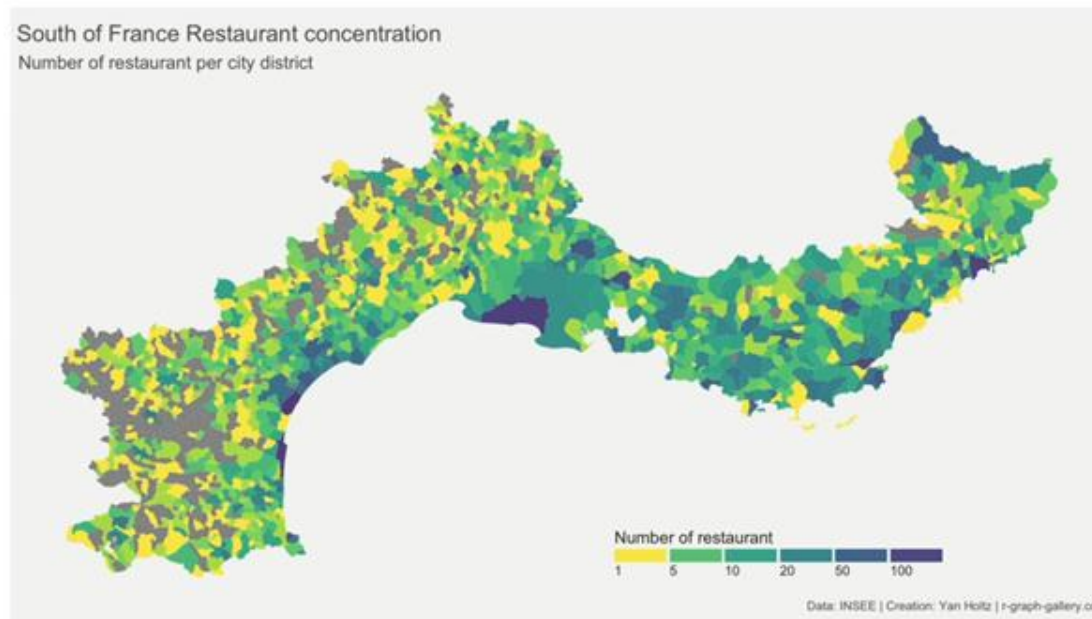


**Background map**



**Variation: the choropleth map**

A choropleth map displays divided geographical areas or regions that are coloured in relation to a numeric variable. It allows to study how a variable evolves along a territory.



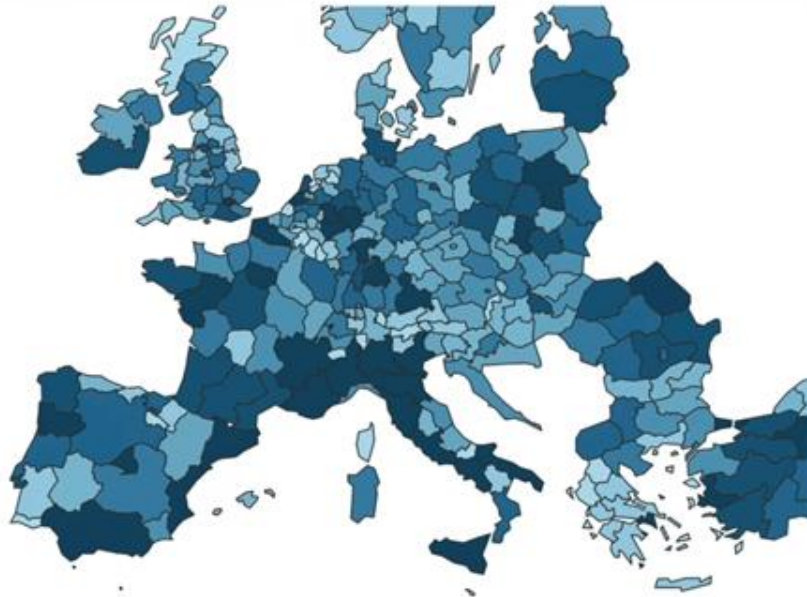


## Background map >



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Bigger regions attract more attention

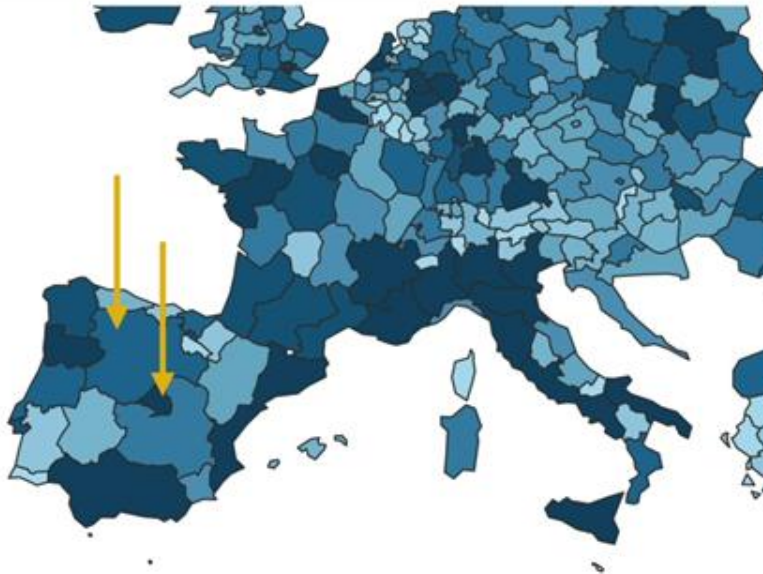


## Background map >



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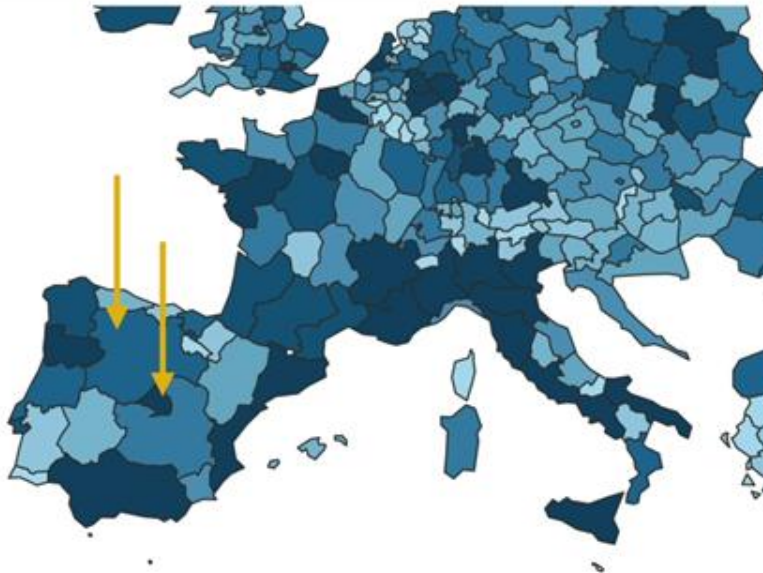


## Background map >



## Variation: the choropleth map

A choropleth map displays divided geographical areas or regions that are coloured in relation to a numeric variable. It allows to study how a variable evolves along a territory.



Bigger regions attract more attention

Your variable should be normalized

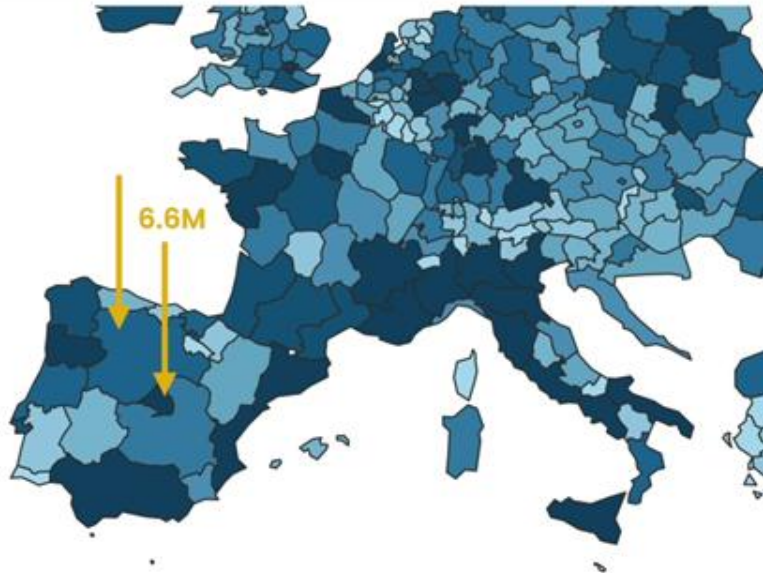


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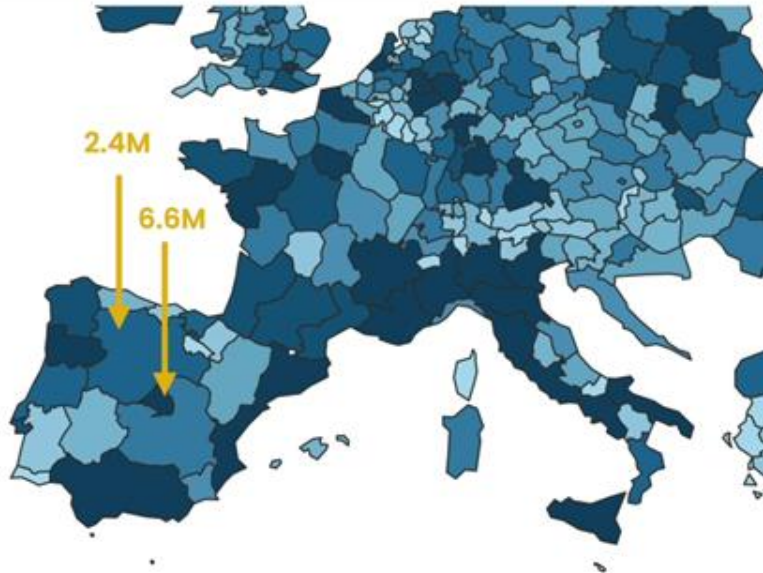


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## Background map > Variation: the choropleth map



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Bigger regions attract more attention

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Good to see the big picture, but not for subtle differences







## Connection map



SOURCE: R-GRAPH-GALLERY.DE



## Connection map

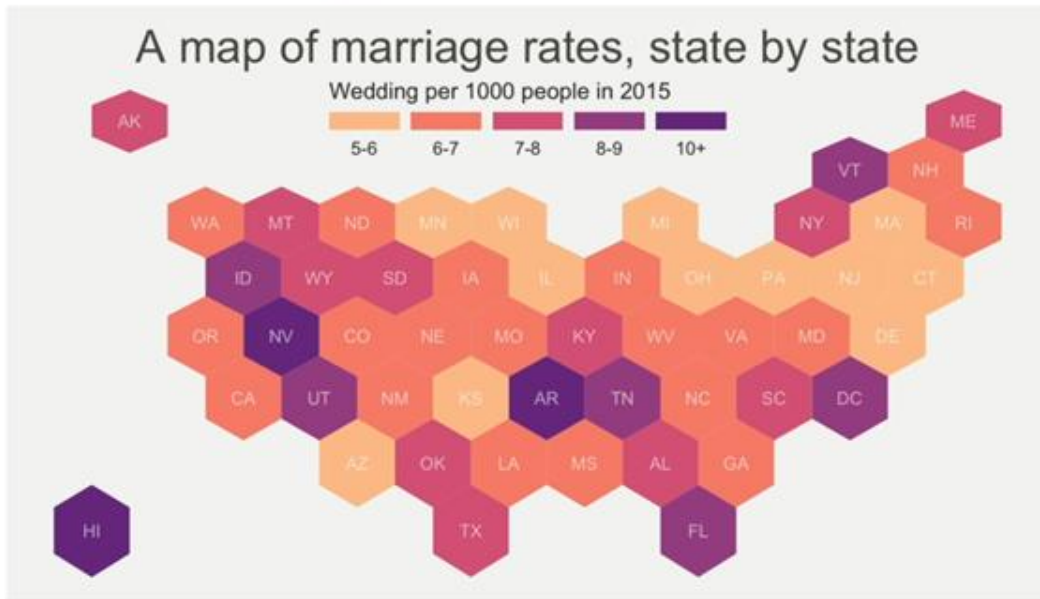


SOURCE: R-GRAPH-GALLERY.DE

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## Hexbin map



SOURCE: R-GRAPH-GALLERY.DE



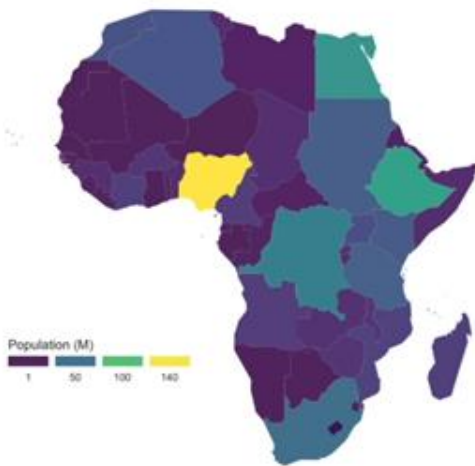
## Connection map



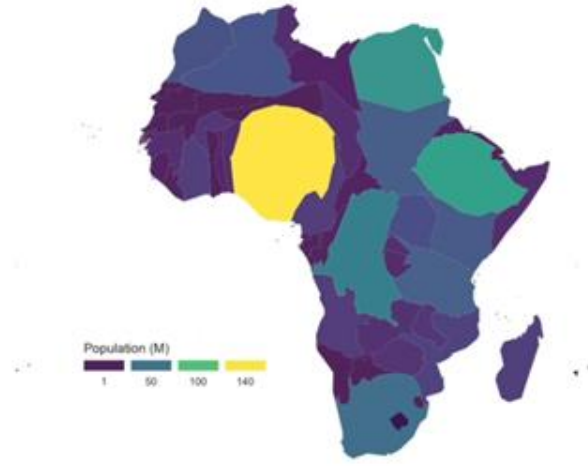


## Cartogram

Real boundaries



Cartogram



## Connection map

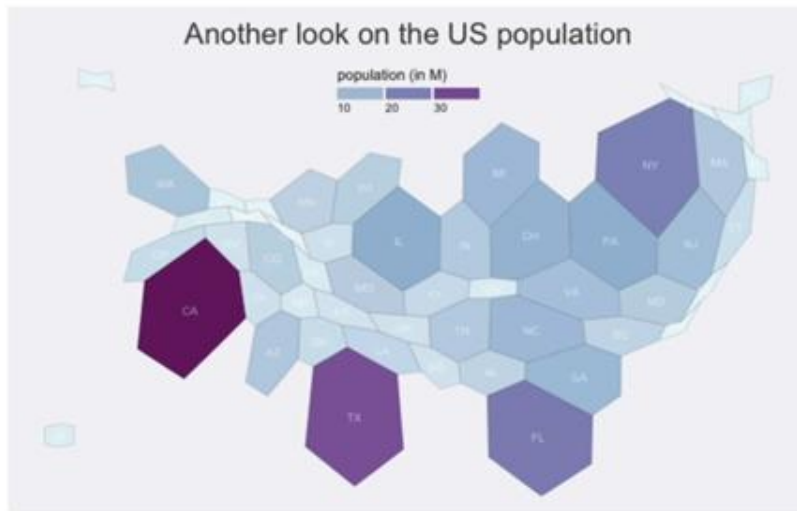


## Hexbin map



SOURCE: DATA-TO-VIZ

# Hexbin map + Cartogram

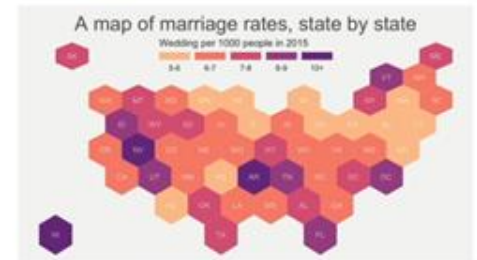


SOURCE: DATA-TO-VIZ

## Connection map



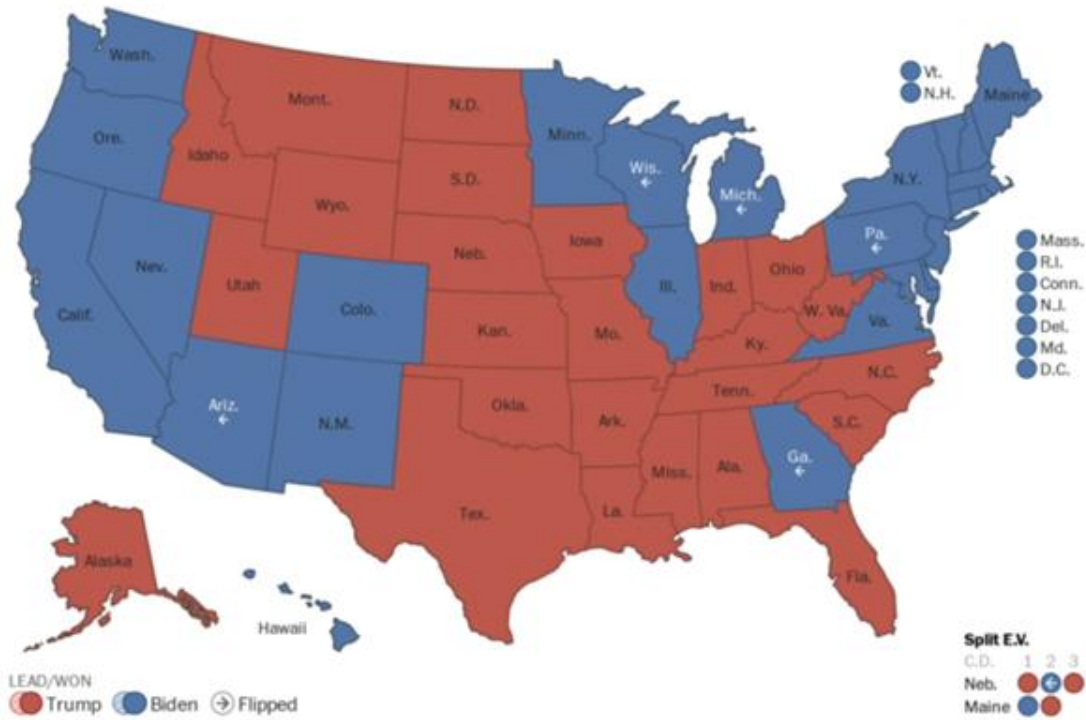
## Hexbin map



## Cartogram



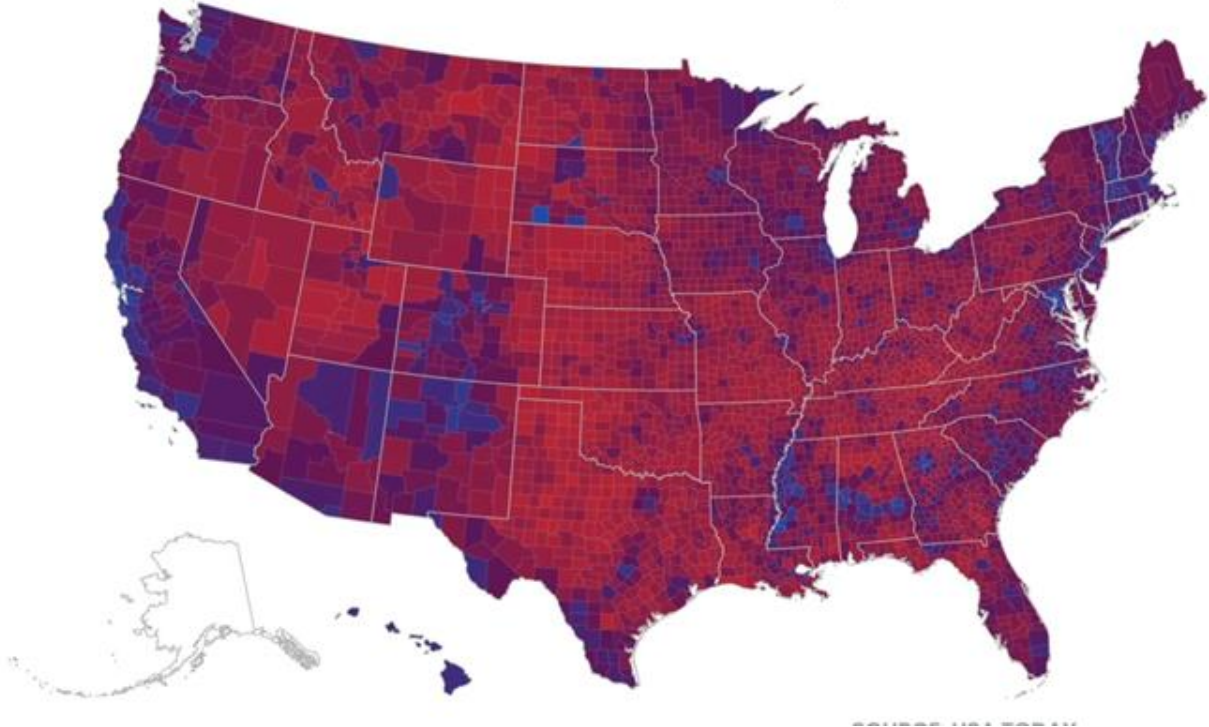
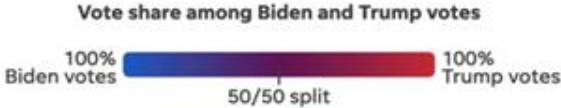
# Modern approaches to maps



Sources: Edison Research. Associated Press

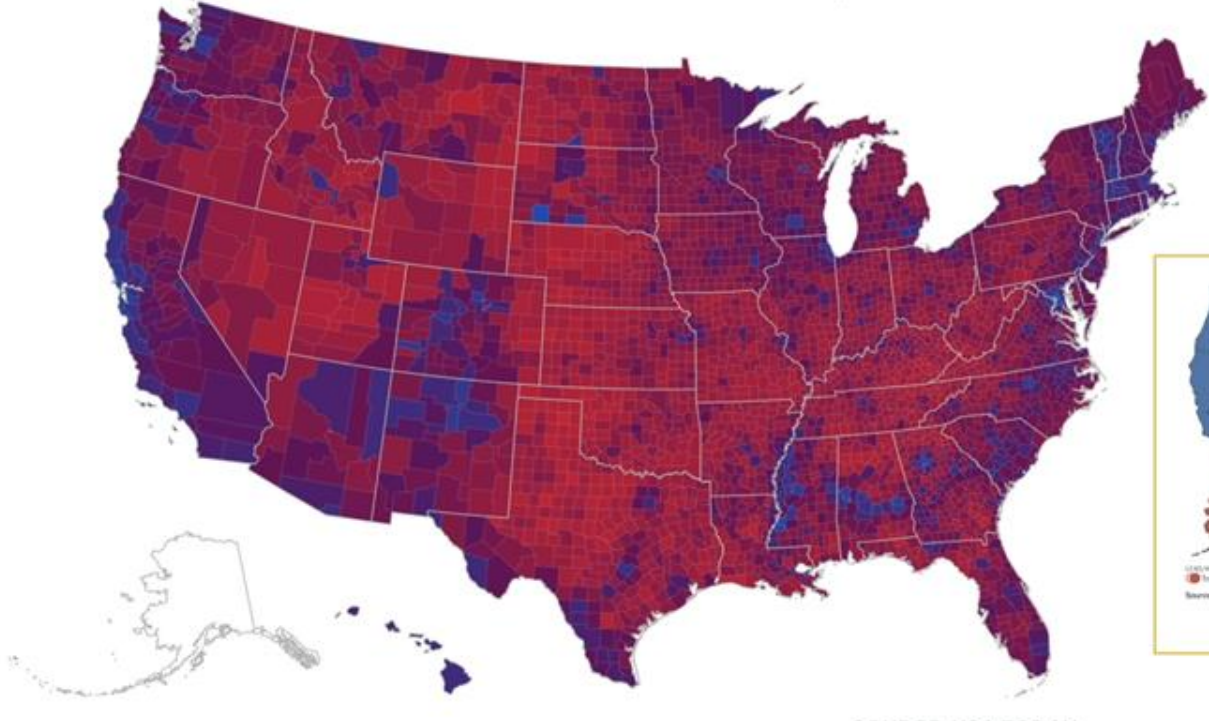
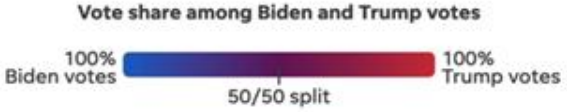
# Modern approaches to maps

■ Most of America is purple



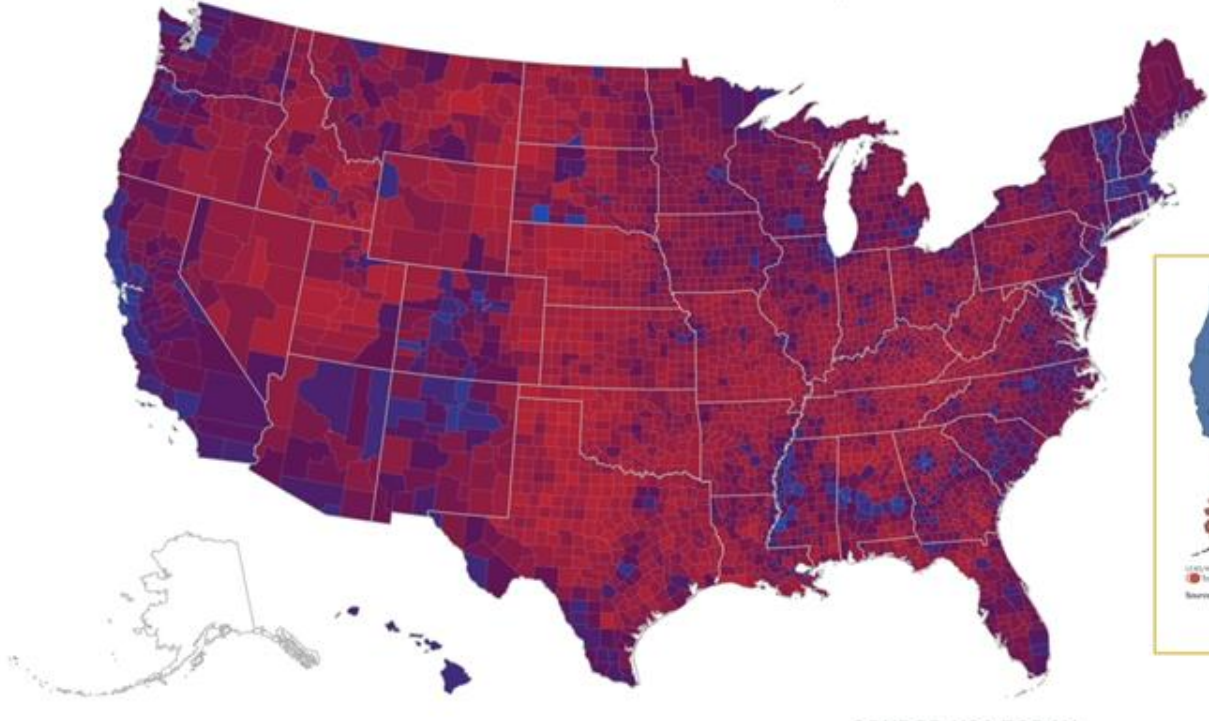
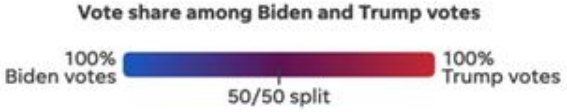
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■ Most of America is purple



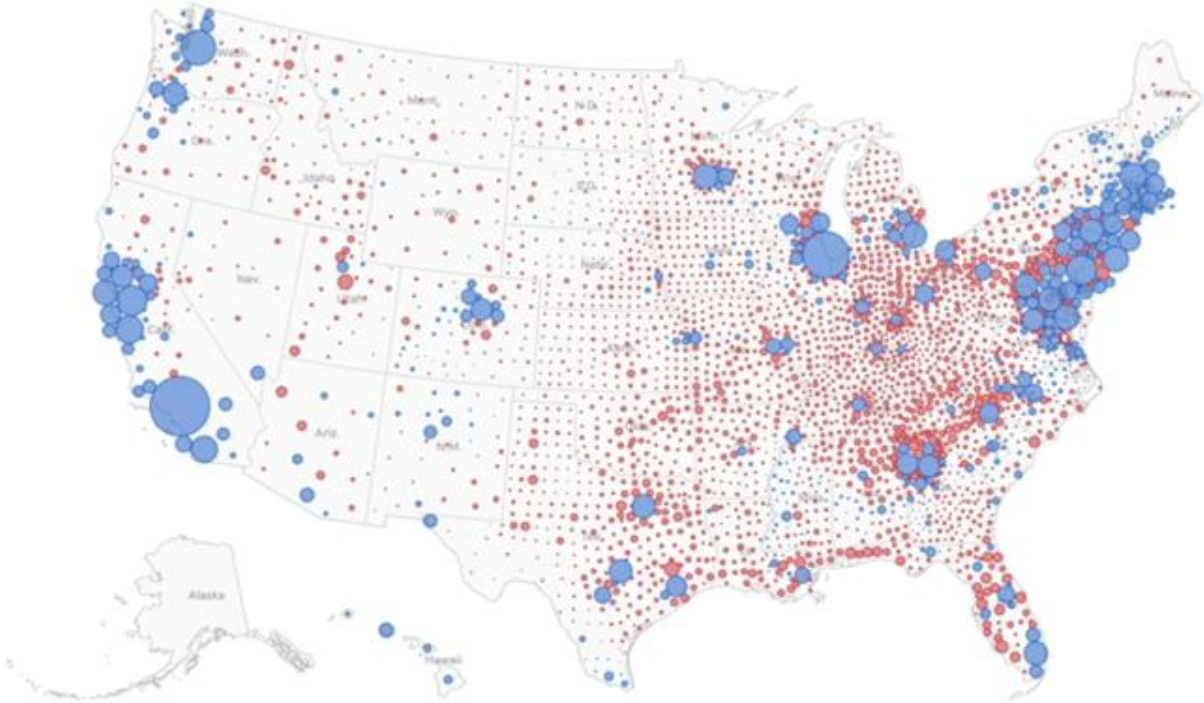
# Modern approaches to maps

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# Modern approaches to maps

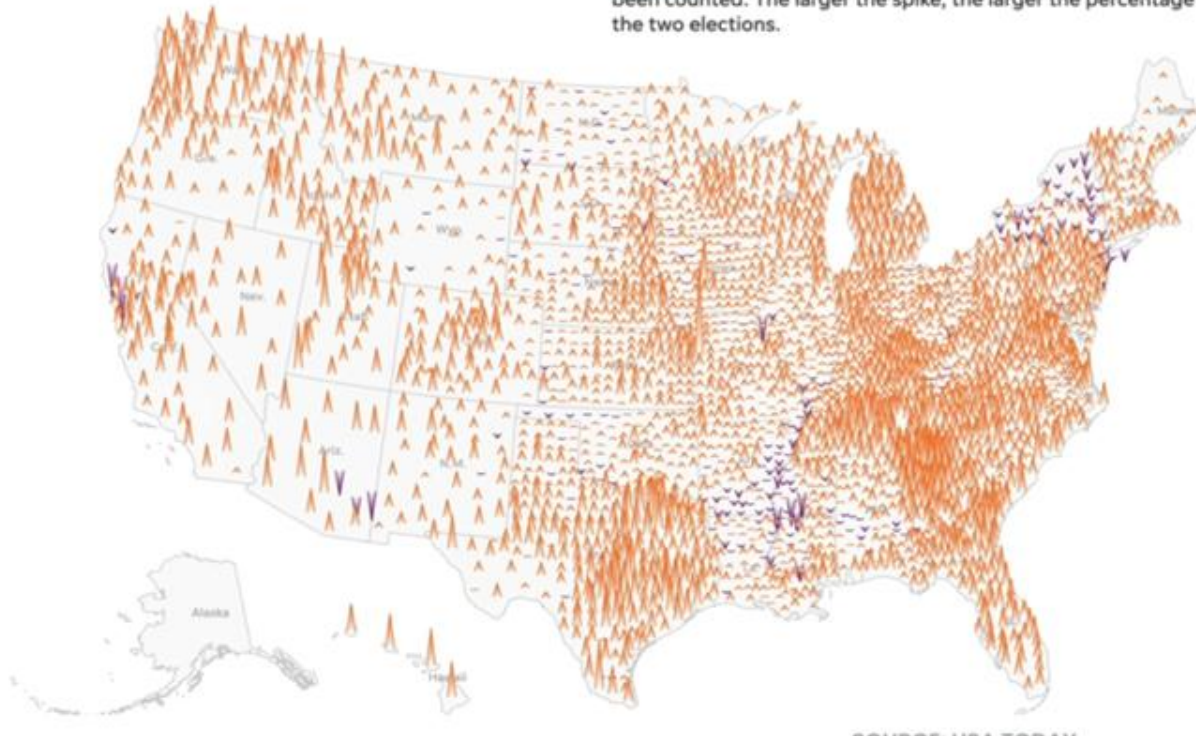
■ Land doesn't vote, people do



## Modern approaches to maps

### ■ Voters turned out in record numbers

This map shows which counties saw the number of ballots cast **increase** and **decrease** compared to 2016, where at least an estimated 70% of the vote has been counted. The larger the spike, the larger the percentage change between the two elections.

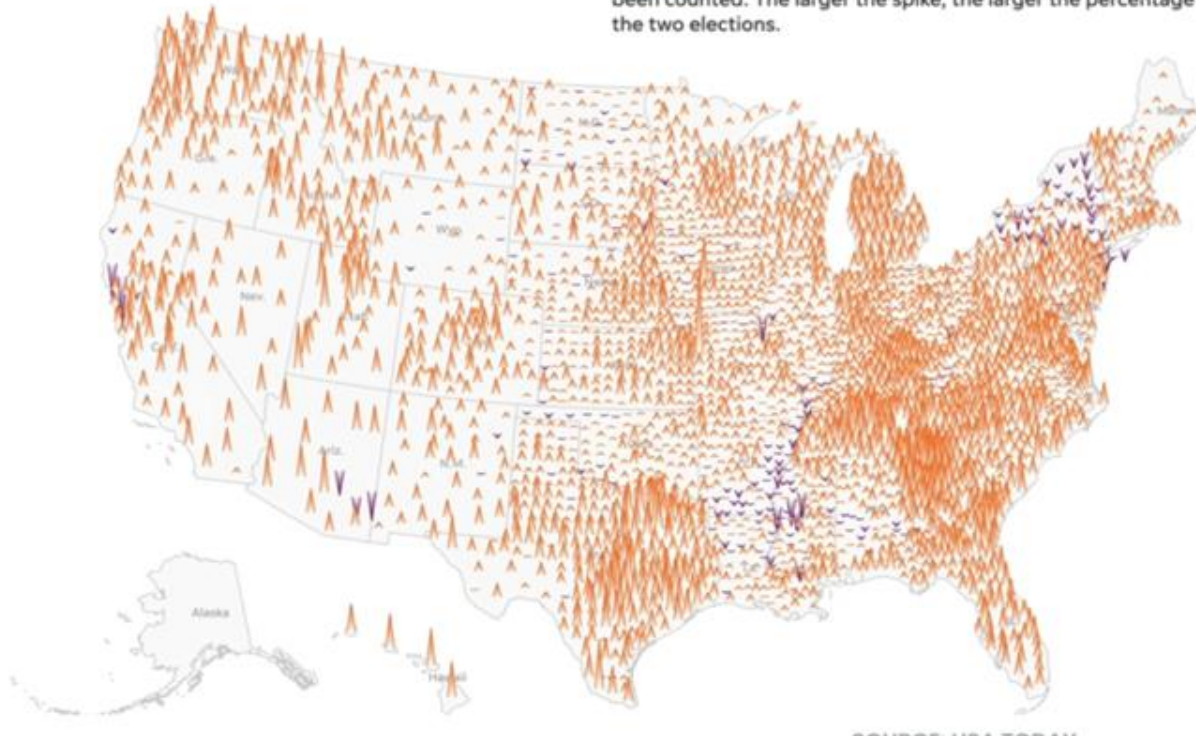


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## Modern approaches to maps

### ■ Voters turned out in record numbers

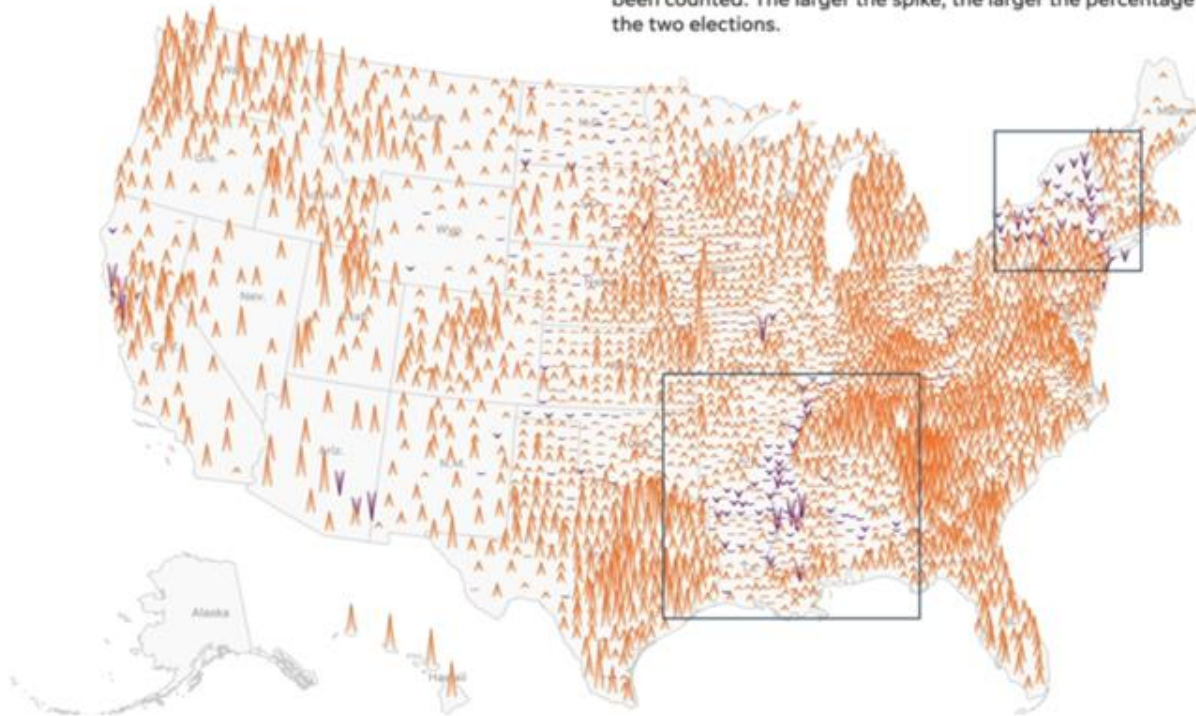
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# Modern approaches to maps

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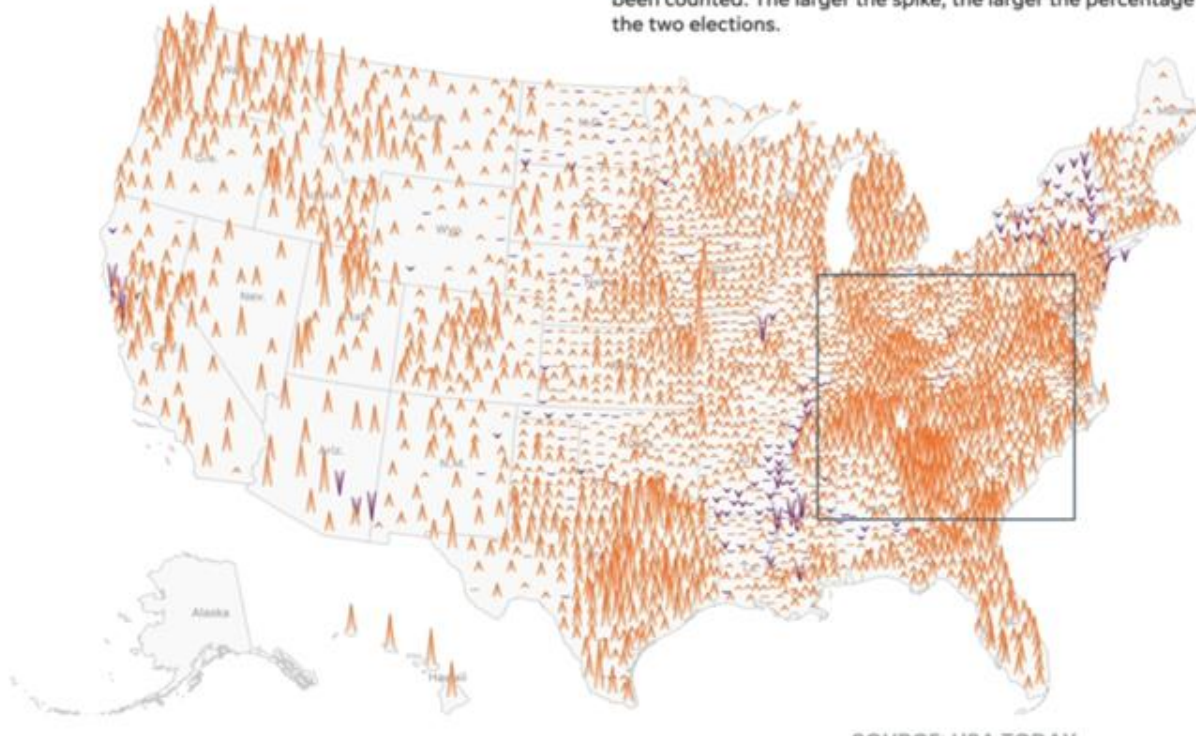
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# Modern approaches to maps

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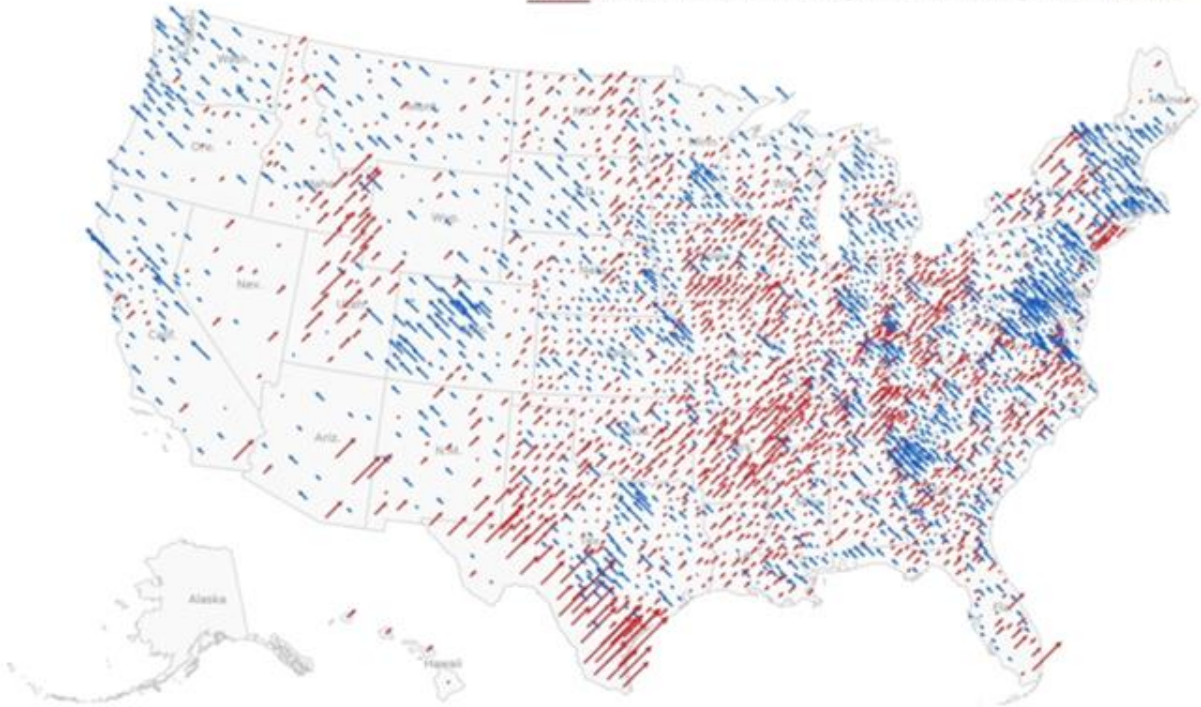
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# Modern approaches to maps

■ How counties shifted from 2016

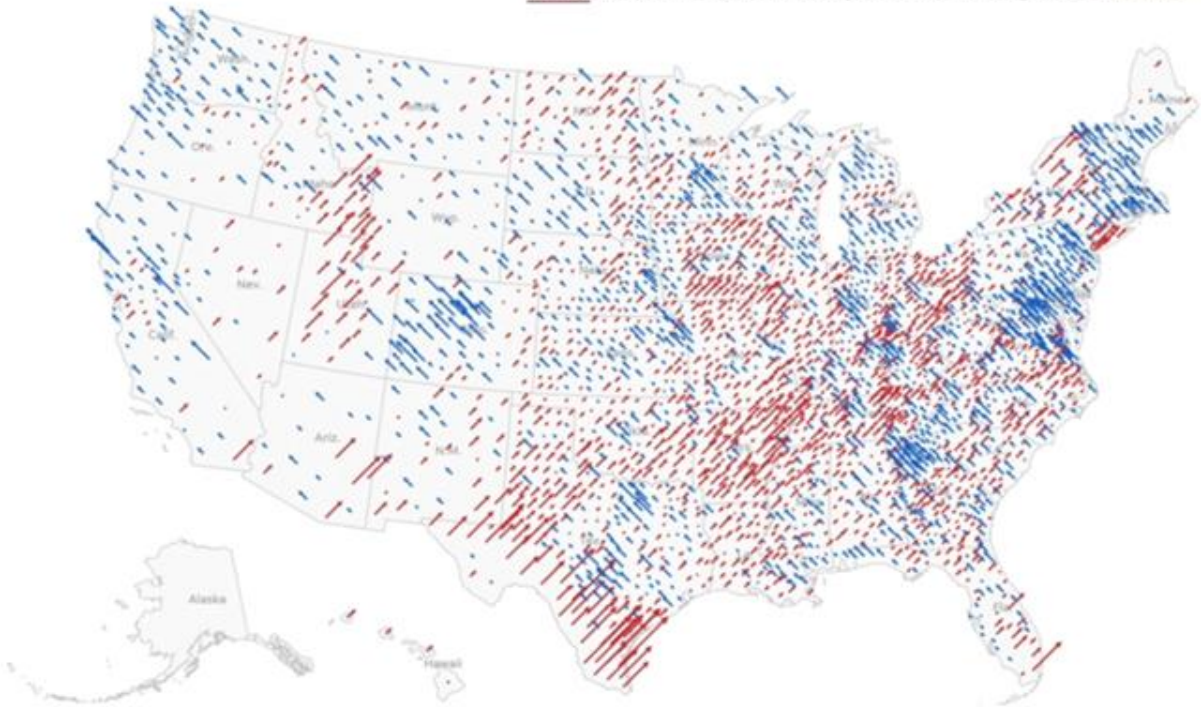
The map below depicts in which counties the margin of victory **shifted toward Biden** compared to Clinton in 2016, and in which the margin **shifted toward Trump** compared to 2016. The larger the arrow, the greater the shift.



# Modern approaches to maps

■ How counties shifted from 2016

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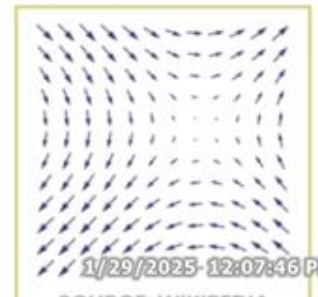
# Modern approaches to maps

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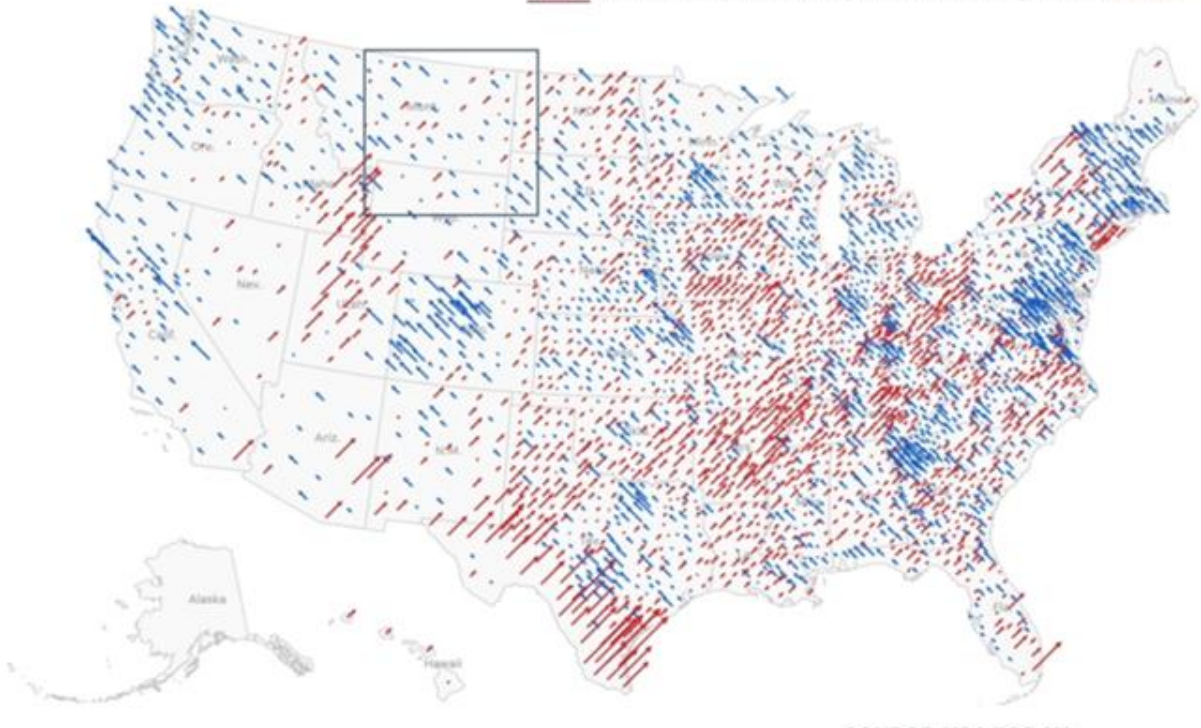
## VECTOR FIELD DIAGRAM



# Modern approaches to maps

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VECTOR FIELD DIAGRAM

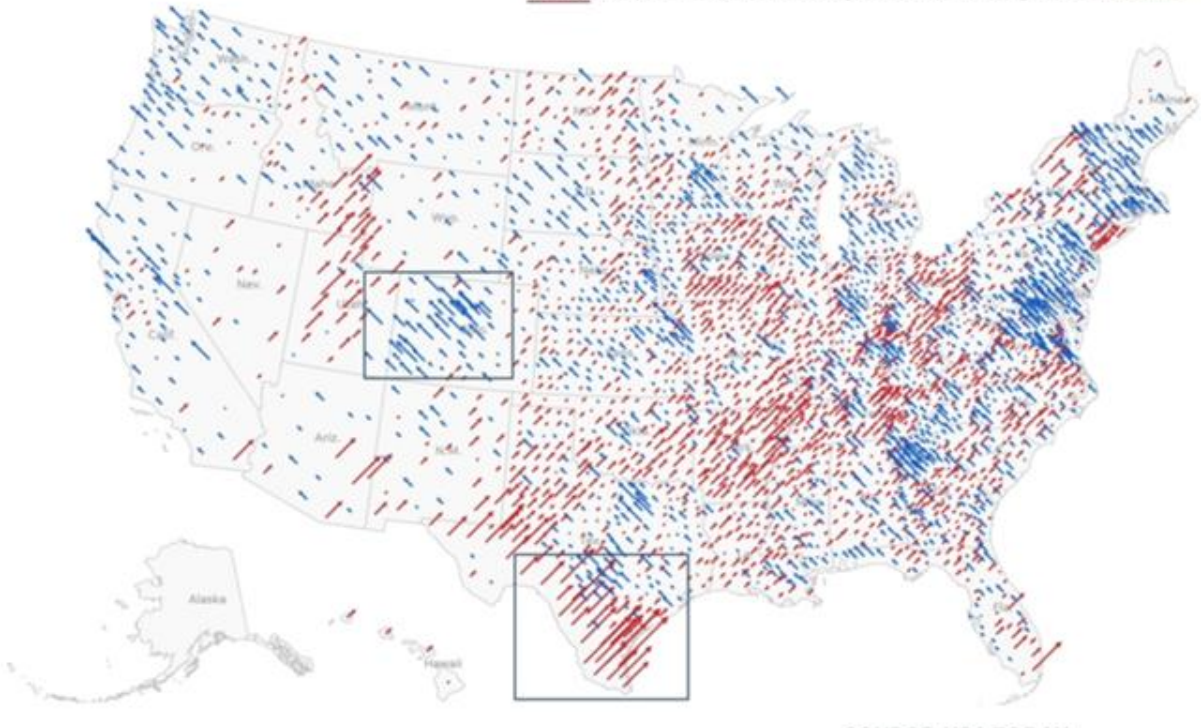


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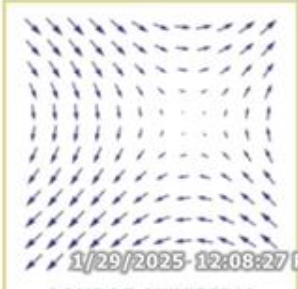
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VECTOR FIELD DIAGRAM



# Drawing maps



# Drawing maps



# Drawing maps

